Clasby, Ellen Shiela.
BECAUSE YOU SMILE; w, m & © Ellen
Shiela Clasby 160ct50 EU218228

NOV 1 7 1950

BLACK AND BLUE MOOD; w, m & © Ellen Sheila Clasby 29May52 EU276571

CHANCES ARE; w, m & © Ellen Shiela Clasby 8Nov50 EU220696

NOV 2 9 1050

IF I MAY SAY SO; w, m & © Ellen Shiela Clasby 5Dec50 EU222990

JAN -8 1951

O Ellen Shiela Clasby 5Dec50 EU222989

JAN - 8 tors

I'LL BE YOUR PARTNER; w, m & © Ellen Shiela Clasby 27Feb51 EU230638

MAR 27 1956

IT'S CHRISTMAS; w, m & © Ellen Shiela Clasby 5Dec50 EU223012

JAN - 8 -000

LORD, HOLD MY HAND; w, m & © Ellen Sheila Clasby 29May52 EU276570

Clasby, Ellen Sheila.
MY FOOLISH HEART; w, m & © Ellen Sheila
Clasby 29May52 EU276569

Clasby, Ellen Shiela.

SO SURE OF MY HEART; w, m & © Ellen Shiela Clasby 11Jan51 EU225720

FEB 2 0 1951



TELL ME MORE; w, m & © Ellen Shiela Clasby 6Mar52 EU266809

MAR 2 6 1952

TEMPEST IN MY TEACUP; w, m & © Ellen Shiela Clasby 8Nov50 EU220672

DEC 4 1950

Clasby, Ellen Shiela.
TILL YOU WALKED BY; w, m & © Ellen Shiela Clasby 11Jan51 EU225721

FEB 1 3 1951

TRIMMING THE CHRISTMAS TREE; w, m & © Ellen Shiela Clasby 28Feb51 EU230808

11/10 2 7 1951



THE WHISTLERS' WALTZ; w, m & © Ellen Shiela Clasby 7Mar51 EU231490

APR 2 - 1950



Clasby, Ellen Shiela.
WISHBONE, LET IT COME TRUE; w, m & ©
Ellen Shiela Clasby 6Mar52 EU266785

MAR 26 10F?



Clasco, George.
DON'T CALL IT A DAY; w, m & © George
Glasco & John Brown Jr. 22May52
EU275814

CLASEL, FRED R. The homeless. SEE Murray, Donald P. Clasen, E. Milton.

THE WORLD'S PRAYER; w E. Milton Clasen, m Charles Wakefield Cadman; solo & mixed chorus. © 21Feb27; E658473. Security First National Bank of Los Angeles (E of C. W. Cadman); 23Feb54; R126241.

# Clasen, Frimann, 1894-

M2199

THOMMESSEN, REIDAR, 1889-Den kostelige perle; musikk: Reidar Thommessen, tekst: Frimann Clasen.

© Norsk musikforlag a.s., Oslo, Norway

© Norsk musikforlag a.s., Oslo, Norway; 21Aug52; EFO-17142.

I. Title. [II. Clasen, Frimann, 1894-

art.

M146

CLASGENS, GEORGE.

On the ball; snare drum solo, by George Clasgens. 40¢ © Mills Music, inc., New York; 23Mar51; EP53685.

I. Title.

MAY 11 1951



M146 .C

CLASGENS, GEORGE, Rudiments on the run; snare drum solo by George Clasgens. 40¢ @ Mills Music, inc., New York; 19Mar51; EP53723.

I. Title.

MAY 1 8 1951

Clasgens, George Edward, 1896-

Strokes and taps; a study of stick technic to supplement any drum method, by George F. Clasgens. Utica, N. Y., Gurley-Clasgens music co., c1942.

23 p. illus. 30 1/2cm.

"Revised."

C 4-29-42; 2 c 11-10-46; George Edward Clasgens, Utica, N. Y.; AA 28332; new matter: supplementary material on p. 13 and sole on pages 22 and 23.

2-24-47

#### CLASH AT DAWN. SEE Glotzer, Jack.

CLASH BY NIGHT. Wald-Krasna Productions.
Distributed by RKO Radio Pictures, 1952.
105 min., sd., b&w, 35mm. Based on the stage play of the same title by Clifford Odets.

Summary: A drama about a disillusioned young woman. After attempting for ten years to escape from the realities of life, she returns to her home in a fishing village and marries a simple fisherman in an effort to find a haven from insecurity.

Credits: Producer, Harriet Parsons; director, Fritz Lang; screenplay, Alfred Hayes; music director, C. Bakaleinikoff; music, Roy Webb; film editor, George Amy.

### CLASH BY NIGHT. (Card 2)

Cast: Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe, J. Carrol Naish.

@ Wald-Krasna Productions, Inc.; 28Hay52;

Clash by night.

CARPENTER, IMOGEN.
(Clash by night) Don't get married 'till you fall in love; [from] Clash by night, lyric by Billie Webber, music by Imogen Carpenter. © Broadcast Music, inc., New York; 21Apr52; EP62220.

I. Title. II. Title: Clash by night.
[III. Weber, Wilhelmina Frances, 1916-

xM1508.9

Library of Congress Copyright Office



M1508

## Clash by night.

TURTON-JONES, EDITH CONSTANCE (BRADSHAW)

Clash by night, by Susan Gillespie [pseud.] London, New York, Hutchinson. 222 p. © Constance Turton-Jones; 29Jun50; 2c 31Jul50; AI0-602.

Revised

Library of Congress Copyright Office





sh/r

#### The clash of political ideals.

CHANDLER, ALBERT RICHARD, ed.
The clash of political ideals; a source book on democracy, communism and the totalitarian state, selected and annotated by Albert R. Chandler. Rev. ed. 335 p.

© Appleton-Century-Crofts, inc., New York; 9Sep49; on additions & revisions; A35916.

I. Appleton-Century-Crofts, inc.

Library of Congress Copyright Office



mds/r

CLASH of swords. AA218840. SEE Pittard, Pen Lile.

CLASH OF WOLVES, a photoplay in seven reels by Warner Bros. Pictures. © 260ct25, L21953. R118281, 10ct53, Warner Bros. Pictures, inc. (PWH) -

Clash of wills. See The Lone Ranger. No. 2115-1338. K 3557

Clashing colors!

800

Jenkins, Burris, jr.

CLASKY, BEN N.
Clasky method for piano teaching.
1 v. © Ben N. Clasky; 30ct52;
AA227096.

# MT10 CLASKY, BEN N 1907-.C612 Clasky method for piano teaching; [by Ben N. Clasky] © Ben N. Clasky; 3Oct52; AA227096.

- Music - Manuals, text-books, etc.
- 2. Piano---Instruction and study.
- [I. Title]

Library of Congress

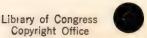
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## Clasky method for piano teaching.

MT10 CLASKY, BEN N 1907-.C612 Clasky method for piano teaching; [by Ben N. Clasky] © Ben N. Clasky; 3Oct52; AA227096

- 1. Music -- Manuals, text-books, etc.
- 2. Piano --- Instruction and study.
- [I. Title]



CLASON, CLYDE B.

Meurtre à Knossos (Murder gone Minoan)
Traduit de l'anglais par Hélène Claireau.
254 p. (Collection "Le Limier," 32)
© on translation; Éditions Albin Michel,
Paris; 14Feb51; AF0-4385.

I. Claireau, Hélène, tr. II. Michel (Albin) Éditions.

MAY 8 - 1951

rjm/r

Library of Congress Copyright Office



CLASON, ESTELL, Oklahoma City.
The spicy chick. Design for advertisement. @ 27Apr47; GU 5204.

trm 10Jul47

CLASON, GEORGE S. Q, Denver.
The mighty walls of Babylon.
Denver, Financial Education
Publishers. 24 p., 11lus.
© 3Jul47; AA35892.

CLASON, GEORGE S.
The richest man in Babylon.

© 1Dec26; A971689. George S. Clason (A); 29Jan54; R124904.

CLASON, GEORGE S.

The richest man in Babylon reveals his secret of acquiring wealth.

12 p. NM: revisions. © Brown & Bigelow: 20Apr52: Al37768.

Clason, George S
The richest man in Babylon tells
his system ... [Treasure-chest ed.]
Denver, Financial education publishers,
© 1946.

24 p. illus. 17 1/2 x 10cm. © 1-4-46; 2c 2-15-46; George S. Clason, Denver; AA 4816. New matter: two additional sections. CLASON, GEORGE S.
Trained leaders for a better
America. A plan. 16 p.
© George S. Clason; 3May53;
A93384.

Clason, George Samuel, 1874-

Gold ahead; the book of cures for lean purses, by George S. Clason ... Denver, Col., Financial education publishers [1946] 286 p. illus. 19½.

First edition, 1937, has title: Gold ahead, a saga for practical treasure hunters.
"Third edition."

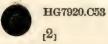
© 5-20-46; 2c 6-3-46; Financial education publishers; A 3221.

1. Savings and thrift. I. Title.

46-17690

1946

Library of Congress



339.43

CLASON, THOMAS SIDNEY.

Patient's information booklet [by]

Clason [and others] Folder (6 p.)

© Thomas Sidney Clason, John

Thomas Miller & Clyde Howard

Jackson; 5Nov53; All6645.

## CLASON MAP COMPANY.

Map showing portions of Los Angeles & Orange Counties, California. California Map Co. (Its Map no. 26) Scale ca. 1:200,000. Appl. author: George Clason. © Clason Map Co.; 1Oct40; F16913.

- 1. Los Angeles County, Calif.
- 2. Orange County, Calif.
- I. California Map Company.

Library of Congress



KK 5175

Clasp classification.

see

Tijconium, claimant

mgc 8-20-46

## CLASP HANDS TOGETHER; w, m & © Abraham Mlenak 14Apr54 EU354660

Library of Congress Copyright Office Clasper, Robert William.

I'M SPELLBOUND; w Robert William Clasper m Ken Watkins © Robert William Clasper & Ken Watkins 25Aug52 EU285912

Clasper, Robert William.

SAVED UP; w, m & © Robert William Clasper 290ct52 EU292383

Library of Congress Copyright Office



Clasper, Robert William.

UNDER A MISTLETOE MOON; w, m & © Robert William Clasper 290ct52 EU292384

Library of Congress Copyright Office M1630 .2 .C CLASPER, ROBERT WILLIAM, 1887-You stood me up for my stand in; words and music by Bob Clasper. © Nordyke Pub. Co., Hollywood; 16Nov49; EP77111.

I. Title.



CLASPING made easy through visual survey. C6174. SEE Nide, Alexander L. Class, Mae, lyricist.
Richard, Leo. Walking with Jesus.

CLASS, Isadore D. SEE Brass Mart.

CLASS, Rebe S. SEE Brass Mart.



CLASS. R19796. SEE Bryan, Grace Lovell.

Class always tells. KK12110. see Gillette safety razor co., claimant.

ele 7-21-47

CLASS ANALYSIS BLANK FOR USE WITH THE ARITHMETIC ESSENTIALS TEST. A79939-79947. SEE Shee, James T. Class and clash in seventeenth century Mexico.

HOSKINS, LEWIS MALONEY.

Class and clash in seventeenth century
Mexico. [Thesis—Univ. of Michigan]
Ann Arbor, 1945. Microfilm copy of typewritten ms. Made in 1949 by University
Microfilms (Publication no. 1201)
Positive. © Lewis Maloney Hoskins;
15Oct49; A38276.

Library of Congress Copyright Office



CLASS AND LABORATORY MANUAL IN PRINCIPLES OF ACCOUNTING. SHE Parman, Wilson L. The class "B" and "C" airfoiler by DMECO.

300

deBolt, Harold F

CLASS B MANUFACTURERS' PRICES. SEE Gould-National Batteries, inc.

CLASS B, R.F. LINEAR AMPLIFIERS.
A92430. SEE Central Radio and
Television Schools, inc., Kansas
City, Mo.

Class "C" amplifier calculator.

see

Olavarria, Ernest

Class crest for 1949 class, United States naval academy.

300

Meell, George A

CLASS CRUSTACEA: CRUSTACEANS (Filmstrip)
McGraw-Hill Book Co. Made by Photo and
Sound Productions. 33 fr., b&w, 35 mm.
(Zoology series. Set no. 2) Correlated
with the textbook General zoology, by
Tracy I. Storer.

Appl. title: Crustaceans.

@ McGraw-Hill Book Co., inc.; 30Dec53;

CLASS 800 air washers, standard dimensions. SEE American Blower Corp.



CLASS 41300 pedestal mounted hosiery seamers. KK61429. SEE Union Special Machine Company.

MAY 18 1951

Class H electrical insulating materials. SEE Insulation Manufacturers Corporation.

CLASS INSECTA: INSECTS (Filmstrip)

McGraw-Hill Book Co. Made by Photo and
Sound Productions. 34 fr., baw, 35 mm.
(Zoology series. Set no. 2) Correlated
with the textbook General zoology, by
Tracy I. Storer.

Appl. title: Insects.

@ McGraw-Hill Book Co., inc.; 30Dec53; JP3147.

Class instruction manual for student distitions in courses approved by the American distetic association. AA50694.

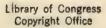
elg 7-23-47

Class materials: social science survey. A44668. see Marshall, Leon Carroll.

elg 4-15-47

THE CLASS METHOD FOR THE VIOLIN; teacher's manual & piano acc. for bk.l by Albert G. Mitchell. © 16Jul25, A864107. R101026, 150ct52, Elizabeth C. D. Mitchell (W)

Revised 28Nov52



CLASS METHOD FOR VIOLIN, by Albert G. Mitchell. Book 2, rev.; first, second and third positions. © on revision, 10Nov22, A695459. R58211, 3Feb50, Elizabeth C. D. Mitchell (W)

The class method for the violin. R80815, R80816. SEE Mitchell, Albert G.

Class night, O.E.S. SEE Lowmans, inc.

CLASS 1900 Addressograph specifications bulletin. SEE Addressograph-Multigraph Corp. CLASS 1900 mechanical explanation and instruction book. AA225308. SEE National Cash Register Company, Dayton, Ohio. Class 1900 National label printing machine. Operator's manual. SEE National Cash Register Company.

Class of ...

GEORGIA. UNIVERSITY. CLASS OF 1897. Class of eighteen ninety-seven, 1897-1947. [Athens] Univ. of Georgia. 119 p. illus. © James Walter Mason; 19Mar48; A16527.

I. Mason. James Walter.

0

The "class" of '47. KK13451. see Kahn (David) inc.

elg 7-8-47

Class of 154.

MARCH, CLASS OF '54. Class of '54; m & @ Alfonso Schifanelli 60ct53 EU3333376 A class of games with unique density function solutions.

GLICKSBERG, IRVING LEONARD.

A class of games with unique density function solutions [by] I. Glicksberg and O. Gross. 21 November 1950. 9 1. (Project Rand research memorandum, RM-501) © Rand Corp., Santa Monica, Calif.; 23Jan51; A53054.

I. Gross, Oliver Alfred, joint author. II. Rand Corp.



THE CLASS of 1908 elects. DU25668.
SEE Dr. Christian (Radio program) No. 623.

OCT 20 1950

The class of 1947. see Kahn (David) inc. The "class" of 147. KK13451.

elg 7-8-47

Class of 1952, Mount Holyoke College. SEE Mount Holyoke College, Class of 1952.

JAN 3 1 1951

THE CLASS of 1952 of the Wyoming Institute of Musical Art invites you and your friends to be present at its recitals. AA222525. SEE Wyoming Institute of Musical Art, Wyoming, Ohio. The class of 1954 of the Wyoming Institute of Musical Art invites you and your friends to be present at its recitals. SEE Wyoming Institute of Musical Art, Cincinnati. THE CLASS of 1970 votes for - Spencer's. KK53829. SEE Mount Airy Knitting Co.



THE CLASS of 1970 votes for, Spencer's.
KK55009. SEE Mount Airy Knitting
Company.

NOV 1 7 1950

Class 1 motor freight carriers clerical survey. SEE American Trucking Associations. Class rate decision brought motor freight classification. SEE Colquitt, Joseph C. Class rate percentage rulings of IGC reviewed. SEE Colquitt, Joseph C.

THE CLASS record. AA202948. SEE Andrews, Paul Milton.

First 2 6 1252

Class record. SEE Gillan (S. Y.) Company.

## Class ring.

DU JARDIN, ROSAMOND (NEAL)
Class ring, a Tobey Heydon story.
[1st ed.] Philadelphia, Lippincott.
207 p. © Rosamond du Jardin; 9Feb51;
A52736.

MAR 2 9 1958

sh/r



A CLASS RING TURNED AROUND; w, m & © Reuben Louis Marks 2Ju154 EU363226



CLASS ROOM MONTAGE; from Miss Baker's dozen, m Bronislau Kaper © Loew's, inc. 15Mar54 EU350882

CLASS 7700 tape perforator. AA216813. SEE Addressograph-Multigraph Corporation, Cleveland. CLASS 6700 automatic Graphotype.

AA223912. SEE AddressographMultigraph Corporation, Cleveland.

A5 2988

Class of '66.

see

Keister, E

E

afp 8-19-46

CLASS OF THE BLUE GRASS w & m Clyde Moody © Hill & Range Songs, inc. 27May48 Eul38196

## Class outline for LP-gas training course.

A Buthod, Paul 1100 Class outl

Class outline for LP-gas training course; a study of the principles and practices employed in the installation and servicing of LP-gas equipment. Basic fundamentals of engineering, equipment, and safe practice ... Tulsa, Okla., National L-P gas institute [c1946]

185 p. illus. 29 1/2 cm.

Loose-leaf, in binder.

© 2-8-46; 2 c 2-20-46; National L-P gas institute, Tulsa, Okla.; mgc 2-26-46

## AA 18402

Class PRE synchronous-motor-driven compressors.

See

Ingersoll-Rand co.

Class report.

Purcell, John Francis, 1916-

Class report, a novel. New York, Vanguard Press 1947, (4<sub>1</sub> 1., 3–313 p. 22 cm.

1. World War, 1939-1945-Fiction. I. Title.

PZ3.P9699C1

47-12105\*

Library of Congress



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(10)

CLASS reunion. See Hershey, Burnet.

## CLASS REUNION SONG © w & m Dorothy Rockwell McWood 18Apr49 EU164318

CLASS schedule Decâye course. AA35631. SEE Decâye Institute of Effective Speaking. Class song. Golla, Eugene Fred. Class song of 1947. Walser, Margaret. EP3656. M1954 .M93 1954

Class songs, College of Mount St. Joseph on the Ohio. MOUNT ST. JOSEPH, OHIO. COLLEGE OF

MOUNT ST. JOSEPH-ON-THE-OHIO. Class songs, College of Mount St. Joseph on the Ohio; [words and music by Madelon Jane Cooney, Edith Frances Rosselot. and others] © College of Mount St. Joseph on-the-Ohio, Mount St. Joseph, Ohio; 29May54; EP81625.

I. Title. [II. Cooney, Madelon Jane, 1932- III. Rosselot, Edith Frances, 1932-Library of Congress xM1978

.N8

#### Class struggles in ancient Greece.

#### Wason, Margaret Ogilvie.

Class struggles in ancient Greece, by Margaret O. Wason. London, V. Gollancz ltd, 1947.

262 p. incl. front. (map) diagrs. 201cm.

1. Class struggle. 2. Greece-Econ. condit. 3. Merchants, Greek.

HC37.W3

330.938

47-20263

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THE CLASS that eats up art. KK59444. SEE General Mills, inc.

THE CLASS that took a "stand" on nutrition. SEE General Mills, inc. KK32373.

THE CLASS 300 W SEWING MACHINE. SEE The 300 W Class. MP2212.

CLASS 300w two thread chain stitch machines with compound feed for accurate high speed stitching. KK72040. SEE Singer Mnaufacturing Company.

## CLASS 2-0-4 SONG © w & m William J. Pjura 250ct48 EU149328



### CLASS 220 METALLIC RECTIFIERS. SEE Gould-National Batteries, inc.

THE CLASS 246 OVEREDGE SEWING MACHINE. Tomlin Film Productions, Inc., 1948. Presented by Singer Sewing Machine Co. 17 min., sd., color, 16mm. Summary: Shows important features of the Singer class 246 overedge sewing machine. Credits: Editor, Carl A. Tomlin; script, Karl A. Barleben; narration, Ray Morgan.

@ Tomlin Film Productions, Inc.; 20May48; MP3056.

CLASS 246 SINGER HIGH SPEED OVER-EDGER CSEWING MACHINES WITH FULLY AUTOMATIC LUBRICATION. SEE Singer Manufacturing Company. THE CLASS 253 AND 252 CHAIN STITCH SEWING MACHINES. Tomlin Film Productions, Inc., 1948. Presented by the Singer Sewing Machine Company. 17 min., sd., calor, 16mm.

Summary: A description of the important features of Chain-stitch sewing machines. For prospective purchasers in the needle trades.

Credits: Film editor, Carl A. Tomlin; narrator, Ray Morgan; Script, Karl A. Barleben.

# THE CLASS 253 AND 252 CHAIN STITCH SEWING MACHINES. (Card 2)

Tomlin Film Productions, Inc.; 250eth8; MP3423.

CLASS W-CO stationary Diesel-driven compressors. AA57295. SEE Chicago Pneumatic Tool Co. THE CLASS Week adventure. DU21299. SEE
The Adventures of Frank Merriwell
(Radio program) No. 140.

CLASS will tell. See Zite, Anthony. D unp. 9129.

Classe, George Francis.

AIRMEN'S ROAD TO GLORY; w, m & © George Francis Classe 30Jul53 EU325624

CLASSE DE DANSE. H3094. SEE Degas. Hilaire Germain Edgar. La classe du matin.

La classe du matin. Paris, A. Fayard. 312 p. © F. Brouty, J. Fayard et cie.; 15Sep49; AF-095.

I. Brouty (F.), J. Fayard et cie.



Classelector. SER Howe, Hilbert. Classen, Dorothy Gregory.

ARE YOU DREAMING OF ME; w, m & ©
Dorothy Gregory Classen 21Dec53
EU341731

Classen, Dorothy Gregory.

OF YOU; w, m & © Dorothy Gregory

Classen 4Nov53 EU336805

Classen, Dorothy Gregory.

TWO TOGETHER; w, m & © Dorothy Gregory Classen 4Nov53 EU336806

CLASSEN, GRETEL.
Ackermanns kinder Kalender, 1954.
SEE Ackermanns (F. A.) Kunstverlag.

CLASSEN, GRETEL, comp.
Ackermanns Kinderkalender, 1955.
SEE Ackermanns (F. A.) Kunstverlag.

Rev. 8Feb55

Classen, Gretel, comp.

BELTING, FRANZ.

6 [i.e. Sechs] Blumenstücke.
[Compiler: Gretel Classen]

© F. A. Ackermanns Kunstverlag; 1Nov53; AFO-15112.

I. Classen, Gretel, comp.
II. Ackermanns (F. A.) Kunstverlag.

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Unit C

CLASSEN, W., sole owner, Vulkan-Verlag SEE Vulkan-Verlag, Essen.



CLASSEN, Walter.
Anton Dvorák. HF1629. SEE Mitterfellner, Andreas.

for searchers.

SEP - 6 1950

CLASSEN, Walter. Edvard Grieg. HF1694. SEE Herrmann, Alfred. GLASSEN, Walter. F. Mendelssohn-Bartholdy. HF1634. SEE Herrmann, Alfred.

SEP - 6 1950

CLASSEN, Walter.

Franz Liszt. HF1690. SEE Torggler,
Hermann.

SEP 2 1 1950

CLASSEN, Walter.
Franz Schubert. HF1693. SEE Nauer.
Ludwig.

SEP 2 1 1950

CLASSEN, Walter. Frédéric Chopin. HF1697. SEE Franz, B. (Doubek)

SEP 2 1 1950

GLASSEN, Walter. George Frederick Händel. HF1692. SEE Herrmann, Alfred. CLASSEN, Walter.
Giacomo Puccini. HF1635. SEE Nauer,
Ludwig.

SEP - 6 1950

CLASSEN, Walter.
Giuseppe Verdi. HF1695. SEE Herrmann, Alfred.

CLASSEN, Walter.

Johann Sebastian Bach. HF1691. SEE

Herrmann, Alfred.

SEP 2 1 1950

CLASSEN, Walter.

Johann Strauss. HF1631. SEE Nauer,
Ludwig.

SEP - 6 1950

CLASSEN, Walter. Ludwig van Beethoven. HF1688. SER Fassbender, Wilhelm.

SEP 2 1 1950

CLASSEN, Walter.
Ludwig van Beethoven. HF1632. SEE
Stieler, Joseph.

SEP - 6 1950

CLASSEN, Walter. Ludwig van Beethoven. HF1689. SEE Torggler, Hermann.

SEP 2 1 1950

CLASSEN, Walter.
Max Reger. HF1696. SEE Nauer, Lud-wig.

SEP 2 1 1950

CLASSEN, Walter.
Peter Tschaikowsky. HF1687. SEE
Winkler, Eduard.

CLASSEN, Walter.
Richard Strauss. HF1698. SEE Nauer.
Ludwig.

SEP 2 1 1950

CLASSEN, Walter.
Richard Wagner. HF1630. SEE Herrmann, Alfred.

SEP = 6 1950

CLASSEN, Walter.
Robert Schumann. HF1699. SEE Best,
Hans.

SEP 2 1 1950

CLASSEN, Welter.
Wolfgang Amadeus Mozart. HF1633.
SEE Tischbein, Johann Heinrich
Wilhelm.

CLASSEN, WILLARD JOHN.
Investment opportunities for tax
dollars in the oil business.
lip 1. @ Willard J. Classen;
l3Sep5h; A157392.

M1378

LA FORÊT ENCHANTÉE; 10 petites histoires pour les jeunes pianistes [by] G.
Auric, G. Beck, A. Borchard, H. Classens,
J. Clergue, H. Cliquet-Pleyel, M. F.
Gaillard, R. Lannoy, S. Plé [and] G.
Tailleferre. (Musique et musiciens
d'aujourd' hui 1.recueil) © L. Philippo,
editeur, Paris; 13 May 52; EF 0-14543.

art.

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(Continued on next card)

### Classens, Henri, 1896-

M1378

LA FORÊT ENCHANTÉE. EF0-14543. (Card 2)

I. Auric, Georges, 1899- II. Beck,
Georges, 1904- III. Borchard, Adolphe,
1882- IV. Classens, Henri, 1896V. Clergue, Jean, 1896- VI. CliquetPleyel, H., 1894- VII. Gaillard, MariusFrançois, 1900- VIII. Lannoy, Robert,
1915- IX. Plé, Simone, 1897X. Tailleferre, Germaine, 1892- ]
(Series)

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CLASSEN (Walter) Kunstverlag (). SEE Nauer, Ludwig. Frédéric Chopin. HF1590.

JUN 1 9 1950

Classer, Anne.

ESCAPE ME NEVER © w & m Anne Classer 16Sep49 EU178930

#### Les classes sociales.

JOUSSAIN, ANDRE.

Les classes sociales. [1. ed.] 126 p.

("Que sais-je?" Le point des connaissances actuelles, 341) © Presses
universitaires de France, Paris;
15Jun49; AF-0112.

I. Presses universitaires de France.

Library of Congress Copyright Office



CLASSIC. KK76025. SEE Milwaukee Lace Paper Company. Cellulose napkins.

A classic. Tafarella, Peter.

# Classic American philosophers.

FISCH, MAX HAROLD, ed.
Classic American philosophers: Peirce,
James, Royce, Santayana, Dewey, Whitehead; selections from their writings, with
introductory essays by Max H. Fisch,
general editor [and others] 493 p. (The
Century philosophy series) © AppletonCentury-Crofts, inc., New York; 8Jan51;
A51056.

I. Appleton-Century-Crofts, inc.

FEB - 8 1951

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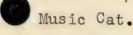
M1400 Classic and folk melodies, in the first position.

Krane, Charles, ed. and arr.
Classic and folk melodies, in the
first position; for cello and piano.
Philadelphia, Theodore Presser co.
75¢

© selection, arrangement and editing, 29May46; publisher; EP4112.

I. Title.

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CLASSIC AND MODERN STRING QUARTET, v.1-2; arr. Carl Fischer, inc., employer for hire of William Strasser. © 27Feb25; E612698-612699. R92506-92507; 26Mar52; Carl Fischer, inc. (PWH)

Library of Congress Copyright Office The classic anthology defined by Confucius.
SHIH CHING.

The classic anthology defined by Confucius. [Translator] Ezra Pound. Harvard University Press. 223 p. © President and Fellows of Harvard College; 14Jun54; A141859.

I. Pound, Ezra Loomis, tr.
II. Harvard University. President and Fellows of Harvard College.

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The classic artist. (R) SEE Andrews, Gecily Isabel Fairfield.

#### The classic ballet.

STUART, MURIEL.

The classic ballet, basic technique and terminology. Historical development by Lincoln Kirstein, descriptive text by Muriel Stuart, illus. by Carlus Dyer, with a pref. by George Balanchine. [1st ed.] New York, Knopf, 1952. 243 p.
© Lincoln Kirstein; 1Feb52; A63643.

I. Kirstein, Lincoln. II. Dyer, Carlus, illus.

2 0 1952

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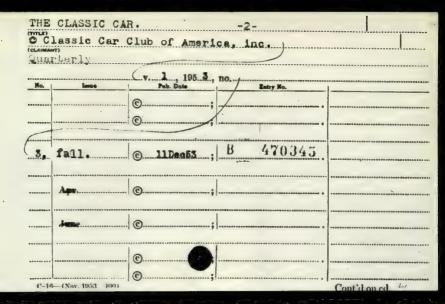
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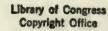
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BOWMAN, HANK WIEAND.

Classic cars and antiques, by
H. Wieand Bowman and Robert J.
Gottlieb. 144 p. © Trend, inc.
(in notice: Trend Books, inc.);
160ct53; All7551.

I. Gottlieb, Robert J.
II. Trend, inc.



CLASSIC coins. GU20425. SEE Kasso, William.

M21 .M13 F5 MCKINNEY, HOWARD DECKER, 1889-ed.
First classic collection; of easy pieces for piano [compiled and edited by Howard D. McKinney] (Fischer edition, no.8754)
\$1.25 Appl. author: J. Fischer & Bro., employer for hire of Howard D. McKinney.
© on compiling & editing; J. Fischer & Bro., New York; 2Jun53; EP72426.

I. Title: Classic collection.



Classic Concord as portrayed by Emerson. (R) SEE Ticknor, Caroline, ed.

#### The Classic Cord.

POST, DANIEL ROGER, comp.
The Classic Cord. Arcadia, Calif., Motor Classic Bookhouse [1952] 160 p. illus.
(A Post motor book) © on compilation, new text & photos.; Dan R. Post; 15Aug52; A72483.



#### Classic crimes.

ROUGHEAD, WILLIAM.

Classic crimes; a selection from the works of William Roughead made by W. N. Roughead; with a pref. by James Bridie. London, Cassell [1951] 449 p.
© William Roughead; 30Nov51; 1c 13Mar52; AI-3379.

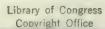
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CLASSIC DANCE SUITE, no.1-6; selected & ed. Victor L. F. Rebmann, orchestra arr. Tom Clark; score. © on arr., 7Feb25, E605782. R98283, 14Ju152, G. Schirmer, inc. (PWH of T. Clark)

CLASSIC design for Young Cosmopolitans. SEE Best and Company, inc. KK43976.

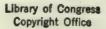
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Complete puzzles.

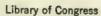


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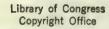
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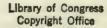
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CLASSIC eau de cologne; Blue & Gold, no. 4711. KK52192. SEE Mulhens (Ferd.) inc.

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THE CLASSIC fabric, the classic fashion: 'Botany' brand flannel robe. SEE Botany Mills, inc. KK29481.

THE CLASSIC fabric, the classic fashion; 'Botany' brand flannel robe. SEE Botany Mills, inc. KK30454.

Classic fantasy.

M357 .W164 C5 WALN, GEORGE ELBRIDGE, 1904-Classic fantasy; [by] George Waln. (Neil woodwind solo & ensemble music, E-302) [Score (3 flutes) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 27Apr51; EP54565.

I. Title.

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JUL 1 1 1951

GLASSIC fashions in wool styled by Hilde. AA 62427. SEE Fuchs, Hilde. CLASSIC FEATURES. SEE Literary journal. A81815. A class is flavor. KK11399. see Schlitz (Joseph) breing company, claimant.

olg 4-17-47

Classic gems.

M1378 .S6556 .J75 Jumbo note classic gems; arr. by Kathleen Hall [pseud.] for the elementary pianist. © Chas. H. Hansen Music Co., New York; 100ct49; EP41176.

I. Title. II. Title: Classic gems.

s.l.



THE CLASSIC in a class by itself.
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Classic in modern style: Theme from the Fantasie-impromptu.

MT247 C5F33 AUDISCOPE CORPORATION, Wilmington, Del.

A classic in modern style; Theme from the Fantasie-impromptu; [by] Frederic F. Chopin, directed reading arr. [by] Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 3Jan50; EP44365.

1. Piano music---Instructive editions.
[I. Owens, Hazel E. II. Title. III. Title: Theme from the Fantasie-impromptu]



M1619

GLENN, MABELLE, ed.

\*Classic Italian songs; for school and studio, in 2 volumes, edited by Mabelle Glenn & Bernard U. Taylor. Medium low voice. © Oliver Ditson Co., Bryn Mawr, Pa.; v. 2, 18Nov49; on compilation & editing; £P42028.

I. Taylor, Bernard U., joint ed. II. Title.



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I. Taylor, Bernard U., joint ed. II. Title.



CLASSIC jazz, by Ted Lewis and his band. KK51983. SEE Columbia Records, inc.

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### CLASSIC masters. AA213885. SEE Presser (Theodore) Company.

Classic masters and we two.

M201

O'TOOLE, WILLIAM, 1893- ed.

\*Classic masters and we two; original piano duets by J. Chr. Bach, Haydn, Mozart, Beethoven and Weber, compiled and ed. by William O'Toole and Felix Guenther. [New York] Creative Music Publishers. © William O'Toole; 30Dec48; EP40505.

I. Guenther, Felix, 1886- joint ed. II. Title.



### Classic miniatures.

#### Klotzman, Abram Mark, arr.

Universal's classic miniatures, a collection of solos and duets for clarinet with piano accompaniment. Compiled and arranged by Abram Mark Klotzman ... Edited by Milton James. New York, N. Y., Universal music publishers, °1945.

35 p. and pt. 301 m.

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1. Clarinet and piano music, Arranged. 2. Trios (Piano, 2 clarinets), Arranged. 1. James, Milton, ed. 11. Title. 111. Title: Classic miniatures.

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CLASSIC moderns. SEE Bird and Son, inc. KK34340.

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Flato, Ludwig, arr.

Classic piano gems from the ... picture "I've always loved you."

New York, Leeds music corporation.
64 p. 75¢

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EP8535.

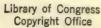
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MT746 .W46

Classic piano method.

WHITFORD, ROBERT HENRY, 1914-Robert Whitford classic piano method; [by Robert Whitford] basic course. © Robert Whitford Publications, Miami, Fla.; pt.1-2, lessons 1-16, 10Nov52; AA227148-227149.

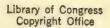
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MT746 .W46 pt.3-4 WHITFORD, ROBERT HENRY, 1914Robert Whitford classic piano method;
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Fla.; pt.3-4, lessons 17-32, 31Dec52;
A81015-81016.

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CLASSIC PRODUCTS COMPANY C.
Score sheets for Canasta, Gin, Oklahoma ... and all card games. Label.
Classic Products Co., Mark Rubinoff, sole owner; 15Augly; KK11350.

#### Classic Publications.

M1671 WRIGHT, LYAL ALBERT, 1924.W Were you there? Spiritual, arranged for mixed chorus, S.A.T.B. by Lyal A.
Wright. (Classic Publications series of church and school choruses, no.1000)
[With piano reduction] 20¢ © on arrangement; Lyal Albert Wright, d.b.a. Classic Publications, St. Louis; 13Oct54; EP57985.

I. Title.



THE CLASSIC pump. The Liliputian Bazaar. SEE Best & Co., inc. KK33018.



# CLASSIC RUMBA © m Albert Socarras 24Jul47 EU86795

## Classic secrets of magic.

ELLIOTT, BRUCE.
Classic secrets of magic; illustrated by
Stanley Jaks. New York [1953] 210 p.
© Harper & Bros.; 7Jan53; A75043.

I. Jaks, Stanley, illus.
II. Harper and Brothers.



CLASSIC simplicity ... KK79911. SEE Envoys, inc. Simplicity in filing appeals to us ...

CLASSIC simplicity, Nada flannels. SEE Best and Co., inc. KK41745.

M1551

.2 .W WARD, ARTHUR E arr.
Classic songs; arr. for soprano and alto (duet or chorus) by Arthur E. Ward. © Harold Flammer, inc., New York; on arrangement & English versions; 31Dec46; EP11418.

I. Title.

Music Cat.

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Classic studyettes from the compositions of the master study-writers, book two.

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A CLASSIC SUITE IN MINIATURE; m & © Thomas Whitfield Allred 19Jan53 EU300470

### Classic suite in miniature.

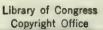
M215 ALLRED, THOMAS WHITFIELD, 1926.A A classic suite in miniature; [by] Thomas
Allred. [Score: 2 pianos] © Thomas
Whitfield Allred; 19Jan53; EU300470.

I. Title.



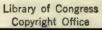
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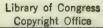
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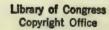
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A classic to a rose; m Edward De Verteuil & W. G. Fuller. © Walter G[ilbert] Fuller, New York; 3Feb47; EU61415.

CLASSIC tour of Italy. AA58182. SEE Embassy Tours. The classic tradition in contemporary art.

WALKER ART CENTER, MINNEAPOLIS.
The classic tradition in contemporary art. [A catalogue of the exhibition] April 24 through June 28, 1953. [H. Harvard Arnason, director] 55 p.
© Walker Art Center; 26May53; A121520.

I. Arnason, H. Harvard.

Unit C.



Classic waltz no. 1.

M32 [OLDS, HERBERT]

Olassic waltz no.1, by Herbert Ivan
Olszewski [pseud.] © Herbert
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© Hawkes & Son (London) 1td.,
London; 290ct47; on arrangement;
EF6897. Score and part.

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HERFURTH, CLARENCE PAUL, 1893-Classical album of early grade pieces; arr. in the first position for 'cello and piano by C. Paul Herfurth. [Score and part] 75¢ © on arrangements; The Boston Music Co., Boston; 14Mar50; EP44943.

I. Title.

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A classical and Biblical reference book.

TREBLE, HENRY ARTHUR.

A classical and Biblical reference book. [1st ed.] London, J. Murray. 191 p. illus. © Medill McBride Co.; 12Nov48; 1c 1Mar50; AI-2608.

I. McBride (Medill) Co.

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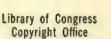
CLASSICAL JOURNAL.



MT245 BRADLEY, DOROTHY, 1882- ed.

B723 Classical beginnings; light classical and romantic pieces for pianoforte, selected and edited with interpretative notes by Dorothy Bradley. (Album series, no.85) 3/- © on selection, editing and interpretative notes; Bosworth & Co., ltd., London; v.1, 28Aug53; EF0-22485.

- 1. Piano music --- Instructive editions.
- I. Title.



#### Classical bulletin.

Schoder, maymend Vincent, 1916-The Classical bulletin presents classical books for high school needs. St. Louis, Classical bulletin [1947] cover-title, 13 p. 22cm.

@ publisher; lApr47; AA50812.

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#### Classical bulletin.

Classical essays presented to James A. Kleist, s. J. Edited with an introduction by Richard E. Arnold, s. J. ... [St. Louis] The Classical bulletin, Saint Louis university [1946]

5 p. l., ix-xx, 122 p. front. (port.) facsims. 221cm.

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1. Arnold, Richard Eugene, 1908—

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St. Louis, Classical bulletin [1947]
cover-title, 13 p. 22cm.

C publisher; lApr47; AA50812.

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#### Classical civilization.

COUCH, HERBERT NEWELL.
Classical civilization, by Herbert Newell
Couch and Russel M. Geer. [Vol. 2]
Rome [by] Russel M. Geer. 2d ed.
482 p. illus. © on changes, additions
& new illus.: Prentice-Hall, inc., New

I. Geer, Russel Mortimer.

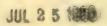
York: 16Jun50: A45128.

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#### Classical civilization.

COUCH, HERBERT NEWELL.

Classical civilization [by] Herbert Newell Couch and Russel M. Geer. [1]: Greece [by] H. N. Couch. 2d ed. 622 p. illus. © on revisions; Prentice-Hall, inc., New York; 26Sep51; A59481.

I. Geer, Russel Mortimer. II. Prentice-Hall, inc.

JAN 2 8 1952

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#### Classical dances and costumes of India.

AMBROSE, KAY.

Classical dances and costumes of India. Introd. by Ram Gopal, foreword by Arnold Haskell. 53 illus. from photos., and many drawings by the author. London, A. and C. Black. 95 p. © Katherine Charlotte Ambrose; 26Jan51; 2c 23Feb51; AI0-1053.

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Classical electricity and magnetism.

PANOFSKY, WOLFGANG KURT HERMANN. Classical electricity and magnetism.

3d ed., rev. [Berkeley] University of California. 335 p. illus. (University of California syllabus series. Syllabus VV) © Wolfgang K. H. Panofsky;

15Sep50; A48937.

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Classical essays presented to James A. Kleist, s. J. Edited with an introduction by Richard E. Arnold, s. J. ... [St. Louis] The Classical bulletin, Saint Louis university [1946]

5 p. l., ix-xx, 122 p. front. (port.) facsims. 221 ...

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1. Classical philology—Addresses, essays, lectures. 2. Kleist, James Aloysius, 1873— I. Arnold, Richard Eugene, 1908— ed.

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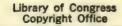
II. Classical bulletin.

@ 6Apr46; publisher; A7277.

#### Classical folio.

M22
BRETON, PHIL, 1916B825C5
Classical folio; by Phillippe Breton. Omaha,
P. Breton Publications. © Phillippe
Breton; no. 1, 15Nov49; EP42729. For
piano.

I. Title.



CLASSICAL Girl. KK54488. SEE Hoague-Sprague Corporation. CLASSICAL Girl shoes; a new profit builder. KK55523. SEE Rosenfield Printing Co.

NOV 2 7 1950

QA385 .W54 1946 The classical groups, their invariants and representations.

#### Weyl, Hermann, 1885-

The classical groups, their invariants and representations, by Hermann Weyl ... Princeton, N. J., Princeton university press; London, G. Cumberlege, Oxford university press [1946]

xiii, 320 p. 231 cm. [Princeton mathematical series. 1]

"Second edition, with supplement."

Bibliography: p. 308–315.

1. Groups, Continuous. 2. Groups, Theory of. I. Title.

QA385.W54 1946 512.86 47-2323

© revisions, 2Oct46; 2c 7Mar47; Princeton university press; A10983.

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#### Classical influences in Renaissance literature.

BUSH, DOUGLAS.

Classical influences in Renaissance literature. Cambridge, Published for Oberlin College by Harvard University Press, 1952. 60 p. (Martin classical lectures, v. 13) © The Board of Trustees of Oberlin College; 27Aug52; A69757.

I. Oberlin College. Board of Trustees.

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Classical landscape with figures. LANCASTER, OSBERT. Classical landscape with figures;

illus. by the author. [1st ed.] London, J. Murray. 224 p. O Osbert Lancaster: 250ct47: 1c

9Feb48: AI-1421.



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Classical landscape with figures; illus. by the author. Boston, Houghton Mifflin Co. 224 p. © Osbert Lancaster; 13Jan49; A29051. (Pub. abroad 25Oct47; AI-1421)

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Classical mechanics.

CORBEN, HERBERT CHARLES.
Classical mechanics [by] H. C. Corben
[and] Philip Stehle. 388 p. illus.
© John Wiley & Sons, inc., New York;
14Nov50; A49554.

I. Stehle, Philip, joint author. II. Wiley (John) and Sons, inc.





Classical mechanics.

GOLDSTEIN, HERBERT.

Classical mechanics. 399 p. illus.

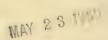
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M1739.2 Classical Music Co., ltd., claimant. SPENCE, A L arr.

The chase; based on the old English air "Green sleeves", lyrics by A. L. Spence. London, Cinephonic Music Co. [1945] @ Classical Music Co., Ltd., London; on lyrics and arrangement; 31Jan46; EF1378. For voice and piano; melody also in tonic sol-fa notation.

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Classical myths in English literature [by]
Dan S. Norton and Peters Rushton; with
an introd. by Charles Grosvenor Osgood.
New York [1952] 444 p. illus.
© Rinehart & Co., inc.; 19Feb52; A64359.

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II. Osgood, Charles Grosvenor.
III. Rinehart and Company, inc., New York.



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AGARD, WALTER RAYMOND. Classical myths in sculpture. [Madison] University of Wisconsin Press. 203 p. illus. © The Regents of the University of Wisconsin: 25Jun51; A57516.

I. Wisconsin. University. Regents.

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Classical night club entertainment. AA48782.

Title Classical Outlook.

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## Classical pieces.

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WILLIAMS, PATRICK.

Classical pieces; piano duet album, arr. by Patrick Williams. (Album series, no. 44) 3/- © on arrangements; Bosworth & Co., ltd., London; 6Apr49 (in notice: 1943); EF15339.

I. Title.

## Classical recipes of the world.

SMITH, HENRY.

Classical recipes of the world.

Practical Press. 631 p.

© Henry Smith; 19Jan54; AIO-4032.

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Discontinued except as to new issues having appreciable amount of new matter

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# Classical studies for clarinet.

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Classical studies for clarinet, based upon the solo sonatas, partitas and suites of Bach and Handel, transcribed and ed. by H. Voxman. (Rubank educational library, no. 139) © Rubank, inc., Chicago; 200ct48; on arrangements; EP29987.

I. Title.

CLASSICAL SUITE FOR STRING ORCHESTRA; m & © Detlev Friedrich Anders 14Jul52 EU281189



A CLASSICAL SUITE IN D; brass & reed band. © 24May22, E537576. R53873, 21Sep49, Cyril Jenkins (A)



MT346 SMITH, WILFRED, 1911S5 Orchestral studies for the

Orchestral studies for the flute: Classical symphonies; collected and edited by Wilfred Smith. 12s.6d. © United Music Publishers ltd., London; book 1, 9Oct52; EF18094.

- 1. Flute --- Orchestra studies.
- I. Title. II. Title: Classical symphonies.

M35

PROKOF'EV, SERGEI SERGEEVICH, 1891-1953.

(Classical symphony) Gavotte; from the Classical symphony [by] Serge Prokofieff, an easy arrangement for piano solo by L. M. Dodd. 35¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 15Oct53; EP75363.

I. Title. II. Title: Classical symphony. [III. Dodd, Lillie Mayes]



Classical symphony.

M175

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-1953.

(Classical symphony) Gavotte; from the Classical symphony [for] accordion [by] Serge Prokofieff, op.25, transcribed by Charles Magnante. 60¢ NM: arrangement. © Wm. J. Smith Music Co., inc., New York; 28Sep54; EP83546.

I. Title: Classical symphony. [II. Magnante, Charles, 1905-]

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The classical theory of fields.

LANDAU, LEV DAVIDOVICH.
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Mass., 1951. 354 p. illus. (Addison-Wesley physics series) © Addison-Wesley Press, inc.; 12Sep51; A63198.

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HIGHET, GILBERT.

The classical tradition; Greek and Roman influences on western literature. Oxford, Clarendon Press. 763 p. © Gilbert Highet; 8Sep49; 2c 7Nov49; AI-0104.

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The classical tradition; Greek and Roman influences on western literature. 763 p. © Oxford Univ. Press, inc., New York; 10Nov49; A39162. (Pub. abroad 8Sep49; AI-0104)

I. Oxford University Press, inc.



M9 .W27 C5 WAGNER, JOSEPH FREDERICK, 1900-Classical variations; for organ, in the form of etudes, Hammond registration included, by Joseph Wagner. \$1.75 © R. D. Row Music Co., Boston; 10Jun53; EP72155.

I. Title.

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Classical waltz.

CLINGING MEMORIES. Classical waltz; arr Lucia Antoinette Ribaudo m & © Ettie Kotler Mann 31May51 EU239937

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CLASSICANNA; syncopated pianorama. © 4May23, E559825. R77874, 27Apr51, Henry Lange (A of m)

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CLASSICS; easy to moderate, m Hummel, ed., phrased & fingered George Farlane [pseud. of T. H. Frood]; pf. © 8Apr21, E506254. R33932, 17May48, Joseph Williams, 1td. (PWH of T. H. Frood)

M1378 .L25 C5 no.2 LAMBERT, CECILY, 1915 - comp.
Classics; selected and edited by Cecily
Lambert. (Little treasury album, no.3)
[For piano] 50¢ © on graded compilation
& biographical notes; Heritage Music
Publications, inc., New York; no.2,
8Feb52; EP60564.

I. Title.

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Music Publications, inc., New York;
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M14 .8 .L44S82 LEONARD (HAL) MUSIC, INC:, comp. & arr. Supplementary songs for the Hammond organ with the pointer system: Classics; compiled and arr. by Hal Leonard Music, inc.] [Without words] \$1.50 NM: arrangement. © Hal Leonard Music, inc., Winona, Minn.; 27Jun54; EP82728.

I. Title. II. Classics.

Classics; a collection of classic and standard piano selections. WILLIAMS. JOHN M., ed.

Classics; a collection of classic and standard piano selections. 104 p., music. © Boston Music Co., Boston: 150ct47; AA65732.

CLASSICS. KK65020. SEE Hoague-Sprague Corp.

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WILSON, EDMUND.

Classics and commercials; a literary chronicle of the forties. New York, Farrar, Straus. 534 p. © Edmund Wilson; 10Nov50; A49590.

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HIRSCHBERG, DAVID, 1899- ed. and

Classics Are Fun ... selected
classics comp., ed. and annotated
by David Hirschberg ... illus.
by Richmond E. Lawlor. ©
Musicord Publications, New York;
bk. 1, 2Jun47; EP15402'. For
piano solo.

1. Piano music, Juvenile--Teaching pieces.
I. Lawlor, Richmond E., 1907- illus.
II. Title.



Classics as duets.

M1389 .B38 C5 BAUER, MARION, 1889-Classics as duets; transcribed for two players by Marion Bauer. (Little treasury album, no.12) [For piano 4 hands] © on arrangement; Heritage Music Publications, inc., New York; no.1, 23Jul53; EP74099.

I. Title.

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Classics club.

#### Lucretius Carus, Titus.

On the nature of things, by Lucretius, a new translation by Charles E. Bennett. New York, Pub. for the Classics club by W. J. Black [1946]

xxviii, 370 p. 19½°.

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Classics editions co. claimant
When you stop looking out of a window it's a sure sign you are
getting old.

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Kyle, Thomas F

Classics for adults.

M21 .G95C5 GUENTHER, FELIX, 1886 - comp.

Classics for adults; compiled and annotated by Felix Guenther. [For piano] 85¢

© Musicord Publications, New York; bk.1, 19Dec50; EP51286.

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No. 115. How I found Livingstone,
by Sir Henry M. Stanley.
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Fox and the grapes. cGrapes on fox's face: Geramics. © David Jackson Morgan & Doris Mae Morgan, d.b.a. Classics in Clay; lDec53; photos dep.; GP6171.

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paws down: Ceramics. © David
Jackson Morgan & Doris Mac Morgan,
d.b.a. Classics in Clay; 1Dec53;
photos dep.; QP6168.

## Classics in clinical dermatology.

SHELLEY, WALTER B., ed.
Classics in clinical dermatology,
with biographical sketches, by
Walter B. Shelley and John T.
Crissey. Introd. by John H.
Stokes. 467 p. © Charles C.
Thomas, Publisher; 29Jul53;
A101738.

I. Crissey, John T., joint ed. II. Thomas (Charles C.) Publisher.

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M20 .M

MASON, MARY BACON, comp. and arr.

Classics in Key-Kolor; for the piano.

Standard notation adapted for easy reading in the hard keys ... comp. and arr. by Mary Bacon Mason. ©

Oliver Ditson Co., Philadelphia; 25Marl47; EP12994.

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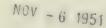
Classics in Latin rhythms for combo orks.

M1356 SNYDER; BILL, arr. 32 classics in Latin

32 classics in Latin rhythms for combo orks; the great classics set to modern Latin tempos, playable as solos, duets, trios, or any combination of lead instruments, arr. by Bill Snyder. [Parts for B flat, C, and E flat instruments] \$1 ea. © Lewis Music Pub. Co., inc., New York; 9Nov53; EP76490.

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Hamlet. (In Popular magazine, Dec. 7, 1921) © 7Dec21, B517145. R48426, 31May49.

Last of the Mohicans. (In Popular magazine, Mar. 7, 1922) © 7Mar22, B523054. R48433, 31May49.

Macbeth. (In Popular magazine, Jan. 7, 1922) 7 Jan22, B519346.
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Merchant of Venice. (In Popular magazine, Feb. 7, 1922) 7Feb22, B521165. R48430. 31May49.

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magazine, Nov. 20, 1921) © 19 Nov21,

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Gullivers travels. (In Popular magazine, Mar. 20, 1922) © 20Mar22, B524030. R48434, 31May49.

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MACKENDRICK, PAUL, ed.
Classics in translation, edited by Paul
MacKendrick and Herbert M. Howe.
Madison, University of Wisconsin Press,
1952. 2 v. illus. © The Regents of
the University of Wisconsin; 6Jun52;
A67785.

I. Howe, Herbert Marshall, joint ed. II. Wisconsin. University. Regents.

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THE CLASSICS, 1947 edition-Nada gray flannels. KK16151. SEE Bost & Co., inc.

CLASSICS of religious devotion [by] John Wild, Beryl David Cohon, Willard Learoyd Sperry [and others] Pref. by Willard L. Sperry. 117 p. © The Beacon Press, Boston; 7Nov50; A50763.

I. Wild, John Daniel. II. Cohon, Beryl David. III. Sperry, Willard Learoyd. IV. Beacon Press.

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CLASSICS OF THE BAR, by Alvin V. Sellers. v. 6. © 30Dec20, A604905. R28331, 15Jan48, Alvin V. Sellers (A)

CLASSICS OF THE BAR, by Alvin V. Sellers. V. 7. @ 9Feb23, A696389.
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### Classics to enjoy.

M1385 A4C CONVERTINO, JOHN, 1928- arr. Classics to enjoy; arr. by John Convertino. (Ampeo library, no.837) [For accordion] \$1 © Accordion Music Pub. Co., New York; 1Apr53; EP71214.

I. Title.

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KIMES, KENNETH FRANCIS, comp.

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### Classifax Publications.

## GROVER, CHARLES ALFRED.

The principles of symmetrical components, an introduction to the elements of the theory. [Manchester, Eng., 1949] 44 p. (Classifax 104-1) © Classifax Publications; 16Nov49; 2c 29Dec49; AIO-189.

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### Herdman, Margaret May, 1888-

Classification: an introductory manual. 2d ed. Chicago, American Library Assn., 1947.

iii, 50 p. 22 cm.

Bibliography: p. 45-50,

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I. American Library Association.

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# CLASSIFICATION. SEE Le Salle Extension University, Chicago. Industrial management service. Bulletin no. 3.

CLASSIFICATION AND IDENTIFICATION OF HANDWRITING, by C. D. Lee and R. A. Abbey. © 29Nov22, A690477. R55241, 2Dec49, Clarence D. Lee (A)

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Classification and pay plans for libraries in institutions of higher AMERICAN LIBRARY ASSOCIATION. BOARD ON PERSONNEL ADMINISTRATION. Classification and pay plans for libraries in institutions of higher education. 2d ed. Prepared by the Subcommittee on Budgets. Compensation and Schemes of Service for Libraries Connected with Universities. Colleges and Teacher Training Institutions of the A: L: A. Board on Salaries. Staff and Tenure and adopted by the A. L. A. Council, February 1943. A21410-A21112. Library of Congress (cont. on next card) Copyright Office

Classification and pay plans for libraries in institutions of higher.

AMERICAN LIBRARY ASSOCIATION.

BOARD ON PERSONNEL ADMINISTRATION.

Classification and pay plans for libraries in institutions of higher education ... (Card 2)

Chicago, 1947 [i.e. 1948]

( American Library Assn.; v. 1, 27 Jan48; v. 2, 15 Jan48; v. 3, 21 Jan48; A21410-A21412.

I. American Library Association. (1)

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ml/p

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256 p. illus. 181cm.

2d rev. ed.

1. Teeth. 1. Children—Dentistry, 2. Dentistry, Operative. RK502.E4 1946 617.64 Med 46-113 © 3Sep46; Year book publishers, inc.; A5889.

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[WU550E47c 1946] 1417

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ELLIS, ROY GILMORE.

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STEIN, JAY W.

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#### Schwerin, Kurt, 1902-

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xv, 160 p. 23cm.

Originally arranged for use in the Vanderbilt School of medicine library. of. p. vl.

© 3-30-46; 2 c 3-29-46; Vanderbilt university press, Nashville; KA 12737.

1. Classification—Books—Medicine. I. Vanderbilt university, Nashville. School of medicine. II. Title.

S G 46-218

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Z697.M4C9 1946

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AA 19734

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see

Quota club international, inc., claimant.

vf 6-27-46

CLASSIFICATION guide and rules.

AA216859. SEE quota Club International.

CLASSIFICATION inventory.

AA35315. SEE Jurgensen,
Clifford E.

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La Salle Extension University,
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Glassification of disorganized families for use in family oriented diagnosis and treatment. SEE Community Research Associates, inc. Classification of extras, cold finished alloy steel bars, rounds, hexagons, scuares and flats, January 13, 1947. AA42813. see Timken roller bearing company.

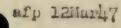
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## AA41327

Classification of extras, hot rolled alloy steels.

800

Timken roller bearing company.



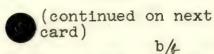
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A classification of the folktale of the West Indies by types and motifs. [Thesis--Indiana University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4374) © Helen Leneva Flowers; 31Dec52; A86159.

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See Otis, Jay Lester.

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C author, Torino, Italy; 10Feb47; AF3107.

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CLASSIFIED, a photoplay in seven reels by Corinne Griffith Productions. © 28Sep53, L21856. R117830, 28Aug53, Corinne Griffith Productions, inc. (PCB), Warner Bros. Pictures, inc. (PCB) CLASSIFIED. R88317. SEE Ferber, Edna.

JAN 2 8 1952

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HF6125 .E5

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1. Advertising. I. Association of newspaper classified advertising managers. II. Towle, Felix S., ed. III. Reh, Bert. IV. Title: Classified advertising.

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© 25Jan47; ANCAM publishing, inc., New York; A7605.





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Patterson, David S

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SHOCK, NATHAN WETHERIL.

A classified bibliography of gerontology and geriatrics. Prepared for Stanford University under a grant from The Forest Park Foundation, Peoria, Ill. Stanford, Stanford University Press. 599 p.

© The Board of Trustees of the Leland Stanford Junior University; 12Feb51; A53478

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INTERNATIONAL COUNCIL OF RELIGIOUS EDUCATION. COMMITTEE ON RELIGIOUS EDUCATION OF YOUTH.

A classified bibliography of youth publications ... [Largely comp. by Alice Freeman] Chicago, United Christian Youth Movement. 64 p. C International Council of Religious Education: 3Feb48: A22783.

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Classified bibliography on geriatrics and the care of the aged. 80 p.
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Classified business and service directory of the Park cities. Jan., 1946. © Fitzgerald, Clifton Edward, Dallas; 15Febl,6; AA325ll.

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Tri-city (Kennewick, Pasco, Richland) classified business directory. April 1953. [Spokane]
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Harper, James C

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afp 12-20-46

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# Classified directory and resort guide [to] Big Bear Lake Valley area.

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Mastai, Boleslaw, 1996-\*
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866

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vf 28Apr47

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I. Verson, Ralph E. II. McCain, Kenneth D.

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III. McCain, Kenneth D.

Martin Edward
OCT 1 9 1951

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Summer 1952. New York, Directory
Pub. Co. 946 p. cAppl. author:
Murray Morris Goldberg: © InterCity Directory Pub. Co., inc.;
15Feb52: AA211006.

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Classified index of selected cases filed in the United States
District Court for the District of Columbia from January 1950 thru July 1953: supplement number 1, from July 1953 thru February 1954.

7 1. © Robert Carter Huey; 25Mar54; Al30609.



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Classified index of selected cases filed in the United States District Court for the District of Columbia from January 1950 thru July 1953; reference by civil action number to more than 750 cases arranged in topic outline. 1st ed. 131. © Robert Carter Huey; 1Aug53; Al00937.

I. U. S. District Court. District of Columbia.

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AA58845.

Classified industrial directory & buyers guide adv. mail order form.

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vf 11-7-46

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afp 11-22-46

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LYLE, GUY REDVERS.

Classified list of periodicals for the college library, by Guy R. Lyle and Virginia M. Trumper. 3d ed., rev. and enl. to June, 1948. 99 p. (Useful reference series, no. 75) © The F. W. Faxon Co., Boston; 4Nov48; on revisions; A27078.

I. Trumper, Virginia May, joint author. II. Faxon (F. W.) Co.

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CLASSIFIED MODELS OF SPEECH COMPOSITION, 95 complete speeches, comp. by James Milton O'Neill. © 27 Jun21, A614868. R44252, 9Feb49, James Milton O'-Neill (A)

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CLASSIFIED PUBLISHING CORPORATION. SEE Classified business directory, New York City and vicinity. April 1951. AA180693.

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Classified telephone directory covering. Bound Brook, Carteret, Cranford, Dunellen, East Millstone, Elizabeth...

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New Jersey Bell telephone company, Newark.

# Classified telephone directory for Chicago, the red book.

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Donnelley (Reuben H.) corp.

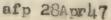
afp 28Apr47

Classified telephone directory of Clermont County [Ohio] (Bound with telephone directory, Clermont County [0.])

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Donnelley (Reuben H.) corp.





Classified telephone directory of Hamilton, including Bethany, Reily, Seven Mile, Shandon [Ohio]

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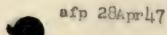
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Classified telephone directory of Hamilton [Ohio] (Including Bethany, Reily, Seven Mile, Shandon) (Bound with telephone directory, Hamilton, 0.)

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Donnelley (Reuben H.) corp.



Classified types of literature. (R)
SEE
Rich, Mabel Irene, ed.

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JAN 1 8 1952

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M1393 •V44 C5 VELDE, ERNEST VAN DE. 1862-Classiques-Albums; pour violon et piano (avec 2me violon, ad libitum), 38 morceaux choisis, gradués, doigtés avec principes d'analyse et de style, par Ernest van de Velde. @ Editions Van de Velde, Tours, France; v.1. 30Junu7: EF6400. Score (violin and piano) and part for violin 1-2.

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#### Les classiques de la harpe.

M118 .R4C5 rec.2 RENIÉ, HENRIETTE, 1875- arr.

Les classiques de la harpe; a collection de transcriptions classiques pour harpe à pédales [by] Henriette Renié. 12 fr. 50

© on transcription; Alphonse Leduc & cie, Paris; 2. recueil, 1Jun51; EF0-9205.

I. Title.

OCT 1 9 1951.

art. Library of Congress
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M118 .R4C5 Rec. 3 RENIÉ, HENRIETTE, 1875- arr.

Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales, [by] Henriette Renié, [music by] Rameau, Daquin, Beethoven [and others] © on arrangement; Alphonse Leduc & cie, Paris; 3. recueil, 2May50; EFO-3785.

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#### Classiques de la harpe.

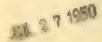
M118 .R4C5 RENIÉ, HENRIETTE, 1875- arr.

Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales, [by] Henriette Renié, [music by] Rameau, Marin Marais, Daquin [and others] © on arrangement; Alphonse Leduc & cie, Paris; 1. recueil, 2May50; EFO-3786.

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M118 R4C5 Rec.4 RENIÉ, HENRIETTE, 1875- arr.

Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales [by] Henriette Renié [music by] Paradisi [and] Mozart. 12 fr.50

NM: transcription. © Alphonse Leduc & cie, Paris; 2.recueil, 2Feb54; EF0-26072.

I. Title.

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## Classiques de la harpe.

M118 .R4C5 Rec.6 RENIÉ, HENRIETTE, 1875— arr.

Les classiques de la harpe; collection de transcriptions classiques pour harpe à pédales [by] Henriette Renié [music by]

Couperin, Haendel, Beethoven [and]

Chopin] 12 fr.50 NM: transcription.

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LES/CLASSIQUES FAVORIS DU PIANO;
morceaux choisis doigtés, accentués
et classés progressivement par Th.
Lack. v. 1-5. © 25Marl6, 17Junl6,
8Decl6, 16Aprl7, 21Decl7; E380540,
384943, 394713, 400446, 420610.
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	62	4b	Nov. 11	45 9-11	10-1-45			CLB 684415
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53	31	Aug-4146	·-12	7-1-40		G	Santanana Maria Ra Maria
53	32	Aug. 11	b-12	7-1-40		)	201B 28721
53	33	Aug. 10	6-20	7-1-40			C13 28722
53	34	Aug. 20	6-2U	7-1-40			QCIB 28723
50	35	Sept. I	7-15	8-5-110			30221
173	36	Sept. B	7-19	8-2-46			018 30585
53	37	Sept.	15 7-1	9 8-2-46			2018 30583
-53	38	Sept. 2	2 7-29	8-2-46			C18 30582
22	39	Sept. 2	7-20	13-2-110		de la companya della companya della companya de la companya della	C1B 30581
53	40	Oct 6	8-16	9-3-46		nf 9-11-46>	CIB 41762
58	41	Oct 13	8-16	9-3-46	***************************************	nf 9-11-46	SIB. 41763
5	42	Jot - 20	217		ve -	man .	B-41764
58	40	Dot . 27	6-1-	S 3-40	DA. 14 43	12-15-41C)	B \$1765
58.7	44	Nev3	9-17	10-22-46		C	C18 43352
5-65	45	Nov. bot	9-17	10-22-464			010 40000
53	46	Nov. 17	9-26	10-22-46	A. A.	(	C18 43354
55	47	Nov. 24	9-28	10-26-46	102.21	1976	CIB 43355
53	48	Dec. 1	10-15	1122-46	3		
53	49	Dec 8	10-15	11-2-46	N.C.	1	CIB 455%I
553		Dec 15	10-23	11-2		9	CLB 45583
	<u>50</u>	Dec 22	10-28	11-2		7	DCIB ABBE
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Title Classmate.

ClaimaniSteme & Pierce, 810 Breadway, Nashwille, Tena.

Remitter Methodist pub. Heuse, "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	- 1	Jan5'47	11-19	12-4-46		0	8 49874
54	2	Jan. 12	11-19	12-4-46		Qi	6 49875
54	3	Jan.19	11-26	12-23-46		Q:	18 55255
54	4	Jan.26	11-26	12-23-46		()	18 55288
54	5	Feb. 2	12-16	1-2-47		<b>(</b> ):	B 56456
54	6	Feb. 9	12-16	1-2-47		(0)	
54	7	Feb. 16	12-23	1-2-47		· (C)	1B 56458
54	8	Feb. 23	12-3	1-2-47		0:	6 56453
54	9	Mar. 2	1-22	2-1-47	**********	© <sub>0</sub>	
54	10	Mar. 9	1-22	2-1-47		C	
54	11	Mar. 16	1-24	2-1-47	************	© <sub>0</sub>	18 61175
54	12	Mar. 23	1-27	2-1-47	*****************		18 61176
54	13	Mar. 30	2-27	2-1-47	****************	Qo	
54	14	Anr. 6	2-17	3-6-17		(C)	IB 66928
511		Apr.13	2-17	3-6-		0	18 66929
4		Apr. 20	2-25	3-6.	**************	©:	18 66930
10	. 1945	3.0000	4				lass I

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	17	Apr.27	2-25	3-6-47		(0)	8 66931
54	18	May-4'47	3-21	4-4-47		C	C18. 69353
54	19	hiny 11	3-21	4-4-47			C18 69354
54	20	May 18	3-20	4-4-47			CIB 69355.
54	21	May 25	3-26	4-4-47			C18 69356 C19 74749
54	22	June-1	4-15	5-2-47		·©	CIB 71749
54	23	June-6	4-15	5-2-47		0	
54	24	June 15	4-22	5-2-47			
54	25	June 22	4-25	5-2-47			C18 74752
54	26	June 29	4-25	5-2-47	*******		C18 74753 C18 79086
54	27	July 6	5-13	6-1-47	************		-
54.	28	July 13	5-13.	6-1-47			C18 79087
54	29	July 20	5-20	6-1-47	*********		ClB 79088
54	30	July 27	5-20	6-1-47	4 = 4 = 1 = 1 = 1 = 1 = 1 = 1 = 1 = 1 =		
54	31	Aug. 3	6-12	7-2-47			C18 85051
54	32	Aug. 10	6-12	7-2-47	***********		CIS 85052
54	*3	Aug. 17	6-20	7-2-47	unus vogstomma 0 t do 61		CIB 85053
54	34	Aug. 24	6-25	7-2-47	****		
54	35	Aug. 31	6-25	7-2-47			C18 85055
54	36	Sept 7	7-16	8-6-			118 90221
54	37	Sept 14	7-16	8-6-4	***********		18 90222

Claimant Stome & Pierce 810 Broadway, Nashville, Term.
RemitterMethodist Pub. House,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	38	Sept 21	7-25	8-6-47		0	CIB 90228
54	39	Sept 28	7-25	8-6-47	***************************************		18. 90224
54	40	Oct. 5	8-21	8-31-47		<u> </u>	C16, 96238
54	41	Oct. 12	8-21	8-31-47		Q	18 96257
54	42	Oct. 19	8-28	8-31-47	*****		018 96258
54	43	Oct. 26	8-28	8-31-47		O	C16 96259
54	11	Nov.2	9-15	10-6-47		0	St. Mannethill Salations
54	45	Nov.9	9-15	10-6-47			18 98730
.54	46	Nov.16	9-17	10-6-47		<b>©</b> 0	1B 98731
.54	47	Nov.23	9-22	10-6-47		Q	C1B 98732
54	48	Nov.30	9-22	10-6-47			18 98733
54	49	Dec.7	10-13	11-3-47			CLB 103347
54	.50	Dec.14	10-13	11-3-47			OCLA 103348
55	51	Dec.21	10-20	11-3-47		(	C18 103349
54	52	Dec.28	10-20	11 7	*************************		CLB 103350.
55	1	Jan 4 4	8/2->>	12-	ODR-13-5-	7	Ocia 113178
180	1940	-5.000) - 4%	-				

Vol.	No.	Issue by 8	Date of publication	Date received	Held	No funds	Final action
55	2	Jan 11	0-31	12-1-47			QUE 107936
55	3	Jan 18	10-31	12-1-47			QCLE 107937
55	4	Jan 25	11-21	12-1-47			QC18:107938
55	.5	Fe.b.	12-3	1-2-48			PC1B 114434
1 55	6	F 1. 0	17-3	1-2-78			QC10.114433
55	7	F-5.15	12-9	1-2-78		· · · · · · · · · · · · · · · · · · ·	CC18 114435
EE	8	Feb. 72	17-19	21-2-78			C18: 114438
7.5	9	Pob. 19	12-19	91-2-48			QCIB 114437
55	10	liar.7	1-2	2-3-48			Cl8 119269
55	11	Mar.14	1-2	2-3-48			CCIB 119270
55	12	Mar.21	1-19	2-3-48	404455646666666		OCIR 119272
55	13	1'ar.28	1-19	2-3-48	n 中华在英格拉尔中 4 4 中央 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		A
55	14	Apr.4	1-29	2-3-48			C1B 119273
55	15	Apr.11	1-29	2-3-48	Avec		Oct 8 119274
55	16	Apr 18	2-19	3-1-48			OCIB 122887
55	17	Apr 25	2-19	3-1948			-
55	18	May 2	3-1	4-5-48			Oct b 128755
55	19	May 9	3-1	4-5-48			C18.128756 C18.128757
55	.20	May 16	3-8	4-5-48			CC18. 128758
- 55	21	May 23	3-18	1-10			Oci B .128759
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Claimant Stone & Pierce, 810 Broadway, Mashville, Tenma.
Remitter Joseph M. Cline,

Vol.	No.	Ispa44	Date of publication	Date received	Held	No funds	Final action
55	23	June6	3-26	4-5-48			Oc18 128760
55	24	June 13	3-26	4-5-48			Oct 8. 128761
55	25	June 20	4-15	5-3-48			QC18 133247
55	26	June 27	4-15	5-3-48			Oct 8 133248
55	27	July 4	4-23	5-3-48			QC18 133249
55	28	July 11	4-23	5-3-48			COLB 133250
55	29	July 18	5-14	5-26-48	Inad fee	6-1-48	CCIB 141381
55	30	July 25	5-1/	5-26-48	er ti r	11	Octs 141382
55	31	Aug 1	5-27	7-6-48			OCIB 145434
55	32	Aug 8	5-27	7-6-48			OCIB 145435
55	33	Aug 15	6-10	7-6-48			Octa 145434
55	34_	Aug 22	6-2:	7-6-48		****	QCIB 145437
55	3.5	Aug. 29.	6-24	7-6-48			CC1B 145438
.5	36	Sep 5	7-2	8-2-48	**********		WC18 146860
Ž	37	Sep 12	7-2	8-2-10			OC18 146861
55	38	Sep. 19.	7-19	8-	*******	***************************************	QC18 14686:
(Au	g. 1946-	-5,000)					111

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
55	39	Sep 26	7-19	8-2-48			CC18 146863
55	40	Oct. 3	8-2	9-2-48			
55	41	Oct 10	8-2	9-2-48	n o	4.000000000000000000000000000000000000	QC18-151905
55	42.	Oct 17	8-16	9-2-48			CC1B, 151908
55	43	Oct 2h	8-19	9-2-48			Oc18 151907
55	44	Oct 31	8-19	9-2-48		*************	CC18 151908
55	45	Nov. 7	8-26	9-2-48		*	Oc18, 151809
55	46	Nov 14	8-26	9-2-48	~~************		COM : 151910
55	47	Nov 21	9-17	10-4-48			OCI # 156360
55	48	Nov 28	9-17	10-4-48			Cria 150201
2.5	49	Dec 5	9-29	10-4-48			Can Isasas
55	50	Dec 12	9-29	10-4-48		*************	
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ClaimantPierce and Smith, 810 Broadway, Nashville, Tennessee Remitter Joseph M. Cline "

Vol.	No.	Issue/of	Date of publication	Date received	Held	No funds	Final action
55.	51	Dec 19	10-21	11-1-48			CC14 1665550
55	52	Dec. 26	10-21	11-1-48			
56	1	Jan 2-49	10-28	12-2-48			QC18 166141
. 56	2	Jan 9	10-28	12-2-48			CIB 166142
56	3	Jan 16	11-8	12-2-48			QC1B 166143
56	4	Jan 23	11-19	12-2-48			OCIB 166144
56	5	Jan 30	11-19	12-2-48			CC18 166145
56	6	Feb 6	12-1	1-3-49			C18 170469
56	7	Feb 13	12-1	1-3-49			Sci 8 170470
56	8	Feb 20	12-20	1-3-49			Oc18 170471
56	9	Feb 27	12-20	1-3-49			Oc18 179472
56	10	Mar 6	1-12	2-3-49			Oc18 174704
56	11	Mar 33	1-12	2-3-49			©C18 174705
. 56	12	Mar 20	1-17	2-3-49			OC18 174706
56	13	Mar 27	1-17	2-3			©c18 174707
56	14	Mpril 3	1-25	2-16			SC18 174708
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	15	Apr 10	1-25	2-3-49			OCIB 174709
56	16	Apr 17	2-16	3-2-49			CC18 180383
56	17	Apr 24	2-16	3-2-49	400400000000000000000000000000000000000	w 434440444064	CLB 180384
56	18	May 1	2-25	3-2-49			OCIB:180385
56	19	May 8	2-25	3-2-49	****		OCIB 180386
56	20	May 15	3-9	4-4-49	~~~~~~~~		CC18 184691
56	21	May 22	3-21	4-4-49			Oc18 184692
56	22	May 29	3-21	4-4-49			CCIB: 184693
56	23	Jun 5	3-29	4-4-49			OC18 184694
56	24	Jun 12	3-29	4-4-49			Oc18 184895
56	.25	Jun 19	4-12	5-2-49	*********		OC18 189107
56	26	Jun 26	4-12	5-2-49	**********		OC18 189108
56	27.	Jul 3	4-20	5-2-49	*******		CC18 189169
.56	.28	Jul 10	4-20	5-2-49	40004000000000000000000000000000000000	*****	CC18: 189110
56	29	Jul 17	4-28	5-2-49			Oc18 189111
56	30	July 24	5-5	6-2-49	*****		©c18 193075
56	31	July 31	5-5	6-2-49			©C18 193076
.56	32.	Aug. 7	5-24	6-2-49			©c18: 193077
.56	33.	Aug. 14	5-24	6-2-19			Oc18.193078
56	m 650 mm	Aug 21	6-2	7-5-		***************************************	Oct B 199235
56	35	Aug 28	6-2	7-5-			Oct 8 . 199236

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Clain	aant.	Pierce &	& Smit	h, 810 Er	oadway, N	ashville,	Tenn
Vol.	No.	Issue of 10	Date of	Date received	Held	No funds	Final action
56	36	cen /	6-17	7-5-49			Oct 8 199237
56	37	Sep 11	6-17	7-5-49		·	QCIB. 199238
.56	38	Sep. 18	7-6	8-1-49			CC18 202825
56.	-	and defected the confidence on	49. 7	nautice connibration	2		Oc18: 202826
56.	40	Dct -2'4		2,3-1-49			CC18 202827 CC18 202828
56	41	Dct914	9 7-2	***************************************			QC18. 207333
56	42	Uct.16	8-1	9-1-49	*******************		QC18,207334
56	43.	Oct.23.	8-8	9-1-49			QC18.207335
56	1.5	Nov.6	8-8	9-1-49	***********		Oc18 207336
56	16	Nov.13	8-25	9-1-49	****************		OC18 - 207337
56	47	Nov 20	9-12	10-3-49	******************		PC18 211689
56	48	Nov 27	9-12	10-3-49			CIB 211670
56	49	Dec.4	9-23	10-3-40			ACIA 511641
58	50	Dec 11	9-23	10-			ELE 211628

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	52		10-7	11-4-49		****************	QC18 216461
57	1	Jan 1 50	10-3	5 11-4-4	9		UCIB 216462
57	2	Jan 8	10-25	11-4-49		******	QCIB 216463
57	3	Jan 15	11-2	12-5-49	*********		CC18. 221226
57	4	Jan 22	11-14	12-5-49	84080001#0000E000#000#		QCIB 221227
57	5	Jan 29	11-14	12-5-49	*************	*************	CC1B 221228
57	6	Feb 5	11-25	12-5-49	n g # 6 # 8 # 0 # 0 # 0 # 0 # 0 # 0 # 0 # 0		PC18 221229
57	7	Feb 12	11-25	12-5-49		***************	QCIB 221230
57	8	Feb 19	12-6	1-3-50			OCIB 225017
57	9	Feb 26	12-6	1-3-50	72 FEB 2	^ (	C1B 225018
57	10	Mar 5	1-3	2-3-50			PC18 230437
57	11	Nar 12	1-3	2-3-50			QC18 230438
57	12	Far 19	1-3	2-3-50			JENNIB 230439
57	13	Mar 26	1-3	2-3-50			C18 230440
57	14	Apr 2	1-23	2-3-50	* .	(0	C1B 230441
57	15	Apr 9	1-23	2-3-50			PG18 230442
57	11	Apr 16	1-31	3-3-50	•		CC1B 234607
57	17	Apr 23	2-3	3-3-50	2 0.		QCIB 234608
57	18	Apr 30	2-3	3-3			OC18 234608
57	19	May 7	2-24	3-3			OCIB 234810
57	20	May 14	2-24	3-3-			Oct 8 234611

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57	21	Nay 21	3-7	4-3-50			Oct 9 2290
57	22	May 28	3-7	4-3-50			OUB 23002
57	23	June 4	3-27	4-3-50			OCIA 2300
57	24	June 11	3-27	4-3-50	********		OCI B. 239.
57	25	Jun 18	4-4	5-1-50			QCIB 21325
57	26	Jun 25	4-4	5-1-50			COLB 21325
7	27	Jul 2	4-18	5-1-50			A
57	28	Jul 9	4-18	5-1-50			CIB 24325
57	29	July 16	4-26	6-5-50			QCIB 24827
57	30	July 23	4-28	6-5-59	**************		C)CIB 2492
57	31	July 30	4-28	6-5-50			9CIB 24827
57	32	Aug 6	5-19	6-5-50			CIB 2482
57	33	Aug 18	5-19	6-5-50			
57	34	Aug 20	5-31	7-3-50			CIB 25261
57	35	Aug 27	5-31	7-1			CIB 2526
57	36	Sep 3	6-22	7-			COR 25261

Vol.	No.	Issu 950	Pate of publication	Date received	Held	No funds	Final action
57	37	Sep 10	6-22	7-3-50			C18 252618
57	38	Sept 17	7-3	8-3-50			9C18 256769
57	39	Sept 24	7-3	8-3-50			QD18 256770
57	40	Oct 1	7-17	8-3-50			C18 256771
57	41	Oct 8	7-17	8-3-50	********		CIB 256772
57	42	Oct 15	7-27	8-3-50			CIB 2567.73
57	43	Oct 22	8-2	9-5-50			4.CIB 261848
57	44	Oct 29	8-2	9-5-60			CC18 261849
57	45	Nov 5	8-23	9-5-60			CCLB 261850
57	46	Nov. 12	8-23	9-5-50	44009EBBBBBBBBBBBBB		CIB 261851
57	47	Nov 19	9-1	10-2-50			Oc18 265576
57	48	Nov 26	9-1	10-2-50		www.comerence.com	Cab 265577
57	49	Dec 3	9225	11-6-50			OCIB 271826
57	50	Dec 10	9-28	11-6-50			QC18 27-1827
57	51	Dec 17	10-12	11-6-50			CIB 271828
57	52	Dec 24	10-12	11-6-50			CC18 271823
57	53	Dec 31	10-12	11-6-50			OC18 271830
58	1	Jan 7	10-27	11-6-50			C1B 271831
58	2	Jan 14	10-27	11-50			CIB 271832
58	3	Jan 21	11-20	12			Charle 64.95.84
58	4	Jan 28	11-20	12-			AM. 0 412498

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58	5	Feb &	11-30	112-51		В	279044
58	6	Feb 11	11-30	1-2-51		В	279045
58	7	Feb 18	12-20	1-2-51		В	279046
58	8	Feb 25	12-20	1-2-51		B.s	-279047
58	9	Mar 4	1-4	2-5-51		F	285170
58	10	Mar 11	1-4	2-5-51		1	285171
58	11	Mar 18	1-18	2-5-51			B 285172
58	12	Mar 25	1-18	2-5-51			8 285173
58	13	Apr 1	1-25	2-5-51			B = 285174
58	14	Apr 8	1-25	2-5-			B 285175

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58	15	Apr.15	2-1	3-2-51	Part 3	8 288762
58	16	Apr.22	2-19	3-2-51	Part 4	B 288763
58	17	Apr.29	2-19	3-2-51	Part 5	B 2887643
58	18	May 6	3-1	4-3-51	* 4	B 2983113
58	19	May 13	3-1	4-3-51	• 4	B 296304
58	20	May 20	3-22	4-3-51		B 296305
58	21	May 27	3-22	4-3-51		B 296306
58	22	June 3	3-28	4-3-51		B 296307
58	23	June 10	3-28	4-3-51		B 296308
58	24	June 17	4-18	5-3-51	***************	B 2 299561
58	25	Jun 24	4-27	6-4-51	Part 4	B - 303796
58	26	Jul 1	4-30	6-4-51	Part 1	B 303798
58	27	Jul 8	4-30	6-4	Part 2	2
58	28	Jul 15	5-8	6-4	Part 3	B -303799

Bemiller Joseph M. Cline.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funde	Final action
58	29	Jul 22	5-21	6-4-51	Part 4		B 303800
58	30	Jul 29	5-21	6-4-51	Part 5		B 303801
58.	31	Aug.5	.5-31	7-2-51	Part 1		B = 309262
58.	32	Augal2	5-31	7-2-51	Part 2	******	309263
58	33	Aug.19	6-22	7-2-51	Part 3		B 309264
58	34	Aug.26	6-22	7-2-51	Part 4		309265
58.	35.	Sept.2	7-5	8-6-51	Part 1		B 313918
58		Sept.9		8-6-51	Part 2		B 313919
58	37.	Sept.16	7-11	8-6-	Part 3		313920
58	38	Sept.23	7-20	8-6-	Part 4		B 313921

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58	39	Sept.30	7-20	3-6-51	Part 5		B 313922
58		Oct.7		8-6-51	Part 1		B 313923
58	41	Oct.14	7-24	8-6-51	Part 2		B 313924
58	42	Oct 21	8-21	9-10-51			B 318658
58	43	Oct 28	8-21	9-10-51			B 318659
58	44	Nov 4	8-29	9-10-51			B 318660
58	45	Nov 11	8-29	9-10-51			B_ 318661
.58	46	Nov.18	9-20	10-3-51	Part 3		B 321827
58		Nov.25		10-3-51	Part 4		B 321828
58		Dec.2	,	11-5-51	Part 1		B 327090
58		Dec.9	-	11-5-51	Part 2		B.: 327091
58	50	Dec.16		11-5-51	Part 3		B 327092
58	51	Dec.23	10-19	_	Part 4		B 327093
58	52	Dec.30	10-19	11 1	Part 5		B - 327094

Claimant Pierce & Smith, 810 Broadway, Nashville 2, Tenn.

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597	1	Jan 6	10-30	12-13-51	Anna ana secondo com		В	332033
59	2	Jan 13	10-3	0 12-13-51			B	332034
59	3	Jan 20	11-14	12-13-51	*************		В	332035
59	4	Jan 27	11-14	12-13-51			R	332036
59	5	Feb 3	11-26	12-13-51			p.	332037
59	6	Feb 10	11-26	12-13-51			B -	332038
59	7	Feb 17	12-18	1-11-52	1		B-	336520
59	8	Feb 24	12-18	1-11-52		000 00000000000000000000000000000000000	Bassi	336521
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59	.11.	1952 Mar 16	1-7	2-18-52			3 341005
59	12	Mar 23	1-21	2-18-52	************		3 341006
59	13	Mar 30	1-21	2-18-52	******		3 341007
5.9	14.	Apr 6	1-30	2-18-52	***************************************		3- 341008
59	15	Apr 13	1-30	2-18-52	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		341009
59	16	apr 20	2-19	3-7-52		**********	B- 344764
59	17	Apr 27	2-19	3-7-52	,		B 344765
59	18	May 4	2-22	3-7-52			B 344766
59	19	May 11	2-22	3-7-52	4644649111111111	***	B 344767
59	20	May 18	3-18	4-3-52			B 349213
59	21	May 25	3-18	4-3-52			B 2 349214
59	22	Jun 1	3-26	5-5-52	Part 1		353680
59	23	Jun 8	3-26	5-5	Part 2		B 1 353681
59	24	Jun 15	4-4	5-5	Part 3		B 353682

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Claimant Pierce & Smith, 810 Broadway, Nashville 2, Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59.	25	Jun 22	4-22	5-5-52	Part 4	** ********	B 353683
.59.	26	Jun 29	4-22	5-5-52	Part 5		B 353684
59.	27	Jul 6	5-15	6-4-52	Part 1		B 358617
59	28	Jul 13	5-15	6-4-52	Part 2		B 358618
59	29	Jul 20	5-15	6-4-52	Part 3		B 358619
59	30	Jul 27	5-15	6-4-52	Part 4		B 358620
59	. 31	AUC. 3	5-19	6-4-52	Part 1		B 358621
59	32	Aug. 10	5-19	6-4-52	Part 2		B 358622
59	33	Aug.17	5-27	7-3-52	Part 3	b n 0 4 c c c c c c c c c c c c c c c c c c	B 364227
59	34	Aug.24	6-4	7-3	Part 4		B 364228

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59	35	Aug. 31	6-4	7-3-52			B 3 364229
. 59	36	Sept 7	7-1	8-4-52			B 368400
59.	37	Sept 14	7-1	8-4-52			B 368401
59	38	Sept 21	7-1	8-4-52			B 368402
59	39	Sept 28	7-1	8-4-62			B 368403
59	40	Oct 5	7-21	8-4-52	*		B 368404
59	41	Oot 12	7-21	8-4-52			B 368405
59	42	Oct.19	7-29	9-5-52	Part 3		B 👸 373965
. 59	43	Oct.26	7-29	9-5-52	Part 4		B 373966
59	44	Nov. 2	8-25	10-6-52	Part 1		B 378719
59	45	Nov. 9	8-25	10-6-52	Part 2		B 378720
. 59	46	Nov.16	8-29	10-6-52	Part 3		B 378721
59	47	Nov.23	9-8	10-6	Part 4		B _ 378722
59	1	Nov.30	-	10-6	Part 5		B 378723

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Claimant Pierce & Smith, 810 Broadway, Nashville 2, Tenn.

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59	49	Dec.7	9-24	11-3-52	Part 1		В	38271
59.	50	Dec.14	9-24	11-3-52	Part 2		B	382718
59.	.51	Dec.21	10-7	11-3-52	Part 3	************	B	38271
59	52	Dec.28	10-7	11-3-52	Part 4		B	38272
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Claimant Pierce & Washabaugh, 810 Broadway, Nashville, Tenn.

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Vol.	No.	Issue of	Date id	Date received	Held	No	Final action
60	1	1953 Jan 4	10-24	12-4-52	Part 1		B 389233
60	2	Jan 11	10-24	12-4-52	Part 2		B 389234
60	3	Jan 18	11-4	12-4-52	Part 3		B 389235
60	4	Jan 25	11-4	12-4-52	Part 4		B_ 389236
60	5	Feb 1	11-25	12-4-52	Part 1		B 389237
60	6	Feb 8	11-25	12-4-52	Part 2		B 389238
60	7	Feb.15	12-1	1-5-53	Part 3		B 393256
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60	10	Mar 8	1-2	3-2-53	5 parts		B 401944
60	11	M,r 15	1-7	3-2-53	5 •		B 401945
60	12	Mar 22	1-7	3-2-53	5 *		B 401946
60	13	Mar 29	1-21	3-2-53		******	B 401947
60	14.	Apr 5	1-27	3-2-53	4		B 401948
60	1.5	Apr 12		3-2-53	4		B 401949
6Q.	16	Apr. 19.	1-29	3-2-53	4		B 401950
60	1.7	Apr 26	1-29	3-2-63	4		B 401951
60.	18	Меу. 3	2-9	3-2-53	5		B 401952
60.	19	May 10	2-23	3-2-53			B 401953
60	20	May 17	2-23	3-2-53	5 *		B 401954
60	2	May 2	3-3	4-6-53	Pant Mas		B 408191
60	22	May 31	3-3	4-6	Part bts		B 408192
60	2	Jun 7	3-20		Part Hs		B 408193

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60	24	Jun	14	1963 3-20	4-6-53	Partires		В	408194
60	25	June	21	3-30	5-4-53	part 3		В	413120
60	26	June	28	3-30	5-4-53	part 4		B	413121
60	27	July	5	4-17	5-4-53	part 1		B =	41312
60	28	July	12	4-17	5-4-53	part 2		В	41312
60	29	July	19	4-27	5-4-53	part 3		B	41312
60	30	July	26	4-27	5-4-53	part 4		B	41312
60	31	Aug.	2	5-18	6-1-53	part 1		B -	417953
60_	32	Aug	0	5-18	6-1-53	part 2		B	417954
60	58	-Aug 1	6	5-25	7-3-	. c : * . \$ -/	r. uboghan	Barren	23721

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v. 60, 1953, no.

33, Aug. 16. 0 25May53; 423721. BBBBBB , Aug. 23. 0 1Jun53; 423722. 35, Aug. 30. 0 1Jun53; 423723. 0 17Jun53: 36, Sept. 6. 423724. 37, Sept. 13. 0 17Jun53; 423725. 38, Sept. 20. 0 30Jun53: 427084. 39. Sept. 27. c 30Jun53; 427085.

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21 Jan 10.	©;	See cara #32	***************************************
3. Jan 17.	· ©;	See care #32	
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7. Feb. 14.	@ 16Nov53;	8 453003	Part 2
8. Feb. 21.	© 17Nov53;	B 453005	Part 3
9. Feb. 28.	@ 27Nov5	B 453006	Part 4
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22.	May 30.	(c) 5Mar54;	466375.	part 5
3.	June6.	@ 22Mar54 ;	B 471601	Part I
24.	June13	. @22Mar.54.;	B 471602	
25.	June20.	@ 1/pr54 ;	B 3 471603	# g
26.	June. 27.	@ 1Apr54	B 471604	4

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.31.	Aug. 1.	@ 18May54;	B 483221	part 1.
32,	Aug. 8.	@ 2Jun54	B 483222.	part 2.
33.	Aug. 15.	@ 2Jun54	B 483223	part 3.
34.	Aug. 22.	@ 14Jun54	B 483224	part 4.
35.	Aug. 29.	@ li Jun5i	B 483225	part 5
36.	Sept. 5.	@ 24 Jun54	B- 486705	part 1
37.	Sept. 12.	@ 24 Jun54	B 486706	part 2
38,	Sept. 19.	@ 3bJun54	B 486707.	part 3
39.	Sept. 26.	@ 30Jun54	B 486708	'part'l
40,	Oct. 3.	© 20Jul	H,93668.	bant 1
41.	Oct. 10.	@ 28 Jul 54	B493669.	fort 2
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#### C Pierce & Washabaugh

#### Weekly

v. 61, 1954, no.

42, Oct. 17. @ 28Ju154; B493670.

43. Oct. 24. @ 6Aug54; B493671.

44, Oct. 31. @ 6Aug54; B493672.

45, Nov. 7. @ 17Aug54; B497217. 46, Nov. 14. @ 17Aug54; B497218.

47. Nov. 21. @ 24Aug54; B497219.

48. Nov. 28. @ 24Aug54; B497220. 49, Dec. 5. @ 23Sep54; B502801.

50, Dec. 12. @ 23Sep54; B502802.

51, Dec. 19. @ 19 54; B502803.

52, Dec. 26. @ 1 54; B502804.

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#### Weekly

v. 62, 1955, no.

1, Jan. 2. @ 2600t54; B507295.

2, Jan. 9. © 260et54; B507296.

3, Jan. 16. @ 2600t54; B507297.

4, Jan. 23. @ 11Hov54; B507298.

5. Jan. 30. @ 11Mov54; B507299.

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CLASS-mate. KK21618. SEE Jerzette Sportswear.

CLASSMATES, a photoplay in seven reels by Inspiration Pictures. © 11Nov24, L20752. R101878, 310ct52, Warner Bros. Pictures, Inc. (PCB)

## CLASSMATES. SEE Jewett, Harold E.

Class-O steam driven horizontal duplex compressors. AA48774. see Chicago pneumatic tool company.

Class-o-fied memo, expense book. SEE Melton, Joe Cyrel.

CLASSROOM ACTIVITIES. © Scott, Foreman and Co., Chicago. Fall © 14Jul47; AA60520.

### Classroom activities

#### 800

Scott, Foresman and company Classroom activities.



Title Classroom activities.

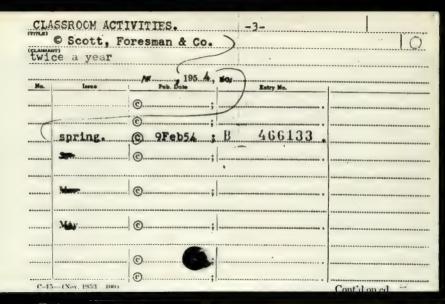
ClaimantScott, Foresman & Co., 628 S. Wabash Are, Chicago, Ill.

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Vol.	No.	Issue bi51	Date all publication	Date received	Held	No	Figal action
_	-	Spring	2-26	3-1-51			B. 289986
		Spring	2-26	3-1-51	Supplemen	t	B 289987
	0000000	Fall'51	6-15	6-21-51			307233
	•	Spring' 52	1952 2-13	3-17-52			B_ 34668;
-		Fell'52	6-5 1953	6-9-52		*******	B & 361077
<b></b>	-A	Spr-53	2-24	3-6-53			B - 405499
		Fall'58	6-17	6-29-53			B 423144
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CLASSROOM ART. SEE Boslett, Virginia Mary. Classroom atlas.

RAND, MCNALLY AND COMPANY.
Classroom atlas. 64 p. illus. © Rand,
McNally & Co., Chicago; 1Aug50;
A47223.

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Title Classroom clipper.

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1	8	May	5-12	6-10-45			Oct 679078
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funda	Final action
3	1	Oct. 146	10-3	11-21-46		C	CIB 47248
3	2	Dec.	12-10	1-28-47		(	DC18 55898
3	3	Feb.47	2-3	2-26-47		0	CIB 63868
3	4	Apre	4-17	8-2-47		<b>©</b> c	B 80570
3		June	6-b	H-2-47		O <sub>C</sub>	B 89577
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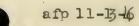
CLASSROOM GOVERNMENT. A84528. SEE Bischof, Mildred L.



Classroom guide. SEE Everly, Dorothy Rachel. Classroom library manual to accompany Libraries of Little wonder books.

see

Merrill (Charles E.) co., inc.



Classroom method for melody flute.

MT801 .B4

BECKMAN, FREDERICK, 1914-Classroom method for melody flute; by Frederick Beckman [and Walter Darby Lanahan] © Walter Darby Lanahan, owner, Melody Flute Co., Laurel, Md.; 18Feb52; AA208891.

1. Melody flute---Methods. I. Lanahan, Walter Darby, 1885-II. Title.

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MT801 .B4 1952 BECKMAN, FREDERICK, 1914-Classroom method for melody flute; by Frederick Beckman. Rev. ed. Appl. author: Walter Darby Lanahan. © on rev. ed.; Walter D. Lanahan, owner, Melody Flute Co., Laurel, Md.; 6Sep52; AA222559.

I. Lanahan, Walter Darby, 1885-II. Title.



MT801 .B4 1952a BECKMAN, FREDERICK, 1914-Classroom method for melody flute: Piano accompaniments; by Frederick Beckman. [and Walter Darby Lanahan] © Walter D. Lanahan, owner, Melody Flute Co..

Laurel, Md.; 270ct52; AA227354.

- 1. Melody flute---Methods.
- I. Lanahan, Walter Darby, 1885-
- II. Title.

MT356

MOORE, E C 1887Classroom method for the fife;
by E. C. Moore. © Trophy
Products Co., Cleveland;
30Dec46; EP12069. Cover title:
The Moore classroom fife
method.

I. Title. II. Title: The Moore classroom fife method.



Music Cat.

CLASS room model scale. IP3618. SEE Mitchell, Frederic P. THE CLASSROOM of the world. Dull142. SEE Fletcher, Helen Jill.

Classroom posters and decorations.

see

Educational publishing corporation.

M1527 .5967 CLASSROOM PREJUDICE from The green years; m Herbert Stothart © Loew's, inc. 11Mar46 EU10837

Library of Congress Copyright Office CLASSROOM RECORD SYSTEM. A85489. SEE Hoffman, Henry L. A CLASS-room report. See Alexeyev-Allen, George Michael. C 1467.

Title Classroom Teachers View Point

Claimant Dwight H. Warren, Box 44 Station G Buffalo 13 NY Remitter ""

Date received Held No funds Final action 3-3-48

(Aug. 1946-8,000)

Classroom techniques in improving reading.

CONFERENCE ON READING, UNIVERSITY OF CHICAGO, 1949.

Classroom techniques in improving reading; compiled and edited by William S. Gray. Chicago, University of Chicago Press. 246 p. (Proceedings of the annual Conference on Reading held at the University of Chicago, 1949, v. 11. Supplementary educational monographs published in conjunction with the School review and the Elementary school journal,

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(continued on next card)
A37919 gmc/r

# OF CHICAGO, 1949. Classroom techniques in... (Card 2)

no. 69) © University of Chicago; 28Oct49; A37919.

I. Gray, William Scott, ed. II. Chicago. University.



#### THE CLASSROOM WORKSHOP.

The classroom workshop, a service for teachers grades 1-6. Play plans by Freda E. Greenstein. New York, The Classroom Workshop [1951].
31 p. © Freda E. Greenstein d.b.a. The Classroom Workshop; 1Feb51; DP764.

## THE CLASSROOM workshop. DP764. SEE The Classroom Workshop.

OCT - 2 1951

CLASSROOM YEAR 'ROUND CHARTS. A87372. SEE Standard Publishing Company, inc., Cincinnati. Classy Cassie; w & m H. S. Budd & G. A. Pane. © Harold S. Budd & Geo[rge] A. Pane, Philadelphia; 27Feb47; EU47466.

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CLASSY-FIED ad-pad. AA205964. SEE Mendelson, Roy Paul.



CLASSY-FIED ad pad counts letters, spaces, and lines as you write. Tells cost before placing ad. KK70596. SEE Mendelson, Roy Paul.

MAR 2 0 1952

CLATONE, MARY A. C.

Geronimo, by M. Clatone. [Col. ceramic figurine, arms folded, feathers in headdress extending to base on which chieftain stands] Sculpture. H. 12 in. (1) 1c 6Feb50; GU15178.

FEB 1 4 1950



revised FEB 24 1959

## CLATSOP COUNTY, Or.

OREGON BLUE PRINT COMPANY, Port-land, Or.

\*Pittmon map of Clatsop Co. & Columbia Co., Oregon [by Walter Amos Underwood, jr.] col. map 104 x 153 cm. Scale ca. 1:70,000. © Walter Amos Underwood, jr., d.b.a. Oregon Blue Print Co., Portland; 6Feb50; F7104.

- 1. CLATSOP COUNTY, Or.
- 2. COLUMBIA COUNTY, Or.
- I. UNDERWOOD, Walter Amos.

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## THE CLATTER land. DU25612. SEE Fedoroff, Alexander Michael.

CLATTERBUCK, JULIAN HOWARD.

God's gift to all. J. & F. Sales

Co. 26 p. © on revisions;

Julian Howard Clatterbuck;

29 Jun53; A99599.

m

CLATWORTHY, ALLEN SINCLAIR C.
The Purple Heart. [Poem]
Ontario, Calif., c1948. Sheet.
© 1Dec48; AA109789.

CLATWORTHY, BUELL E. C. Insecticides for industrial engineers; or, "How to get rid of the bugs." 16 1. C lJanus; AA77362.

GLATWORTHY, F. P.
Beauty at Maitland Lake. Col. print
from kodachrome. (GP10762) © Goes
Lithographing Co.; lJulu8; K16570.

CLATWORTHY, F. P.
Laguna Beach, California. [Panoramic view of beach and surrounding country] Gol. print on calendar.

(2) Shaw-Barton; 22Nov48; K18370.

CLATWORTHY, F. P.
Lake Tahoe from Emerald Bay. (GP 10115)
Col. repreduction of col. transparency.
9 x 12 in. © Goes lithographing co.,
Chicago; 15Dech6; R 397.

CLATWORTHY, F. P.
A perfect cast. Col. print. @ C.
Moss; 15Nov47; K13005.

CLATWORTHY, F. P. Vacationland. Col. print. © C. Moss; 15Nov47; K13006.

CLATWORTHY, P. P. [White sails and blue waters] Col. print. (GP 10355) @ Goes Lithographing Co.; 2Peb48; K13365.

CLATWORTHY, FRED. Big Thompson River, Estes Parl

Big Thompson River, Estes Park. [Calendarhead: winter scene] Col. reproduction of photo. 10 x 12 in. © Shaw-Barton, Coshocton, Ohio; 27Nov50; K27161. CLATWORTHY, FRED.

Final play. cFisherman netting his catch; mountain & lake landscape:

Col. reproduction of photo. 8 x 12 in. © Louis F. Dow Co., St.

Paul: 26Dec51: K31535.

CLATWORTHY, FRED.
Golden harvest. [Bundles of wheat dotting field in foreground; group of farm buildings and mountains in background] Col. print on calendar head. 

Shaw-Barton; 25Nov49; K22892.

CLATWORTHY, FRED.

Maroon Lake, Colorado. [Mirror smooth water reflecting mountain peaks and shoreline about lake] Col. print on calendar. ( Shaw-Barton; 25Nov49; K22871.

CLATWORTHY, FRED. San Juan Capistrano.

Mission cloister, [View of rock-paved porch with stone-columned arches]

Col. print. © Brown & Bigelow;

13Junu ; K21453.

CLATWORTHY, FRED.

Sky high. [Mountain views Col. reproduction of photo. 7 x 9 in.

© Shaw-Barton, Coshocton, Ohio;
19Nov51: K30703.

CLATWORTHY, PRED.

Spring awakens the valley. [View of group of horses by river between two large trees; valley and mountains in background] Col. print on calendar head. (D) Shaw-Barton; 25Nov49: K22891.

CLATWORTHY, FRED.

Under the pines. [Two women resting their horses in foreground; pine forests and high rocky mountains in background] Col. print on calendar head. ( Shaw-Barton; 25Nov49; K22873.

CLATWORTHY, FRED P.

Day in June. [Dairy herd grazing in pasture; mountain range in back-ground] Col. reproduction of Koda-chrome. 5 x 6 in. () Brown & Bigelow; 27Deck9; K24590.

CLATWORTHY, FRED P.
Desert sentinels. Col. print. ©
Shaw-Barton; 24Nov47; K12401.

Garden finery. Col. print. © Brown & Bigelow; 19Aprl 8; K15691.

CLATWORTHY, FRED.
Midwestern harvest. Col. print.
© Brown & Bigelow; 22Apr48; K15709.

CLATWORTHY, FRED P.
Mission San Juan Capistrano, California. Col. print. Brown &
Bigelow; 22Apr48; K16222.

CLATWORTHY, FRED P.
Ocean flowers. [Heather and rugosa roses on cliffside at ocean shore]
Col. reproduction of Kodachrome.
10 x 15 in. ① The Osborne Co.;
24Jan50; K23532.

Clatworthy, Marguerite
This love; words by M. Clatworthy.
For voice and piano.

© 3-2-46; M. Clatworthy, Fort Morgan,
Col.; EU 9466.

Street corner philosophies, by Kitty Claud. 63 p. @ 15Seph8; AA9hhh2.

CLAUD, Kitty. SEE Claud, Katharine Sheppard. CLAUDA, F. JOSEPH, sole owner, MERRY BLUE FLAME. SEE Merry Blue Flame. CLAUDE. SEE Despres, Claude, 1920-

EF0-11657



The Cashero plan. SEE Murphy (A. A.) and Company, inc.

Claude, Charles J, claimant.
Directions for the assembly of your
Multable ... [St. Paul, Printed by
Armstrong Randall co.] c1946.
folder. illus. 18 x 9 1/2cm.

© 8-30-46; 2 c 9-15-46; St. Paul; AA 18021.

vf 10-3-46

Claude, Clarence.

OLD SHACK SHAKING; w, m & © on rev. w & m Clarence Glaude 19Jan53 EU306292. Appl. states prev. reg. 24Jun52, EU279386.

## M1731.2 Claude, Francis, joint lyricist.

Pingault. Claude.

Mointout perdu; paroles de Francis Claude et C. Pingault. Paris, Salabert. © 150ct45; lc 18Jul46; Éditions Sala-

bert: EF2049.

For voice and piano; French and English words.

I. Claude, Francis, joint lyricist. II. Title.

Music cat.



Claude, Francis, lyricist.

Lanjean, Marc. Tout le long de l'Orégon.

#### CLAUDE, FRANCIS, pseud. SEE Chestrirl, Olga, 1918-

EF0-6755

MAY 1 4 1951



#### CLAUDE, FRANCIS, pseud. SEE Saut, 1905-

EFO-16286

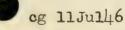


[Claude, Gaston]

... ha composition française; un conseiller avise pour l'homme d'affaires, un guide parfait pour la preparation aux examens. Bruxelles, Éditions comptables, commerciales et financières [1945] 341 p. 25 1/2cm. (Bibliothèque

générale des sciences économiques. [17])

"La matière du présent ouvrage constitue la base du cours de composition (Continued on next card)



[Claude, Gaston] ... La composition française ... [1945] (Card 2)

française inscrit au programme de l'Institut national de comptabilité et de l'Institut professional des sciences bançaires et boursières."

© 30Sep45; lc 24Apr46; publisher; AF1000.

I. Title.

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cg 11Ju146

#### CLAUDE, MICHELINE, pseud. SEE Duleu, Odette (Perrin) 1915-

EF0-15090



CLAUDE, ROBERT.

The training of the adolescent; practical advice for parents. Translated from the French third edition, by Francis D. Giampino. 48 p. C on translation; The Missionary Society of St. Paul the Apostle in the State of New York (The Paulist Press): 13Feb49: AA155847.

CLAUDE, SEIGNE, pseud. SEE Sotiropoulos-Feron, Maria Magdeleine.

FEB 2 - 1981

M1630

.C

CLAUDE, VERNON.

Cheating again; by Sam Buchanan [and] Vernon Claude. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 28Jun54; EP81616.

I. Buchanan, Samuel. II. Title.

Library of Congress

Claude, Vernon.

I HAVEN'T GOT THE RIGHT TO LOVE YOU; w & m Sam Buchanan & Vernon Claude © Gallatin Music Corp. 18Mar54 EU351458

CLAUDE; m Claude Williamson © Contemporary Music, a division of Good Time Jazz Record Co., inc. 13Sep54 EU370644

#### CLAUDE. DU25518. SEE Ayer, Ethan.

SEP 27 1950

EF0-13916



#### Claude Bernard.

Millet, Raymond.

... Claude Bernard; ou, L'aventure scientifique. Illustrations de G. Bourdier ... Paris, Éditions de la nouvelle France, 1945.

312 p., 2 (. illus. 19 1/2cm. ("La Vie exaltante" [25])

© 26Sep45; lc 2Mar46; publisher; AF726.

I. Title.

Library of Congress Copyright Office



cg 26Apr46

Claude Bernard & the experimental method in medicine.

OLMSTED, JAMES MONTROSE DUNCAN.
Claude Bernard & the experimental
method in medicine, by J. M. D.
Olmsted & E. Harris Olmsted. New
York [1952] 277 p. illus. (Life of
science library, no. 23) © Henry
Schuman, inc.; 22Aug52; A70816.

I. Olmsted, E. Harris, joint author. II. Schuman (Henry) inc.

Claude comes a'callin'. Audition script 1.

See

Kirchner, Claude H

#### Claude Debussy.

RUTZ, HANS.
Claude Debussy: Dokumente seines
Lebens und Schaffens. Auswahl und
verbindender Text von Hans Rutz.
264 p. O. H. Beck'sche Verlagsbuchhandlung; 24Sep54; AFO-16009

I. Beck'sche (C. H.) Verlagsbuch-handlung.

Library of Congress Copyright Office



h/g

#### Claude Debussy...

DEBUSSY, CLAUDE.
Claude Debussy et Gabriele D'Annunzio,
correspondance inédite, présentée
par Guy Tosi. 128 p. © Les
Éditions Denoël, Paris; 16Apr48;
AF7791.

I. Annunzio, Gabriele d'. II. Tosi, Guy. III. Éditions Denoël. Claude Debussy's Claire de lune.

If I lose you; m from Claude Debussy's Clair de lune, w L. C. Mangan. C Lorraine [Catherine] Mangan, San Francisco; on words; 16Jan47; EU61066.

#### Claude Helvetius.

HOROWITZ, IRVING LOUIS.
Claude Helvetius: philosopher of
democracy and enlightenment.
Paine-Whitman. 204 p. © Irving
Louis Horowitz; 1Dec54;
A163516.

### Raval, Marcel Hubert, 1900-

... Claude-Nicolas Ledoux, 1736–1806; commentaires, cartes et croquis de J.-Ch. Moreux ... 406 photos et documents ... Paris. Arts et métiers graphiques (1946)

242 p., 6 l. incl. front., illus. (incl. facsims.) plates (part double) maps, plans (part double) plates, ports. 27 x 21½ cm. ("Les Architectes

français," collection dirigée par Marcel Raval. t. 1)

At head of title: ... Marcel Raval. "Copyright 1945."

"Bibliographie": p. 12431-12451

Pub. 1Aug46; 1c 10Mar47; publisher; AF6038.

Claude of France, the story of Debussy. HARVEY, HARRY B.
Claude of France, the story of Debussy. Illus. by Salcia Bahnc. 190 p. © Allen, Towne & Heath, inc., New York; 8Sep48; A27013.

I. Debussy, Claude.
II. Allen, Towne and Heath, inc.

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MUS

E unp 6542

Claude of Jesus, sister.
April.

See

Ford, Bernice Sander.

jss 5-9-46

CLAUDE Rains drinks the best. KK61438. SEE Schenley Distillers, inc.

MAY 18 1951

CLAUDE Rains says: Good luck, you're in luck, drinking Schenley ... KK62399. SEE Schenley Distributors, inc.

# CLAUDE REIGNS m Manny Albam © Indigo Music, inc. 17Aug49 EU176268

#### CLAUDE-SALVY SEE Salvy, Claude.

Claude seduced, from Danger woman; m Mario Castelnuovo Tedesco & H. J. Salter. © Universal music corp., New York; 21Dec46; EU58477.



CLAUDE SOUTHERN CORPORATION ().

The Zeon story. (Electric ads)
Folder. () 3Mar50; KK47717.

Claude suspended, from Danger woman; m H. J. Salter. © Universal music corp., New York; 21Dec46; EU58476.



CLAUDE THORNHILL AND HIS ORCHESTRA. Universal Pictures Co., 1950. 15 min., sd., b&w. 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Claude Thornhill and his orchestra, Marion Colby, The Snowflakes, Joaquin Garay, Nappy Lamare and his Strawhat Strutters.

Universal Pictures Co., Inc.; 9Jun50;

MP379.



## CLAUDE Thornhill encores. KK66261. SEE Columbia Records, inc.

OCT 2 4 1951

CLAUDEL, PAUL.
Accompagnements. [Essais. Paris, 1949]
312 p. © Librairie Gallimard; 15Mar49;
AF10133.

I. Librairie Gallimard.

13638326

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Library of Congress Copyright Office



Claudel, Paul. 1868-

M1610 M

MILHAUD, DARIUS, 1892-\*Cantique du Rhône. Canticle of the Rhone; for mixed chorus a capella, [by] Darius Milhaud. Poem by Paul Claudel, free English translation by Marion Farquhar. [With piano reduction] \$1 © Elkan-Vogel Co., inc., Philadelphia; 6Apr50; EP45499.

I. Title. II. Title: Canticle of the Rhone. [III. Claudel, Paul, 1868- IV. Farquhar, Marion

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WAY . 2 ....

Claudel, Paul.

M1520 MILHAUD, DARIUS, 1892.M6C4 \*Les Choéphores [by] Darius Milhaud.
1947a L'Orestie d'Eschyle, II; traduction de Paul Claudel. © Heugel & Cie, Paris; 26Dec47; on arrangement for orchestra; EF9794. Miniature score: solo voices, chorus (SAATBarB) and orchestra.

R620212

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Claudel, Paul.

LES CHOÈPHORES; from L'Orestie d'Eschyle, translated by Paul Claudel, m Darius Milhaud; score: soprano, alto, men's chorus & 2 pianos. © 20Dec26; E657318. Darius Milhaud (A); 3Mar54; R126665.

art.

Library of Congress Copyright Office CLAUDEL, Paul. SEE Les choephores d'Eschyle. R30596. CLAUDEL, PAUL. The city. Tr. by John Strong Newberry. © 22Sep20, A604449; R24132, 160ct47; John Strong Newberry (translator)

Library of Congress Copyright Office



CLAUDEL, PAUL. Corona benignitatis anni dei. © 5Nov15, AF13185; R21004, 12Jul47; Paul Claudel (A)

S62

Correspondance, 1897-1938 [de] Paul Claudel, Francis Jammes [et] Gabriel Frizeau; avec des lettres de Jacques Rivière. Préf. et notes par André Blanchet. [Paris, 1952] 465 p. © Librairie Gallimard; 15Jun52; AF0-8229.

I. Jammes, Francis. II. Frizeau, Gabriel. III. Rivière, Jacques. IV. Blanchet, André, ed V. Librairie Gallimard.

Library of Congress Copyright Office



RE59-175/r

Correspondance, 1899-1926 [de] Paul Claudel et André Gide. Préf. et notes par Robert Mallet. [Paris, 1949] 399 p. illus. © Librairie Gallimard; 5Dec49; AFO-852.

I. Gide, André Paul Guillaume.

II. Mallet, Robert, ed.

III. Librairie Gallimard.

R656626

Library of Congress Copyright Office



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APR 1 1 1950

## Claudel, Paul.

SUARÈS, ANDRÉ.

Correspondance, 1904-1938 [de] André Suarès et Paul Claudel. Préf. et notes par Robert Mallet. [Paris, 1951] 270 p. illus. © Librairie Gallimard; 2May51; AF0-5302.

I. Claudel, Paul. II. Mallet, Robert, ed. III. Librairie Gallimard.

RE22-068

AUG 2 0 1951

Library of Congress Copyright Office



rjm/r

The correspondence, 1899-1926, between Paul Claudel and André Gide. Introd. and notes by Robert Mallet; prefaced and translated by John Russell (New York. 1952] 299 p. © on translation; Pantheon Books, inc.: 26Nov52: A86908.

I. Gide, André Paul Guillaume.

II. Russell, John, tr.

III. Pantheon Books, inc.

RE61-088

Library of Congress Copyright Office



CLAUDEL, PAUL.
Discours et remerciements. 157 p.
© Librairie Gallimard, Paris;
15Nov47: AF7238.

I. Librairie Gallimard.

R592488 W



Claudel, Paul, 1868Dodoitzu; poèmes de Paul Claudel.
Peintures de Rihakou Harada. [Paris, Gallimard, 1945]
[64] l. illus. 28cm.

Double leaves, Japanese style. English, French & Japanese text.

© 30Mar45; 1c 300ct45; Librairie Gallimard; AF211.

I. Title.

R534272

Library of Congress Copyright Office rs per mbm 14Feb46

CLAUDEL, PAUL. L'échange. Nouv. version. 155 p. © Mercure de France; 30May54; AFO-15434.

I. Mercure de France.



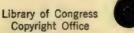
CLAUDEL, PAUL. Emmaüs. [Paris, 1949] 318 p.

© Librairie Gallimard; 30Dec49; AF0-1599.

I. Librairie Gallimard.

RJ67779 8 150

Congress br/ms



CLAUDEL, Paul. SEE Les Euménides d'Eschyle. Rh6394. CLAUDEL, PAUL. L'Évangile d'Isafe. [Paris, 1951] 334 p. © Librairie Gallimard; 5Apr51; AF0-4775.

I. Librairie Gallimard.

JUL 2 5 1951

rjm/r

Library of Congress Copyright Office



RE 22-138

The eye listens; translated from the original French by Elsie Pell. 293 p. © on translation; Philosophical Library, inc., New York; 8Mar50; A41611.

Estelles

I. Pell, Elsie, tr.

Library of Congress Copyright Office

II. Philosophical Library, inc.

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Claudel, Paul.
L'HOMME ET SON DÉSIR; w Paul Claudel, & m, arr. Nininha Velloso-Guerra; pf., à 4 mains. © 25May23, E572738.
R69997, 14Nov50, Darius Milhaud (A of m)

JAN - 9 1951

art.

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Claudel, Paul.

L'HOMME ET SON DÉSIR; poême plastique de Paul Claudel, m Darius Milhaud; score for 16 instruments & percussion. © 23Jun24, EF17469. R92893, 18Mar52, Darius Milhaud (A)

art.

Library of Congress Copyright Office



Claudel, Paul.

SEMAINE DES INTELLECTUELS CATHO-LIQUES, 1948.

Les intellectuels devant la charité du Christ. [Discours par le cardinal Suhard, Paul Claudel, Daniel-Rops, et al.] 233 p. © Éditions de Flore, Paris;17Jun48; AF9702.

I. Suhard, Emmanuel Celestine, Cardinal. II. Claudel, Paul. III. Daniel-Rops, Henry. IV. Éditions de Flore.

Library of Congress Copyright Office



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## Claudel, Paul, 1868-

M2000 HONEGGER, ARTHUR, 1892-

Jeanne d'Arc au bûcher; poème de Paul Claudel [music by] Arthur Honegger. [English version by Dennis Arundell, Deutsche Fassung von Hans Reinhart] [Miniature score] NM: "prologue." © Éditions Salabert, Paris: 27Feb47: EF20669.

I. Claudel, Paul, 1868- II. Title. [III. Arundell, Dennis, 1900- IV. Reinhart, Hans, 1880-K573266 -

Library of Congress

Lord, teach us to pray, tr. by Ruth Bethell. [1st American ed.] 95 p. illus. © Longmans, Green and Co., inc., New York; 2Jun48; A23529. (Pub. abroad 22Jan48)

I. Bethell, Ruth, tr.
II. Longmans, Green and Co., inc.

RL32178 -

Library of Congress Copyright Office



md/p

Mémoires improvisés. [Entretiens avec Paul Claudel] recueillis par Jean Amrouche. 349 p. © Librairie Gallimard; 15Mar54; AFO-14220.

I. Amrouche, Jean. II. Gallimard, Librairie.

> Library of Congress Copyright Office



CLAUDEL, PAUL. La messe là-bas.

© 18Jul19, AF16340. R15334,
24Feb47; author, Morestel (Isère)
France.

S110

Morceaux choisis. © 15Dec25, AF29994. R112463, 25May53, Paul Claudel (A)

## Claudel, Paul, 1868-

... L'œil écoute. [Paris] Gallimard [1946] 3 p. l., 191-240 p., 3 l. plates. 24 x 184 ...

Essays.

Contents.—Introduction à la peinture hollandaise.—La peinture espagnole.—Ægri somnia.—Vitraux des cathédrales de France, xmº et xmº siècles.—Le chemin dans l'art.—Quelques exégèses.—La cathédrale de Strasbourg.—Sur la musique.—Arthur Honegger.—Les Psaumes et la photographie.—Ossements.—La mystique des pierres précieuses.—Une visite au palais de la Société des nations.

1. Art—Addresses, essays, lectures. I. Title.

N7445.C63

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© 30Nov46; 1c 10Mar47; Librairie Gallimard, Paris; AF6283.

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R564791

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L'ours et la lune; farce pour un theatre de marionnettes. © 18Jul19, D 52618. R 15331, 24Feb47; Paul Claudel (A), Morestel, Isère, France.

.D68P3

Claudel, Paul, joint lyricist.

Milhaud, Darius.

Pan ot la syrinx; cantate, [words by Do Püs and Paul Claudel] Paris, Editions R. Doiss.

@ 30Nov45; lc 4Dec46; publisher;

EF2987.

Score: solo voices, chorus (SATB), flute, oboe, saxophone bassoon and piano.

I. DePus, lyricist. II. Claudel, Paul, joint lyricist. III. Title.

R5437Library of Congress Copyright Office



Music Cat.

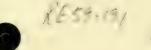
Partage de midi, nouvelle version pour la scène. [Paris] Gallimard [1949] 242 p. ① Librairie Gallimard; 5Jul49; DP21180.

Partage de midi, drame. [Paris] Gallimard [1949]. 233 p. © Librairie Gallimard; 5Mar49; DP19815. CLAUDEL, PAUL.

Paul Claudel interroge l'Apocalypse.

[Paris, 1952] 381 p. © Librairie Gallimard; 30Nov52; AF0-9899.

I. Gallimard, Librairie.



Claudel, Paul. SAMSON, JOSEPH.

Paul Claudel, poète-musician, précédé d'un argument et d'un dialogue de Paul Claudel. [Genève, 1948] 286 p. 111us. © Éditions du Milieu du monde; 22Jan48 (in notice: 1947); AF8392.

I. Claudel, Paul. II. Éditions du Milieu du monde.

Library of Congress
Copyright Office



MUS hjm/p

tr.

Bible. O. T. Psalms. Latin. Selections. 1945.

Paul Claudel traduit librement les sept Psaumes de la pénitence, avec un examen de conscience. [Paris] Éditions du Seuil [1945]

3 p. l., 9–64,  $_{[1]}$  p., 2 l.  $_{[16\frac{1}{2}]}$  x  $_{[13^{cm}]}$ . (Half-title: Collection poétique, dirigée par Pierre Leyris)

Latin and French.

© 30Dec45; lc lMar46; publisher; AF511.

I. \*Claudel, Paul, 1868— Selections. 1945. Claudel. tr. II. Bible. O. T. Psalms. French.

46-21250

Library of Congress

BS1445.P4C57

223.4

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Not-

CLAUDEL, Paul. SEE Le père humilie. R30625.

#### Claudel, Paul, 1868-

La perle noire; textes recueillis et présentés par André Blanchet.  $_{\rm I}$ Paris $_{\rm J}$  Gallimard  $_{\rm I}$ 1947 $_{\rm J}$ 

248 p. 19 cm.

r. Blanchet, André, 1898-PQ2605.L2A6 1947

ed. 11. Title. 840.81

48-14181\*

© Librairie Gallimard; 1Jul47; AF4666.

A584397 -

Library of Congress

Claudel, Paul, 1868-

de trente ans. [Paris] Gallimard [1945]

© 30Jul45; lc 300ct45; Librairie Gallimard; AF278.

I. Title.

A534106

Library of Congress Copyright Office mgc 14Feb46

CLAUDEL, PAUL.
Poésie. [Paris, 1950] 413 p. illus.
(His OEuvres complètes, t. 1) © Librairie
Gallimard; 15Oct50; AF0-4068.

I. Librairie Gallimard.

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Library of Congress Copyright Office



REZ-864

CLAUDEL. PAUL.

Poetic art; tr. by Renee Spodheim 150 p. © Philosophical Library, inc., New York; 180ct48; A27821.

I. Spodheim, Renée, tr.
II. Philosophical Library, inc.

NOR -

Claudel, Paul. 1868-

M1621

ARMA, PAUL, 1905-Présent; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Paul Claudel, couverture dessinée par Maurice

Estève. © Heugel & cie, Paris; 19Jan53; EF19338.

I. Title. [II, Claudel, Paul, 1868-

Claudel, Paul.

PROTÉE; drame satyrique, w Paul Claudel, & m; pf., 4 mains avec voix mixtes. © 1Mar22, E536009. R54912, 25Nov49, on arrangement, Darius Milhaud (A of m) Claudel, Paul, 1868-

M2104

MILHAUD, DARIUS, 1892\*Psaume 129 (Vulgata 128); [by] Darius
Milhaud, traduction [by] Paul Claudel.
Psalm 129; Deutsch von R. S. Hoffmann.
(Universal-Edition, Nr.11713) [Score:
baritone and reduction for 2 pianos of
orchestral acc.] © Universal-Edition,
Wien; 15Jan51; EF0-7646.

I. Title. II. Title: Psalm 129. [III. Claudel, Paul, 1868- IV. Hoffmann, Rudolf Stefan, 1878-1939]

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.F129 RE 25-130

#### CLAUDEL, PAUL.

La rose et le rosaire. Paris. © Egloff & L. U. F.; 30Apr47; AF16065.

- 1. Title.
- 2. Egloff 3. L. U. F.

1958 regis.

1946 - 1954 CCC

#### Claudel, Paul, 1868-

Saint François, poème de Paul Claudel. Douze lithographies de J. M. Sert. Paris, Gallimard, 1946,

[41] p. illus. 39cm.

"Il a été tiré de cet ouvrage quatre cent cinq exemplaires ainsi justifiés: ... trois cent soixante-dix exemplaires sur vélin pur fil des Papéteries du Marais dont trois cent cinquante numérotés de 26 à 375 et vingt, hors commerce, de xi à xxx." This copy not numbered.

1. Francesco d'Assisi, Saint, 1182-1226—Poetry. I. Sert y Badía, José María, 1876-1945, illus. II. Title.

PQ2605.L2S4

47-23194

© 1cDec46; 1c 10Mar47; Librairie Gallimard, Paris; AF5854.



#### Claudel, Paul.

DUPEYRAT, ANDRÉ.
Savage Papua; a missionary among cannibals. Translated from the French [Vingt et un ans chez les Papous] by Erik and Denyse De Mauny. Pref. by Paul Claudel. 256 p.
© E. P. Dutton & Co., inc.; 21Jun54; A148563.

I. De Mauny, Erik, tr. II. De Mauny, Denyse, tr. III. Claudel, Paul. IV. Dutton (E. P.) and Company, inc.

CLAUDEL, Paul.
Témoignages, essais, études. DP14499. SEE
Arnold, Paul, ed.

Claudel, Paul
Tete-d'or. A play in 3 acts, translated
from the French by John Strong Newberry.

C 40ct19, A535648. 813316, 3Dec46; John Strong Newberry (A) Sarasota, Fla.

egn 8Feb47

CLAUDEL. PAUL.

Theatre [tome] 1. Introduction et chronologie de la vie et de l'oeuvre par Jacques Madaule. [Paris, Gallimard, 1947]. 1010 p. (Bibliothèque de la Pléiade) Contents .--L'endormie. -- Fragment d'un drame. --Tête d'or (1. et 2. version) .--, Le ville (1. et 2. version) .-- La jeune fille violaine (1. et 2. version) .--Léchange .-- Le repos du septieme jour .--Agamemnon, d'Eschyle .-- Les Chosphores. d'Eschyle .-- Les Sumenides, d'Eschyle .--

Chaudel, Paul. Théstre [tome] 1. Card 2.

Partage de midi. -- Appendices. -- Bibliographie (p. [1007]-1010) © Librairie Gallimard; 31Dec47; DP17417.

8606919 V

#### Claudel, Paul, 1868-

... Three plays: The hostage, Crusts, The humiliation of the father, translated by John Heard. Boston, John W. Luce company [1945]

223 p. 231 m.

© 15Dec45; 2c 5Dec45; John W. Luce co., inc.; A375.

г. Heard, John, 1889— tr. п. Title: The hostage. пл. Title: Crusts. Iv. Title: The humiliation of the father.

[Full name: Paul Louis Charles Marie Claudel]

45-11125

Library of Congress



PQ2805.L2A24

146d2

842,91

CLAUDEL, PAUL. Three poems of the war. Tr. by Edward J. O'Brien. © 31Jan20, A561870; R23399, 260ct47; Edward J. O'Brien (the translator)

S155 cor.



CLAUDEL, PAUL. Trois poèmes de guerre. © 5Novl5, AF13235; R21007, 12Jul47; Paul Claudel (Λ)

s63

CLAUDEL, PAUL.

Trois figures saintes pour le temps actuel: Le frere Charles, Sainte Therese de Lisieux, Eve Lavalliere. Paris. (Bibliotheque Catholique) © Livre Contemporain Amiot-Dumont; 30Dec53; AF16066.

1. Title. 2. Livre Contemporain
Amiot-Dumont. 3. Title: Frere
Charles. 4. Title: Sainte Therese de
Lisieux. 5. Title: Eve Lavalliere.

1h/ Library of Congress

1958 regis.
Copyright Office

Claudel, Paul.

VÉZELAY; photos. de Jean Roubier, préf. de Paul Claudel. [62] p. (Charme de la France, 7) © Marie-Josèphe Challamel, Paris; 2Ju148; AF7986.

I. Roubier, Jean. II. Claudel, Paul. III. Challamel, Marie Josephe.

R609213
Library of Congress
Copyright Office



MISC. C mds/p

CLAUDEL, PAUL.

Visages radieux. Edition definitive. Paris. © Egloff & L. U. F.; 1Jan47; AF16067. /C Odz 8,1958

1. Title. 2. Egloff. 3. L. U. F.

NOR -

1958 regis.

1h/ Library of Congress

9

Copyright Office

CLAUDEL, PAUL.
Une voix sur Israel. [Paris, 1950] 91 p.
© Librairie Gallimard; 15Dec50;
AF0-4168.

I. Librairie Gallimard.

g/r MAY 1 6 1951

Library of Congress Copyright Office



RE2-528

## CLAUDEL, PAUL LOUIS CHARLES MARIE SEE Claudel, Paul.

CLAUDEL, PIERRE LOUIS ALBERT. SEE Montabé, Pierre.

Claude's explanation, from Danger woman; m Frank Skinner. © Universal music corp., New York; 21Dec46; EU58474.



CLAUDE'S son. See Mueller, Richard Brierley.
D unp. 8747.

CLAUDET, MARGUERITE, pseud. SEE Gregoire, Marguerite, 1908-

EU279156

CLAUDETTE; m James Charles McNeil w & © William Burnside Willis 160ct50 EU219171



Claudette; w & m J. Schenker. 
Joe Schenkar, Seattle; 2May47;
EU73453.



Claudette.

M1356 .S MONICA, NANDO, 1920-Claudette; polka, musica di N. Monica. (In Selezione di ballabili all' antica. p.14-15) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 31Jul53; EF0-21714.

I. Title.

CLAUDETTE CHOCOLATES, INC. C.
Rendezvous; continental Claudette
chocolates. Label. © 22Sep50;
KK54196.

Claudette Colbert paper dolls and dresses

see

Saalfield publishing col, claimant.

vf 3-13-46

CLAUDIA, Sister SEE Carlen, Mary Claudia, Sister.

JUL 1 8 / 1



CLAUDIA. Time, Inc., for the Coca-Cola Co., 1948. 2 reels, ad., bew., 16mm.

Summary: Shows how the transcribed radio program, "Claudia," based on the Rose Franken stories, is prepared, recorded and broadcast. A scene from the show, sponsored by the Coca-Cola Company, is included.

@ Coca-Cola Co.; lMark8; MP3077.

# CLAUDIA © w & m Robert Andrew Barber 16Feb48 EU117299

CLAUDIA; w, m & © James William Carr Jr. 28Aug51 EU248321

Library of Congress Copyright Office



SEP 12 1951

### CLAUDIA © w & m Edwin Morton Wess 15Sep49 EU178962



# CLAUDIA op.31; m & © Ross C. Kendall 4Sep52 EU286655



#### Claudia

Webb, Vada Hart, 1896-

Claudia, and other poems by Vada Hart Webb. Mansfield. O. [1946]

94, 121 p. 19m.

"A Poesy publication."

I. Title.

PS3545.E328C5

811.5

47-23736

© 10Dec46; 2c 4Feb47; author, Abilene, Tex.; A11970.

Claudia.

M1356 [GORNI, FRANCESCO] 1885.G Claudia; mazurka [by] Gallo [pseud.]
(I ballabili campagnoli di Gallo, 3)
[Piano-conductor score (orchestra) and
parts] © Carisch s. a., Milano; 2Nov49;
EF0-1055.

I. Title.

Library of Congress Copyright Office



MY2 .. 5 1020

Claudia.

Breaton, William Bernard.

Claudia, Goldsmith, Donald Roberts

CLAUDIA AND DAVID. 8 reels.

Directed by Walter Lang; screen play by Rose Franken and William Brown Meloney; adaptation by Vera Caspary from stories by Rose Franken; musical direction by Cyril J. Mockridge.

© 8-14-46; 2c 10-11-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 610.



### Claudia and the first Easter.

M2023 . W747 C43 [WILSON, IRA BISHOP] 1880-Claudia and the first Easter; an Easter cantata-drama, book and lyrics by Elsie Duncan Yale, music by Charles Francis Lane [pseud.] [Piano-vocal score] 40¢ © Lorenz Pub. Co., Dayton, Ohio; 3Jan50; DP23515.

I. Yale, Elsie Duncan, II. Title.

JUL 3 2 1880

Library of Congress Copyright Office



xM2037

### Claudia Muzio.

#### Barnes, Harold Melzar, 1913-

Claudia Muzio; a biographical sketch and discography. Revised. [Austin, Tex.] 1947.

18 p. 18 cm.

Discography: p. [15]-18.

Muzio, Claudia, 1889–1936.
 ML420.M9B2 1947

927.8

47-28460 Brief cataloging

© 23Apr47; Harold M. Barnes, jr., Austin, Tex.; AA50776.

CLAUDIA Proculla. DU13038. SEE Richardson, Eos Petty. Portrait gallery of Bible women. Claudia, the story of a marriage.

FRANKEN, ROSE.

Claudia, the story of a marriage. [Abridgment of Claudia, the story of a marriage, Claudia and David, Another Claudia, Young Claudia, The marriage of Claudia, and From Claudia to David] [1st ed.] Garden City, N. Y., Doubleday. 698 p. © Rose Franken Meloney; 19Jul51; A57256.

**vp/r AUG** 2 0 1951



CLAUDIA'S business. R25641. SEE Corelli, Marie. CLAUDIAS KARRIERE. AFO-9617. SEE Zeska, Jane Maria.

# CLAUDIE; m & © Jean-Paul Guilbert 50ct54 EU373394



#### CLAUDIE; w, m & © Benjamin Fernández Solis 25Nov52 EU295721



#### Claudie's kinfolks.

ANDERSON, DILLON.
Claudie's kinfolks. [All but chapter 7 prev. pub. in various magazines] Little, Brown. 277 p.
© Dillon Anderson, trustee; 28Sep54; A155362.

#### CLAUDINE, HÉLÈNE, pseud. SEE Borge, Hélène, 1905-

EF0-23580

xM



### CLAUDINE. SEE Kroger, Florence A.

Claudine de Grenelle.

M1731 SARREAU, CLAUDE, 1926.2 Claudine de Grenelle; valse, paroles de
.S Claude Réhaut [pseud.] musique de Claude
Réhaut & Dominique Gerard [pseud.]

© Les Nouvelles Éditions Méridian, Paris;
5Sep52: EF0-17798.

I. Frasca, Gerard, 1927- II. Title.



Claudine pianote.

M1731

.H

HERVAIS, EDITH.

Claudine pianote; paroles de Louis Poterat, musique de Edith Hervais. © Société anonyme française Chappell, Paris; 14Apr54; EFÖ-26957.

1. Title. [II. Poterat, Louis Eugène Bernard, 1901- ]

Library of Congress



CLAUDIO, JEAN.
La saison chaude, roman. 268 p.
© Calmann-Lévy; 25Aug53; AFO-12060.

I. Calmann-Lévy, firm.

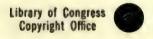
Library of Congress



3/1

# CLAUDIO, JEAN. Les torts réciproques, roman. 264 p. © Calmann-Lévy; 10May54; AFO-14461.

I. Calmann-Levy, firm.



r/m

# Claudius, Hermann, 1878-

M1584 SCHNITZLER, HEINRICH, 1908.S (Abendlieder) Zwei Abendlieder; auf Worte
von Hermann Claudius [music by]
Heinrich Schnitzler. [Score: SATB]
© P. J. Tonger, Rodenkirchen/Köln;
EF0-30201.

I. Title: Abendlieder. [II. Claudius, Hermann, 1878-

Library of Congress

CLAUDIUS, HERMANN.

Armantje; Geschichten aus meiner Kindheit. Mit vielen Vignetten von Gerhard Ulrich. 78 p. NM: revisions & illus. © C. Bertelsmann Verlag; 15Ju154; AFO-15082.

I. Ulrich, Gerhard, illus. II. Bertelsmann (C.) Verlag.



# Claudius, Hermann, 1878-

M1593 KULLA, HANS.

.K Das Bremer Liedlein; für Männerchor,
[by] Hans Kulla [words by Hermann
Claudius] [Unacc.] © L. Schwann Verlag,
Düsseldorf; 8Aug50; EF0-4509.

I. Title. [II. Claudius, Hermann, 1878-

Library of Congress Copyright Office



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Claudius, Hermann, 1878-

M1603 ZIPP, FRIEDRICH, 1914-

·Z

Es blinken in der Sonne; [words by]
Hermann Claudius [music by] Friedrich
Zipp. (Leuckart Chorblatt, Nr.833)
[Score: chorus (SSA)] © F. E. C. Leuckart,
München; 20Apr53; EF0-20588.

I. Title. [II. Claudius, Hermann, 1878-



M1996

ZIPP. FRIEDRICH. 1914-Heute tut sich auf das Tor; festliche Schulkantate nach Worten von Hermann Claudius für dreistimmigen gemischten Chor, oder zweistimmigen Jugendbzw. Frauenchor, Einzelstimme, Sprecher und Instrumente von Friedrich Zipp, op.41. Mainz, B. Schott's Söhne. (Edition Schott, 4496) [Score] © Schott & Co., ltd.; 9Oct53: EF0-24688.

I. Title. [II. Claudius, Hermann, 1878-Library of Congress xM1546.5 xM1533.3

#### CLAUDIUS, HERMANN.

In meiner Mutter Garten; Gedichte. 67 p. © C. Bertelsmann Verlag; lAug53; AFO-11862.

I. Bertelsmann (C.) Verlag.

# Claudius, Hermann, 1878-

M1594 .B BECKER, HEINZ, 1910-Morgenlied; [by] Heinz Becker [words by] Hermann Claudius. (Leuckart Chorblatt, Nr.203) [Close score: chorus (TTBB)] © F.E.C. Leuckart, München; 20Jul53; EF0-22180.

I. Title. [II. Claudius, Hermann, 1878-

Library of Congress

# Claudius, Hermann, 1878-

M2085 .D47B5

HESS, MAX, 1899Vun'n Winachtsmann; [by] Max Hess [words by] Hermann Claudius. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.11) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27478.

I. Title. [II. Claudius, Hermann, 1878-

Library of Congress.



Claudius, M.

M2199

LEHMAN, EDWIN LEANDER, 1883(Harvest home) Oh! thank the Lord;
[words arr. by] E. L. L. [words by]
M. Claudius [music by] Edwin L. Lehman.
[Close score] 40¢ NM: "improved melody, harmony & arrangement of words." © Edwin Leander Lehman, Camden, N. J.; 31May54; EP81180.

I. Title. II. Title: Harvest home.
[III. Claudius, M.]
Library of Congress

Claudius, Matthias.

DREI GEMISCHTE A CAPELLA-CHÖRE, op.22; w Matthias Claudius, m Ernst Křenek. © 2May24, EF17463. R92887, 18Mar52, Ernst Křenek (A)



#### Claudius, Matthias, 1740-1815.

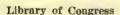
Matthias Claudius, aus dichtung und prosa, liebe und ehe des Wandsbecker boton und seiner guten frau Rebekka. Dargestellt von Kurt F. Riedler. Zürich, Rascher, 1946.

117 p. 181cm.

"1, bis 3, tausend."

I. Riedler, Kurt Franziskus, ed.
 PT1837.C5A6 1946 838.6
 © 30Apr46; Rascher & cie, a.-g.; AF5193.

47-19363





Claudius, Matthias.

MOTETTE; w Matthias Claudius, m Heinrich Kaminski; score: alto & mixed chorus. © 15Sep26; E656421. Elfriede Kaminski (W); 17May54; R130480.

Claudius, Mathias, 1740-1815, lyricist. Henry, Harold. Spring. Claudius, Matthias.

M1621 SCHUBERT, FRANZ PETER, 1797-1828. (Wiegenlied, op.98, no.2) Berceuse. Wiegenlied. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Matthias Claudius, musique de Franz Schubert. © on French lyric: Les Nouvelles Éditions Meridian, Paris: 2Dec52: EF19251.

> I. Title. II. Title: Wiegenlied. [III. Schmutz, Auguste, 1889- IV. Claudius, Matthias

Library of Congress

S

Claudius, Wilh.

The pleasant hour. (St. Paul, Brown & Bigelow, c1946)
greeting card.

Print in color.

Application author: House of art.

© 9-25-46; 2c 10-20-46; House of art,

New York; K 4996.

LLHH 11-27-46

DER WAHRE SCHATZ DER KIRCHE; Ansprachen über die lutherische Kirche während der Vollversammlung des Lutherischen Weltbundes in Hannover vom 25.7.—3.8. 1952. Mit einem Geleitwort von Hans Meiser. [Hrsg. von Hagen Katterfeld] München, 1952 [i.e. 1953] 47 p. (Rufe in die Gemeinde. 9) © Claudius-Verlag Oskar Koch & Co.; 19Jan53 (in notice: 1952); AF0-10587.

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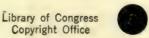


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# DER WAHRE SCHATZ DER KIRCHE; Ansprachen über die ... (Card 2)

I. Katterfeld, Hagen, ed. II. Lutheran World Federation. III. Claudius-Verlag.

AF0-10587.





ES SOLL DURCH MEINEN GEIST GESCHE-HEN; die drei Bibelarbeiten von Heinrich Rendtorff, gehalten auf der Lutherischen Woche in Hannover, sowie Predigten und geistliche Ansprachen während der Vollversammlung des Lutherischen Weltbundes vom 25. Juli bis 3. August 1952 u. a. von Hanns Lilje, Eivind Berggrav [und] Peter Brunner. Mit einem Geleitwort von Hanns Lilje. [Hrsg. von Hagen Katterfeld München, 1952 [i.e. 1953]

AF0-10588.

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ES SOLL DURCH MEINEN GEIST GESCHE-HEN; die drei Bibelarbeiten von Heinrich Rendtorff ... (Card 2)

79 p. (Rufe in die Gemeinde, 6) © Claudius-Verlag Oskar Koch & Co.; 9Jan53 (in notice: 1952); AF0-10588.

I. Rendtorff, Heinrich. II. Katterfeld, Hagen, ed. III. Lutheran World Federation. IV. Claudius-Verlag.



RIEDEL, HEINRICH, ed.

Herr, bleibe bei uns; Gebetbuch für das christliche Haus. Abendgebete für alle Tage des Kirchenjahres, hrsg. in Gemeinschaft eines Mitarbeiterkreises von Heinrich Riedel. 440 p. © Claudius-Verlag, Oskar Koch & Co.; 12Mar54; AFO-14174.

I. Claudius-Verlag.



RIEDEL, HEINRICH, ed.

Herr, lehre uns beten; Gebetbuch für das christliche Haus. Morgengebete für alle Tage des Kirchenjahres und Gebete für besondere Tage und Anlässe, hrsg. in Gemeinschaft eines Mitarbeiterkreises von Heinrich Riedel. München [1952] 504 p. © Claudius-Verlag Oskar Koch & Co.; 20Sep52; AF0-9098.

I. Claudius-Verlag.



KUNNETH, WALTER.

Das Widerstandsrecht als theologischethisches Problem. 18 p.

© Claudius-Verlag Oskar Koch & Co.; 15Feb54; AFO-14152.

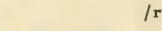
I. Claudius-Verlag.



# Claudius-Verlag, München.

KÜNNETH, WALTER.
Theologie der Auferstehung. Neu bearb.
und ergänzte 4. Aufl. München, 1951.
263 p. © on revisions & additions;
Claudius-Verlag Oskar Koch & Co.;
27Nov51; AF0-7985.

I. Claudius-Verlag, München.



# Claudius-Verlag, München.

VEREINIGTE EVANGELISCH-LUTHERISCHE KIRCHE DEUTSCHLANDS. KIRCHENAMT. Viva vox evangelii; eine Festschrift für Landesbischof Hans Meiser zum siebzigsten Geburtstag am 16. Februar 1951. In Verbindung mit dem Evangelisch-lutherischen Landeskirchenrat in München und dem Exekutivsekretariat des Lutherischen Weltbundes in Genf hrsg. vom Lutherischen Kirchenamt in Hannover. ["Vorwort" signed D. Brunottel München,

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(cont. on next card)

AF12862 /r

VEREINIGTE EVANGELISCH-LUTHERISCHE KIRCHE DEUTSCHLANDS. KIRCHENAMT. Viva vox evangelii; eine... (Card 2)

1951. 367 p. illus. © Claudius-Verlag Oskar Koch & Co.; 16Feb51; AF12862.

I. Brunotte, D. Heinz. II. Claudius-Verlag, München.



Claudy, Carl H

If a man die ....; a Masonic fantasy in one act. Mashington, D. C., Masonic services association of the U.S., 1945.

cover-title, 21 p. 270m.

Reproduced from type-written copy.

(a) 11-2-45; 2 c 11-4-45; Carl H. Claudy,

...asnington, D. C.; D. pub. 601.

CLAUDY, CARL HARRY.

Journey to yesterday; the best Adams' impressions during a third of a century. Washington, Press of B. S. Adams. 394 p. © Carl Harry Claudy; 6Dec51; A61739.

...... 1 6 1952

hmp/r



CLAUDY, CARL HARRY.
Masonic harvest. [All but one of these sketches were originally short talk bulletins of The Masonic Service Association] Washington, Temple Publishers. 376 p.
© Carl H. Claudy; 14Jun48; A23734.

mds/p

CLAUDY, CARL HARRY.

My hands, a short play. © Carl H.

Claudy; 24Nov54; DU38510.

CLAUDY, CARL HARRY.
Old Tiler talks. [2d ed.] Washington,
Temple Publishers. 251 p. © Carl H.
Claudy; 19Jul49; on additions; A34793.



### Claudy, Carl Harry.

MASONIC SERVICE ASSOCIATION OF THE UNITED STATES.

Pocket encyclopedia of Masonic symbols. Washington, 1953. 58 p. © Carl Harry Claudy; 15Jan53; A78906.

I. Claudy, Carl Harry.



CLAUDY, Carl Harry. Pocket masonic dictionary. AA110180. SHE Wasonic Service Association of the United States.

#### Claudy, Carl Harry, 1879-

These were brethren. Washington, Temple Publishers [1947] vii, 279 p. 20 cm.

"Twenty-four short stories of Freemasonry."

1. Freemasons-Fiction. I. Title.

PZ3.C5707Th

47-29260\*

© Carl Harry Claudy, Washington; 16 Sep47; A15772.



#### Claudy, Carl Harry, 1879-

"Where your treasure is..." Twelve masonic plays, by Carl H. Claudy. Washington, D. C., The Temple publishers [1946]

xi, 271 p. illus., diagrs. 1910.

1. Freemasons—Drama.

r. Title.

HS431.C575

366.1

46-8083

© 12Oct46; author, Washington, D. C.; A6507.

Library of Congress



## CLAUNCH, MADISON LOCKHART.

#### RUFF AND SETTLES.

Map of the Brownsville Consolidated Independent School District, Cameron County, Texas. 25 1. Scale 1 inch = 400 feet. "M. L. Claunch, - drafting."
© Archibald George Ruff & Theodore Homer Settles (in notice: Ruff & Settles); 13Jan54; F16190.

1. Brownsville, Tex. 2. Cameron County, Tex.

I. Claunch, Madison Lockhart.

Claunch, Mary Jo.

DEAR GOD; m Louis Tobin w & © Mary Jo Claunch 27Feb50 EU195312 Claunch, Opal.
WHISPERS m Paul Lamkoff, © w Opal
Claunch 22Dec47 EU109560

Claus, Alfred C.

JOE'S MOUSTACHIO; w & m Gladys Marie Claus © Gladys Marie Claus & Alfred C. Claus 17Apr52 EU272698

Claus, Calvin Keller.

WHY DON'T YOU SAY YOU LOVE ME © w & m Calvin Keller Claus 7Jul47 EU84069

CLAUS, EDWARD PRAEGNER ().
Laboratory manual for pharmacognosy.
Pittsburgh, 1949. 109 p.
() 9Sep49; AA127885.

CLAUS, EDWARD PRAEGNER.

Laboratory manual for pharmacognosy.

2d ed. 1 v. © The C. V. Mosby

Co., St. Louis; 60ct50; AA167691.

DEC 1 1 1950

#### AA 2772

Claus, Edwin

A key to history. [Detroit, printed by Madison lithographing co.] c 1946.
19 p. 21 1/2 cm.

© 1-21-46; 2 c 1-24-46; Edwin Claus, Detroit; AA 2772.

car 2-14-46

Claus, Gladys Marie.

JOE'S MOUSTACHIO; w & m Gladys Marie Claus © Gladys Marie Claus & Alfred C. Claus 17Apr52 EU272698 CLAUS, HENRY E.

D. A. R. Handbuch für den Frwerb des Amerikanischen Bürgerrechts. AA214970. SEE Daughters of the American Pevolution.

### CLAUS, IRENE, PSEUD. SEE Klaus-Schulz-Köhn, Inge, 1922-

EF0-24947

Library of Congress



CLAUSADE, PIERRE DE.

Peaceful dunes. [Cloudy sky in background] Col. reproduction of painting. Author of reproduction: Adams Bros. & Shardlow, 1td. © Frost & Reed, 1td.; 10ct52; H3381. CLAUSE, DONALD W. SEE Specialty Records, 1td.

Clause, James F.

Linger down in lover's lane a little longer; w & m J. F. Clause.

⑤ James F. Clause, New Castle, Pa.; 12Jun47; EU79945.

Clause, Pauline J

The blood of Jesus; tune - A Mighty Fortress by Martin Luther, words by P. J. Clause. [Glendale, Calif., Printed by the Church press] c1946.

sheet.  $23 \times 15\frac{1}{2}$  cm.

2 4-10-46; 2 c 4-21-46; Pauline Clause, Los Angeles; AA 11037. Clausel, Calvin Luther, Jr.

CHRISTMAS IS HERE; w George Fred Pool & Calvin Luther Clausel Jr. © George Fred Pool & Calvin Luther Clausel Jr. 11Jan54 EU343766

Clausel, Calvin Luther, Jr.

SEA BREEZE; w Margaret Eileen O'Neill m Calvin Luther Clausel Jr. © Margaret Eileen O'Neill & Calvin Luther Clausel Jr. 11Jan54 EU343767 Clausel, Calvin Luther, Jr.

WINTER LOVE; w Margaret Eileen O'Neill m Calvin Luther Clausel Jr. © Margaret Eileen O'Neill & Calvin Luther Clausel Jr. 24Nov50 EU222147



1 8 8000

Clausel, Ethel Rosetta.

MY GUIDING STAR; m Frank R. Fuller w & © Ethel Rosetta Clausel 13Mar50 EU196982

Clausel, Ethel Rosetta.

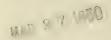
WE ARE ANSWERING TO THE CALL; m Frank Fuller w & © on changed m Ethel Rosetta Clausel 17Mar50 EU197406 Clausel, Ethel Rosetta Shaw.

WE ARE ANSWERING TO THE CALL © w % m Ethel Rosetta Shaw Clausel 170ct49 EU181900



### CLAUSEL, ROSETTA. SEE Clausel, Ethel Rosetta

EU197406



CLAUSEL, ROSETTA. See Clausel, Ethel Rosetta Shaw. Clausell, Ada, lyricist.
Richard, Leo. God's will be done.

Clausell, Plummer.

WINE-HEAD WOMAN; w & m Plummer Clausell © Fairway Music Corp. 21Aug50 EU212975

SEP 1 3 1950



Clausen, Bernard C.

M2072 FLOYD, H ALAN.

Hosea; anthem for mixed voices (with tenor and baritone solos), text adapted from the book of Hosea by Bernard C. Clausen ... music by Allan Floyd. © Broadcast Music, inc., New York; 25Aug47; EP18057.

I. Clausen, Bernard C., lyricist. II. Title.

CLAUSHN, CARL.

Poker face. (In the Saturday evening post, Feb. 27, 1926)
© 25Feb26, B694052. R114594,
9Jul53, Carl Clausen (A)

Clausen, Mrs. Carl A lyricist.
Tobin, Louis. Our silvery moon.

Clausen, Charles O

Youth for Christ hymn. Words and music by Charles O. Clausen.

Melody and chords in guitar tablature.

First line: The youth for Christ march on to Thee.

Olc1-11-46; Charles O. Clausen, San Francisco; E unp 1767.

jss 4-4-46



CLAUSEN, CHARLES OLIVER.

Masonic stamp album. Ed. for
foreign stamps. San Francisco,
c1955. 118 1. illus.

© Charles Oliver Clausen; 20May53;
A95387.

CLAUSEN, CHARLES OLIVER.

Masonic stamp album. Ed. for
United States postage stamps.
San Francisco, c1952. 72 p.
illus. © Charles Oliver Clausen;
18Aug52: AA220h90.

# CLAUSEN, CHARLES OLIVER. A romance of the universe. 43 p. © Charles Oliver Clausen; 15Jul52; AA220180.

Clausen, Clarence Arthur, ed. and tr.

BACHE, SØREN.

The chronicle of Old Muskego, the diary of Søren Bache, 1839-1847; translated and edited by Clarence A. Clausen and Andreas Elviken. 237 p. (Publications of the Norwegian-American Historical Association) © Norwegian-American Historical Association, Northfield, Minn.; 14Dec51; A62182.

I. Clausen, Clarence Arthur, ed. and tr. II. Elviken, Andreas, ed. and tr. III.

Library of Congress Copyright Office



Norwegian-American
Historical Association.
ebc-r

Clausen, Claus Laurits.

SWANSEN, HANS FRED.

The founder of St. Ansgar, the life story of Claus Laurits Clausen. 230 p. illus.

© Lutheran Pub. House, Blair, Neb.; 1Sep49: A35714.

I. Lutheran Publishing House.



Clausen, Dorothy.

Cause I want you; w D. Clausen, m Ronald Buck. © Dorothy Clausen, Rockville Centre, N. Y.; 18Feb47; EU64093.

CLAUSEN, EDWARD HANS.

Hverdagens Amerika. [København] Hasselbalch, 1952. 118 p. illus. © Edward Clausen; 17Sep52; AF0-9892.



CLAUSEN, EMNA ©, Los Angeles. Kleinigkeiten. Poems. 31 p. © 14Sep46; AA58631.

## Clausen, Ernst, joint author.

DAM, ASGER.
Digte og tegninger fra Bornholm, af Asger
Dam og Ernst Clausen. [København]
1948. [46] p. illus. © Gyldendalske
boghandel nordisk forlag; 1Sep48;
AF11187.

I. Clausen, Ernst, joint author.
II. Gyldendalske boghandel nordisk forlag.



Clausen, Florence M.
SUPPOSE m Hal Chanslor © w Florence M.
Clauson 100ct47 EU115839

Clausen, Florence M.
YOU'RE ATOMIC TO ME m Ronald Buck © w
Florence M. Clauson 100ct47
EU115840

Portable class room building, Richmond school district ... SEE Hardison, Donald L. CLAUSEN, Ingard M., Jr. SEE Clausen Wier Rule Company.

#### CLAUSEN, JENS CHRISTIAN.

Stages in the evolution of plant species. Ithaca, Cornell University Press. 206 p. illus. (Cornell University. Messenger lectures on the evolution of civilization, 1950) © Cornell University; 22Oct51; A60483.

I. Cornell University.

NOV 2 7 1951

Library of Congress Copyright Office



br/r

Clausen, Julia.

PUT YOUR TROUBLES INTO A BUBBLE AND BLOW THEM AWAY m Robert Louis Carleton © w Julia Clausen 23May49 EU168329

Clausen, Julia.

THE VERY FIRST TIME I SAW YOU m Robert Louis Carleton © w Julia Clausen 19Sep49 EU179423

CLAUSEN, JULIE. See Clausen, Julia. Clausen, Julius Emil Ferdinand, 1868-

Eros, 10 historiske Miniaturer. København, Gyldendal, 1946.

158 p. 16 cm.

© 7Sep46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2948.

Contents.—Den letsindige Eros: En Bortførelse.—Den politiserende Eros: Erotik og Politik.—Den flyende Eros: Goethes Veninde, Charlotte v. Stein.—Den forsagte Eros: Eros paa Bakkehuset.—Den graadige Eros: Louise Danner.—Den bristende Eros: En Digters Sammenbrud.—Den legende Eros: Bettina.—Den litterære Eros: Jens Baggesen og Sophie Ørsted.—Den tragiske Eros: Filosofi og Kærlighed.—Den aldrende Eros: Lord Beaconsfield og Lady Bradford.

47-26986\*





#### Clausen, Julius Emil Ferdinand, 1868-

... Mennesker paa min vej, minder fra de unge dage. København, Gyldendal, 1941.

191 p. 221 cm.

At head of title: Julius Clausen.

Contents.—Nogle ord om memoirer.—København for en menneskealder siden.—Fra det gamle Kgl. bibliothek.—Blandt digtere og skribenter.—Fra Frue plads.—Fra teatrets verden.—Fra tonernes verden.

I. Title.

PT7627.C5Z5

47-36043

© 22Oct41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5586.

ml/vjw/jls



Clausen, Leon Hans, 1900The bankers income tax record book for farmers, dairymen and poultry raiser [s] [La Salle, Ill., Printed by Seaton and sons, c1946] cover-title, pamphlet. 30cm.

Forms.
© 5-11-46; 2 c 5-27-46; McNabb, Ill.;
AA 19213; new matter: change in text in back page.

vf 6-7-46

# CLAUSEN, LUCY WILHELMINE. Insect fact and folklore. 194 p. © Macmillan Co.; 29Jun54; A144066.

I. Macmillan Company.



Clausen, Mary Christine, 1914-Manila concerto. © 10-14-46; M. C. Clausen, San Francisco; EU39911. Clausen, Mary Lou.

LOST LOVER m Robert L. Carleton,

© w Mary Lou Clausen 260ct47

EU100603

Clausen, Richard Dennis.

MARY'S LULLABY; arr Richard Dennis Clausen w, m & © Roy Edward Linnee 26Dec50 EU224591

JAN I 5 1951



CLAUSEN, Samuel Wolcott. Vitamin A. AA147989. SEE Tice, Frederick, ed. Practice of medicine. Vol. 1, p. 523-536.

CLAUSEN, SVEN.

De danske statsteorier. 255 p.

© Gyldendalske boghandel,
nordisk forlag: 27Nov53: AFO-13970.

I. Gyldendalske boghandel, nordisk forlag a. s.



### Clausen, Sven, 1893-

... Dikte. København, Gyldendal, 1940.

53, [1] p., 11. 23em.

[Full name: Sven Christian Clausen]

PT8175.C63D5

839.8116

47-36224

© 19Jun40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5429.



ful viyul ni

M1620 .J57 A2 Hefte 1 JEPPESEN, KNUD, 1892-Frost; [words by] Sven Clausen [music by] Knud Jeppesen. (In his Aaret i Danmark. Hefte l. p.4-5) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23060.

I. Title. [II. Clausen, Sven]

SL



CLAUSEN, SVEN.

Paladsrevolution, komedie i 4 akter.
[2. udg.] Kobenhavn, Gyldendal, 1948.
125 p. © Gyldendalske Boghandel
Nordisk Forlag A/S.; 8Sep48; DP22642.

#### Clausen, Sven, 1893-

... Udvalgte tvangstanker, fra 10 års journalistik. København, Gyldendal, 1945.

270 p. 21½. Contents.—Parlamentarismen.—Sprogforbistringen. — Søren Kierkegaard.—Det alménmenneskelige.

Representative government and representation.
 Scandinavian languages.
 Kierkegaard, Søren Aabye, 1813–1855.
 Title.

AC55.C5 (Full name: Sven Christian Clausen)
47–19814

© 10Oct 45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5459.



CLAUSEN, SVEN.

De vestlige statsteorier. København, 1952. 318 p. © Gyldendalske boghandel, nordisk forlag a.s.; 28Oct52; AF13386.

I. Gyldendalske boghandel, nordisk forlag a. s.

Library of Congress Copyright Office



j/ L'

CLAUSEN, VICTOR H., JR.

Moisture meter. cGircular designa

Drawing. © Victor H. Clausen,

Jr.; 16Mar53; IU8023.

t.

GLAUSEN, VICTOR H., JR.
Moisture meter. [3 circular scales]

@ Victor H. Clausen, Jr.; 20Jul53;
IU8290.

CLAUSEN WIER RULE COMPANY.

Measuring irrigation water.

20 p., illus. © Ingard M.

Clausen, d.b.a. Clausen Wier

Rule Co., Phoenix, Ariz.;

15Mar50; AAL47333.

BEES IN MY BONNET; w & m Al Clauser © Hill & Range Songs, inc. 150ct52 EU291961

CARELESS ME; w & m Al Clauser & Johnnie Lee Wills © Bob Wills Music, inc. 20Nov50 EU222207

DEC 1 8 1950



GREEN APPLES; w & m Al Clauser © Hill & Range Songs, inc. 30Apr51 EU237209

MAY 28 1951



I AIN'T LAZY BABY, I'M JUST TIRED w & m Al Clauser & Carl Luper Jay-Dee Music Corp. 26Mar48 EU122681

I COULD NEVER LOVE ANOTHER; w & m Al Clauser & Al McDaniel @ Intro Music, inc. 14Jan52 EU261102

FEB 1 5 1952



I'M NOT SORRY w & m Al Clauser & Carl Luper @ Jay-Dee Music Corp. 26Mar48 EU122680

LAST NIGHT; w & m Al Clauser © Hill & Range Songs, inc. 30Apr51 EU237208

MAY 2 8 1951



SOME SWEET DAY w & m Al Clauser @ Hill & Range Songs, inc. 24May48 EU134634

THEREIS NO USE LOVING YOU w & m Al Clauser & Carl Luper © Jay-Dee Music Corp. 26Mar48 EU122682

THERE'LL COME A TIME w & m Al Clauser © Hill & Range Songs, inc. 31May49 EU173186

Clauser, Al.
THIS ROOM IS SO CROWDED; w & m Al
Clauser & Johnnie Lee Wills © Bob
Wills Music, inc. 230ct50 EU219587

NOV 1 6 1950



TRUCK DRIVER; w & m Al Clauser & Leta Forsythe © Intro Music, inc. 14Jan52 EU261101

FEB 1 5 1952



WHY WASN'T I TWO; w & m Al Clauser © Pine Ridge Music, inc. 21Ju153 EU324307

CLAUSER, H. R.
Practical radiography for industry.
New York, 1952. 301 p. illus.
© Reinhold Pub. Corp.; 2Apr52; A65637.

I. Reinhold Publishing Corporation, New York.



Clauser, Joe.

THE COUNTY FAIR WALTZ; w Marietta Stone m Hollis Brandlein & Joe Clauser © Marietta Stone, Hollis Brandlein & Joe Clauser 8Aug51 EU246691

Alic 9 8 1951



Clauser, Joe.

I'M NOT SORRY, DARLING; w Marietta Stone m Hollis Brandlein & Joe Clauser © Marietta Stone, Hollis Brandlein & Joe Clauser 20Jun52 EU279026

Clauser, Joe.

MY CHRISTMAS WISH; w Estel Dale Freeman m Joe Clauser © Estel Dale Freeman & Joe Clauser 21Jan54 EU345076

V

#### Clauses in wills and forms of wills.

#### Rollison, William Dewey, 1897-

Clauses in wills and forms of wills; annotated. By William D. Rollison ... Albany, N. Y. and New York city, M. Bender & company, incorporated, 1946.

xliv, 856 p. 24cm.

On cover: Will clauses.

© 3-29-46; 2c 4-2-46; Matthew Bender and company, inc., Albany; A 2236.

1. Wills-U. S.-Forms.

46-4700

I. Bender (Matthew) and company, inc., claimant. II. Title.

CLAUSETTI, Carlo. SEE Sumitra. R28576. Clausetti, Pietro.

IL BAMBINO E I SORTILEGI; French w Colette, Italian w Pietro Clausetti, m Maurice Ravel. © 12Jun26, E646583. R119791, 280ct53, Edouard Ravel (NK)

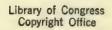
art.

## Clausetti, Pietro, 1908-

M1356 [CICOGNINI, ALESSANDRO] 1911
.C Ho sognato il paradiso; valzer lento,
motivo conduttore dal film omonimo.
Versi di M. Zanciro [pseud.], musica di
C. Icini [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
20Apr50; EF0-3328.

I. Title. [II. Clausetti, Pietro, 1908-

4





## Clausetti, Pietro.

L'ORA SPAGNOLA; comédie musicale, poème de Franc Nohain, traduction italienne de Pietro Clausetti, m Maurice Ravel; chant & pf. © 1Jul24, D26615. R84302, 80ct51, Edouard Ravel (NK)

art.

Library of Congress Copyright Office



NOV -7 1951

# Clausetti, Pietro, 1908-

M1749 FIBICH, ZDENĚK, 1850-1900.
2 Poema: la celebre composizi

Poema; la celebre composizione trascritte a valzer-lento, musica di Zdenko Fibich, trascrizione di C. Donida, testo italiano di M. Zanciro [pseud.] © on transcription; Edizioni musicali Fama, Milano; 23Dec51; EF0-13506.

I. Title. [II. Donida-Labati, Carlo, 1920-III. Clausetti, Pietro, 1908-



Clausetti, Pietro, 1908-

M1356

FIBICH, ZDENĚK, 1850-1900.

Poema; valzer lento, testo di M. Zanciro [pseud.] musica di Z. Fibich, trascrizione di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edizioni musicali Fama, Milano; 2Feb52 (in notice: 1951); EF0-14141.

I. Title. [II. Donida-Labati, Carlo, 1920-III. Clausetti, Pietro, 1908-



M2023

S3

CLAUSETTI, PIETRO.

San Giuvanni Latterano; per coro e orchestra [by] Pietro Clausetti. Leggenda del popolo di Roma raccolta di Giggi Zanazzo. Riduzione per coro e pianoforte. [Pianovocal score; Italian, German and English words] © G. Ricordi & c., Milano; 3Jul50; EF0-4631.

I. Zanazzo, Giggi. II. Title.

s. 1.



Clausier, René.

M1731

.M

MERCADIER, JEAN.

Tout doucement; paroles de René Clausier, musique de Jean Mercadier. © Nouvelles Éditions Méridian, Paris; 19Jan54; EF0-25734.

I. Title. [II. Clausier, René]

Library of Congress

### CLAUSIN, RAFAEL OROPESA. SEE Oropesa Clausin, Rafael, d.1944.

OCT 29 1951

EF17081

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xM

CLAUSING, JAN C.

Christmas cheer. [Dutch girl pushing small sled full of presents]

Water color on card 6 x 5 in.

Jan Clausing, Katonah, N.Y.;

1Deck9; GP14610.

# Clausnitzer, Tobias, 1619-1684.

M2092 SIFLER, PAUL J

.4 Blessed Jesus, at Thy word, for
.5 mixed voices, a cappella [by] Paul
J. Sifler. [Words by] Tobias Clausnitzer, English text by Catherine
Winkworth. (Secular choruses, no.

Winkworth. (Secular choruses, no. 229) © Broadcast Music, inc., New York; 30Jul48; EP29834. English words.

I. Clausnitzer, Tobias, 1619-1684, lyricist. II. Winkworth, Catherine, 1829-1879, lyricist. III. Title.

Clausnitzer, Tobias.

M2072 •4 •M

We All Believe in One True God;
for four-part chorus of mixed
voices with piano or organ acc.
[by] Carl F. Mueller, [words by]
Tobias Clausnitzer ... chorale
melody from Darmstadt Gesangbuch, 1699. © Carl Fischer,
inc., New York; 270ct47; EP18468.

I. Clausnitzer, Tobias, lyricist. II. Title.



M1688 .A72M MOCCIOLA, JOSE.

Mi deseo, vals. Letra de Juan V.

Clauso, música de José Mocciola y

Nicolas T. Giusto. © Editorial

Argentina de Música Internacional,

s. de r. ltd., Buenos Aires; Argentina; lDec47; EF7811. For voice,

accordion and piano: violin part at

Library of Congress Copyright Office

end.

M1688 CLAUSO, JUAN V
.A72C Titere, tango, letra y música de
Juan V. Clauso. © Editorial Argentina de Música Internacional (E.D.
A.M.I.) s.r.l., Buenos Aires;
30Dec47; EF10148.

I. Title.

Clauso, V. Juan.

M1688 .A72P

PEREYRA, EDUARDO.

Post-data; tango-cancion, letra de: V.

Juan Clauso, música de: Eduardo

Pereyra. \$3.- © Editorial Argentina de

Musica Internacional, s. de r. ltd.,

Buenos Aires; 31Aug53; EF0-22895.

I. Title. [II. Clauso, V. Juan]



Clauson, Devon.

SPRINGTIME; m Louis Tobin w & © Devon Clauson 5Mar51 EU231102

MAY 1 0 1951



Clauss, Flora Magdalena.

© m Robert Welcome Clauss 17Mar49 EU161084



Clauss, Flora Magdelene.

THAT LOOK IN YOUR EYES © w Flora Magdelene Clauss m Robert Welcome Clauss 2Mar49 EU159016



Clauson, Florence M <u>lyricist</u>.

Lamkoff, Paul. Helen.

CLAUSON, JENNIE ELEANOR.

Periodic system of chemical elements. [Transparent cylinder with colored disks] Plastic and paper work. @ Jennie E. Clauson; 5Aug53; IU8324. CLAUSON, JENNIE ELEANOR .

A periodic system of the chemical elements. cWired beads in spiral arrangement; Model. © 310ct51; IU7512.

NOV - 9 1951

CLAUSON, JENNIE ELEANOR.

A periodic table of the elements.

① Jennie E. Clauson; 11Dec53;
1P2058.

Clauson, John William.

THE WHITE LITTLE COTTAGE; w, m & © John William Clauson 25Jan54 EU345255

Clauson, John William, Jr.

MAMBO MARIA; w, m & © John William Clauson Jr. 26Nov54 EU378237

· Clauson, Selma Rita.

BORN TO BE LOVED; w Selma Rita Clauson m Rosalyn Gloria Castorina © Selma Rita Clauson & Rosalyn Gloria Castorina 21Sep50 EU216165

OCT 1 6 1950

#### CLAUSON, WILLIAM. SEE Clauson, John William, 1930-

EU 345255

CLAUSON, WILLIAM. SEE
Clauson, John William, Jr.
(1930-

EU378237

## Clauss, Louis, 1887- illus.

Badet, Henri, 1900-

Jérôme au Canada; illus. de Clauss. Grenoble, Dardelet  $_{\mathfrak{t}}$ 1947,

208 p. col. illus., map. 19 cm. (Collection L'élan)

I. Title. II. Series.

PZ23.B22J4

47-29183\*

© 1Apr47; Dardelet et cie.; Grenoble; AF3453.



Clauss, Robert Welcome.

© m Robert Welcome Clauss 17Mar49 EU161084



Clauss, Robert Welcome.

THAT LOOK IN YOUR EYES © w Flora Magdelene Clauss m Robert Welcome Clauss 2Mar49 EU159016



CLAUSSE, SUZANNE.

De sable et d'or. 254 p. © Librairie Jules Tallandier; 23Jul54;
AFO-15169.

I. Tallandier (Jules) Librairie.



CLAUSSE, SUZANNE.

Le secret de Black Castle. Paris [1952]

253 p. © Librairie Jules Tallandier;

24Mar52; AF0-7843.

I. Tallandier (Jules) Librairie, Paris.

/r



Claussen, Bruce Frederick.

I'M LONELY TONIGHT; w, m & © Bruce Frederick Claussen 23Mar53 EU309077

Claussen, Bruce Frederick.

THE WORLD WILL NEVER KNOW; w, m & © Bruce Frederick Claussen 26Jan53 EU301388

Claussen, Esther, lyricist.
Tobin, Louis. In a world for me without you.

#### Claussen, Esther Anne.

In the morning; w & m E. A. Claussen (Mrs. S. S. Claussen). © Esther [Anne] [Claussen, Mt. Morris, Ill.; 28Sep46; EU59459.

Claussen, Esther Anne, 1913-This song; words by E. A. Claussen. © 9-28-46; E. A. Claussen, Mt. Morris, Ill.; EU38211.

## Claussen, Gerard Eden, joint author.

HENRY, OTTO HAZELTON.
Welding metallurgy; iron and steel, by O. H.

Henry and G. E. Claussen. Rev. by G. E. Linnert. 2d ed. [New York] 1949. 505 p. illus. © American Welding Society; 27Jun49; on new material; A35785.

I. Claussen, Gerard Eden, joint author. II. Linnert, George E., ed. III. American Welding Society.



Claussen, S. S., Mrs. See Claussen, Esther Anne. Claussen, Sophus.

SANGE MED PIANO; w Kai Hoffmann, Louis Levy & Sophus Claussen, m Flemming Weis. © 13Sep27; E676163. Flemming Weis (A); 14Oct54; R137442.

Claussen, Sophus.

FRANDSEN, ERNST.

Sophus Claussen. 2 v. illus. © Gyldendalske boghandel nordisk forlag, København; 12Sep50; AF0-3936.

I. Claussen, Sophus.

II. Gyldendalske boghandel nordisk forlag.

md/r



CLAUSSEN, SOPHUS,

Udvalgte digte. [Udvalget foretaget af Inger Claussen og Carl Bergstrøm-Nielsen] København, 1952. 412 p. © Gyldendalske boghandel, nordisk forlag; 21Oct52; AF0-9402.

I. Gyldendalske boghandel, nordisk forlag a. s.





## Claussen, W Edmunds.

Lawdog of Skeleton canyon, by W. Edmunds Claussen. New York, Phoenix press  ${}_{\mathfrak l}1945_1$ 

254 p. 19<sup>cm</sup>.

@ 1Dec45; 2c 8Dec45; publisher; All4.

r. Title.

45-11431

Library of Congress



PZ3.C573Law

### Claussen, W

Edmunds.

Rustlers of Slabrock, by W. Edmunds Claussen, New York. Phoenix press [1946]

256 p. 191 ...

© 6-5-46; 2c 6-7-46; Phoenix press, New York; A 4339.

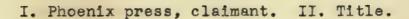
I. Title.

46-17842

Library of Congress

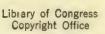


PZ3.C573Ru



Claussen, W Edmunds see Edmunds, Clem, pseud. CLAUSSEN, W. VAN B.
Canoeing. New York, c1952. 57 p. illus.
(Boy Scouts of America. Merit badge series) © on revisions; Boy Scouts of America; 3Jun52; A69046.

I. Boy Scouts of America.





CLAUSSEN, WILLIAM EDMUNDS.
Cimarron, "Last of the frontier";
pictures and story. [24] p.
© William Edmunds Claussen, Boyertown, Pa.; 6Feb48; A16267.

Library of Congress Copyright Office



fn/p

CLAUSSEN, WILLIAM EDMUNDS.

Fight the wild river. Dodd, Mead. 240 p. Appl. states part of this book is based on material copyright 1953 by Popular Publications, inc. © W. Edmunds Claussen; 17Jun54; A143894.

CLAUSSEN, WILLIAM EDMUNDS.
Rebels roundup; a Texas western of the post-Confederacy. New York, Abelard Press [1952] 234 p. © W. Edmunds Claussen; 28Mar52; A67349.



CLAUSSEN, WILLIAM EDMUNDS.
Ride the dark hills. Dodd, Mead.
216 p. © W. Edmunds Claussen;
1Feb54; A124098.



Clausthal, Ger. Gmelin-Institut für Anorganische Chemie und Grenzgebiete. GMELIN, LEOPOLD.

Gmelins Handbuch der anorganischen Chemie. Hrsg. von Gmelin-Institut in Clausthal-Zellerfeld. 8. Aufl. Weinheim/Bergstrasse, 1950-53. 12 v. illus. Appl. author: E. H. Erich Pietsch. © on revisions & additions; Verlag Chemie, GmbH.

System-Nr. 3, Lfg. 2, 8Dec51, AF13390. System-Nr. 9, Teil A, Lfg. 2, 15Jan53, AF0-10633.

System-Nr. 10, Teil A, Lfg. 2, 7Aug50,

j/ Library of Congress (Cont'd. on next card) Copyright Office AF0-10633, AF13390-AF13400.

# GMELIN, LEOPOLD. Gmelins Handbuch der anorganischen Chemie. (Card 2)

AF13391.
System-Nr. 17, 15Mar52, AF13392.
System-Nr. 18, Teil A, Lfg. 3, 23Sep50, AF13393.
System-Nr. 27, Teil A, Lfg. 4, 15Jan52, AF13394.
System-Nr. 28, Teil A, Lfg. 1, 7Jul50, AF13395.

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# GMELIN, LEOPOLD. Gmelins Handbuch der anorganischen Chemie. (Card 3)

System-Nr. 35, Teil A, Lfg. 8, 8May50, AF13396.

System-Nr. 41, 20Sep51, AF13397.

System-Nr. 62, Lfg. 1, 8Jul50, AF13398.

System-Nr. 68, Teil A, Lfg. 6, 13Mar51, AF13399.

Sonderheft: Abkürzungsverzeichnis, 24Oct50, AF13400.

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# GMELIN, LEOPOLD. Gmelins Handbuch der anorganischen Chemie. (Card 4)

I. Clausthal, Ger. Gmelin-Institut für Anorganische Chemie und Grenzgebiete. II. Pietsch, E. H. Erich. III. Verlag Chemie, GmbH. IV. Title. V. Title: Handbuch der anorganischen Chemie.

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CLAUSTHAL, GER. GMELIN-INSTITUT FUR ANORGANISCHE CHEMIE UND GRENZ-GEBIETE.

Gmelins Handbuch der anorganischen Chemie. 8. Aufl. System-nummer 13 Bor, Ergänsungsband [und] System-nummer 62 Gold [Lfg. 3] Begonnen von R. J. Meyer. Fortgeführt von E. H. Erich Pietsch. Neu bearb. Aufl. 2 v. @ Verlag Chemie, GmbH.: 30Apr54. 21May54: AF0-14894-14895.

Clausthal, Ger. Gmelin-Institut für Anorganische Chemie und Grenzgebiete.

GMELIN. LEOPOLD.

Gmelins Handbuch der anorganischen Chemie, System-Nr. 9, Teil B, Lfg. 1. Hrsg. von Gmelin-Institut in Clausthal-Zellerfeld. 8. Aufl. Weinheim/Bergstrasse, 1953. 1 v. illus. Appl. author: E. H. Erich Pietsch. © on revisions & additions; Verlag Chemie, GmbH.; 16Jun53; AFO-11411.

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Anorganische Chemie und Grenzgebiete.

II. Pietsch, E. H. Erich.

III. Verlag Chemie, GmbH.

IV. Title.

V. Title: Handbuch der anorganischen Chemie.

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Gmelins Handbuch der anorganischen Chemie, System-Nr. 9: Schwefel, T. A, Lfg. 2. Hrsg. vom Gmelin-Institut in Clausthal-Zellerfeld. 8. Aufl. Weinheim/Bergstrasse, 1953. 61-510 p. illus. Appl. author: E. H. Erich Pietsch. © on revisions & new matter; Verlag Chemie, GmbH.; 15Jan53; AF0-10633.

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### GMELIN, LEOPOLD. Gmelins Handbuch der... (Card 2)

I. Clausthal, Ger. Gmelin-Institut für Anorganische Chemie und Grenzgebiete. II. Pietsch, E. H. Erich. III. Verlag Chemie, GmbH. IV. Title: Handbuch der anorganischen Chemie.



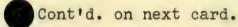
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Gmelins Handbuch der anorganischen Chemie, System-Nr. 9: Schwefel. Teil 8, Lfg. 3. Hrsg. vom Gmelin-Institut für Anorganische Chemie und Grenzgebiete. Begonnen von R. J. Meyer: fortgeführt von E. H. Erich Pietsch. 8.. völlig neu bearb. Aufl. @ on revisions & additions; Verlag Chemie. GmbH .: 17Sep53: AFO-12432.

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Chemie....card 2.

I. Clausthal, Ger. Gmelin Institut für Anorganische Chemie und Grenzgebeite. II. Pietsche, E. H. Erich. III. Verlag Chemie, GmbH.

AFO-12432.



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GMELIN, LEOPOLD.

Gmelins Handbuch der anorganischen Chemie. System-Nr. 10, Teil A. Lfg. 3. Hrsg. von Gmelin-Institut in Clausthal-Zellerfeld. Begonnen von R. J. Meyer. Fortgeführt von E. H. Erich Pietsch. 8. völlig neu bearb. Aufl. © Verlag Chemie, GmbH.; 19Dec53; AFO-13312.

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für Anorganische Chemie und Grenzgebiete. II. Pietsch, E. H. Erich. III. Verlag Chemie, GmbH.

AFO-13312.

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1/

CLAUSTROPHOBIA. SER Goodloe, Abbie Carter. CLAVARINO, FERDINANDO, 1901Costa azzurra; beguine [by] Gaito [and]
Clavarino. Côte d'azur. (With Gaito,
C. F. C'è un profumo) [Piano-conductor
score (orchestra, with Italian words) and
parts] © Casa musicale Giuliana,
Edizioni Fabbri, Trieste; 1Jan51;
EF0-6857.

I. Gaito, Carlo Francesco, 1900- II. Title. III. Title: Côte d'azur.

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M1356

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MAY 4 - 1951

M1730 C53

Arma, Paul. Chantons le passé; vingt

chansons du XVe au XVIIIe siècle ... illustrations de Antoni Clavé. Paris, Rouart, Lerolle et

cie. 17fr50

@ arrangement, 15Dec42: 1c 18Jul46: publisher: EF1951. For 2-3 treble voices.

I. Title.

Library of Congress Copyright Office



Clave de estudios de rapidez en taquigrafia Gregg simplificada. SEE Gregg, John Robert. La clave de la felicidad y la salud mental.

FAYARD, MARCELO I.

La clave de la felicidad y la salud mental. [Originally published in Argentina] 372 p. illus. © Pacific Press Pub. Association, Mountain View, Calif.; 25Jan50; A40763.

I. Pacific Press Publishing Association.

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egm/r MAR 1 4 1950 Clave de la taquigrafia Gregg. R78072. SEE Gregg, John Robert.

AUG - 9 1951

CLAVE DE LA TAQUIGRAFIA GREGG SIMPLIFICADA. A80863. SEE Gregg, John Robert. Le clayecin.

DUFOURCQ, NORBERT.

Le clavecin. [1. ed.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 331) © Presses universitaires de France, Paris; 24Jan49; AF10001.

I. Presses universitaires de France.

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LE CLAVECIN BIEN TEMPERE; m Johann Sebastian Bach, analysé G. Sporck; pf. © 22May15, E357353. R31024, 5Mar46, Goorges Sporck (A)

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## Clavecin bien tempéré.

MT247 BACH, JOHANN SEBASTIAN, 1685-1750.

.B28 ^(Das wohltemperirte Clavier) Le
L4 clavecin bien tempéré [by] J. S.
Bach, éd. de travail par Albert
Lévêque, pour le piano. (Édition
nationale de musique classique,
no. 5458) © Éditions Salabert,
Paris; v.1, 12Sep48; on study
edition & arrangement; EF10902.

I. Lévêque, Albert, 1900- ed. II. Title: III. Title: Das wohltemperirte Clavier.

Library of Congress Copyright Office



Revised-2 16Feb49 LE CLAVECIN BIEN TEMPERE; 48 preludes et fugues, m Johann Sebastian
Bach, transcrit Theodore Dubois;
pf., 4 mains. 1. Livre 1, no. 1.—
2. Livre 1, no. 2.— 31 Livre 2, no.
1.— 4. Livre 2, no. 21 © 11Jull4;
E341412-341415: R30923-30926;
18Jul46, Marcel Antoine Dubois (C)

Library of Congress Copyright Office CLAVECIN BIEN TEMPÉRÉ, no.13-24; preludes & fugues by Johann Sebastian Bach, rev. Georges Sporck; piano. © on rev. ed., 1Dec25, E630174. R113839, 25Jun53, M. M. Mercier Sporck (W) Clavecin Obtemperant.

M24 •S355 op.107 SCHMITT, FLORENT, 1870-Clavecin Obtempérant; suite en 4 parties [by] Florent Schmitt. Op.107. © Durand & Cie, Paris; 30Sep47; EF7241. For piano solo.

I. Title.

Le clavecin tempere.

Bach, Johann Sebastian, 1685-1750.

Le clavecin tempere.

EF10902.

Held in Music Section.

JGR 3Nov48 CLAVECINISTES ALLEMANDS; ed. for piano by Isidore Philipp. © 18Feb26, E631900. R111813, 6May53, Isidore Philipp (A)

Library of Congress Copyright Office M21 .P6112 C5 Clavecinistes italiens des 17e et 18e siècles.
PICCIOLI, GIUSEPPE. 1905- ed.

CCIOLI, GIUSEPPE, 1905- ed.
Clavecinistes italiens des 17e et 18e siècles. Italian cembalo masters of the 17th and 18th centuries. Pieces choisies, cueillies, et annotées par G. Piccioli. [For harpsichord] © Schott frères, Bruxelles; 28Jan54 (in notice: 1953); EF0-25251.

I. Title. II. Title: Italian cembalo masters of the 17th and 18th centuries.

Library of Congress



Clavel, Hermoso.

LOVELY CARNATION. CLAVEL HERMOSO © w & m Ramiro Lara Murillo 5Jull;7 EU83110

CLAVEL, MARCEL.

Terres et gens de France. © 220ct24,
A808518. R89963, 1Feb52, Marcel
Clavel (A)

Mail - 6 1952

#### Clavel, Maurice, 1899-

... Dernière saison. Paris, Éditions Denoël [1945] 2 p. l., 7-55, [1] p. 18\*\*.

World war, 1939-1945—Underground movements—France.
 Title.

PQ2605.L33D4

47-19671

© 13Dec45; 1c 8May46; publisher; AF1330.



Clavel, Maurice, tr.

SHAKESPEARE, WILLIAM.
Henri IV. Traduction de Maurice Clavel.
194 p. © Les Éditions Nagel, Paris;
1Jul50; AF12342.

I. Clavel, Maurice, tr. II. Éditions Nagel.

Library of Congress Copyright Office



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5t vls/r

#### Clavel, Maurice, 1899-

Les incendiaires; tragédie en trois actes. ¡Paris<sub>1</sub> Gallimard [1947<sub>1</sub>]

138 p. 19 cm.

I. Title.

PQ2605.L33 I 5

842,91

47-7977\*

© Librairie Gallimard; 30Apr47; DP1826.



EIJ

Clavel, Maurice.
Les incendiaires, tragédie en 3 actes.

c lc 22Jan47; Maurice Clavel, Neuilly Seine, France; D unp. 7063.

CLAVEL, MAURICE.

La terrasse de midi. © Les Editions
Nagel; loct47; DP33.

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CLAVEL, MAURICE.

La terrasse di midi [pièce en] trois
actes. [Paris] Gallimard [1949].
154 p. Librairie Gallimard; 30May49;
DP22088.

CLAVEL, MAURICE.

La terrasse de midi, pièce en trois actes.
cl947. (In France illustration
littéraire et théatrale, no 8. Paris,
1947. p. [13]-[34]) © Les Éditions
Nagel; loct47; DP33.

LA CLAVEL; w Sigmund Spaeth, & m. © 270ct23, E576514. R85059, 250ct51, Katherine Allan Lively (A of m)

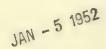
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LA CLAVEL; habanera, by Leo A. Kempinski; orch. pts. © 30Nov23, E578165. R86709, 30Nov51, Photo Play Music Co., inc. (PWH)

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La clavelera.

Mostazo, J. Poliente Espano. EF2220.

Claveles grana.

M1356

CODONER, FRANCISCO, 1897Claveles grana. Oeuillets rouges; pasodoble, paroles espagnoles de Belenguer,
paroles françaises de Liogar [pseud.]
musique de Lito [pseud.] arr. par Jean
Payrac [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 6 May52;
EF0-14545.

I. Title. II. Title: Oeuillets rouges.

[III. Belenguer, Mercedès, 1893
IV. Garzon,
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Georges, 1894
Julio, 1895V. Dory,
Edouard Alexandre
Georges, 1894-

### CLAVELES ROJOS; w, m & © Juan Antonio Vargas 30Aug54 EU369250

Clavelito

see also

Pozo, Miguel A.

#### Clavelito.

M1356 SABORIT,

El caballo y la montura ...
Letra de Clavelito, música de
Saborit, arreglo de Pérez Prado.
Habana. © Peer International Corp.,
New York; 15May47; EF3339. Parts:
orchestra (with words)

I. Clavelito, lyricist. II. Perez Prado, D., arr. III. Title.

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Revised 15Jun49 CLAVELITO DEL FANGO; w & m Luis Kalaff © Peer International Corp. 12Nov54 EU376694

Clavelito embriagador; w Don Carlos Negro [pseud. of Eugenio Bellitti] m José [i.e. Joseph] Gioe: © Joseph Gioé, New York; 14May47; EU75331.

UN CLAVELITO ROJO; w & m Luís Lujano Ortega arr Virginia Silva Leíja © Luís Lujano Ortega 2Mar53 EU306418

Clavelitos.

M1624

VALVERDE, JOAQUIN, 1846-1910.
Clavelitos; arreglo para canto y guitarra, por José de Azpiazu [música por] J.
Valverde. NM: arrangement. © Unión Musical Española, Madrid; 26Dec53; EF0-26121.

I. Title. [II. Azpiazu Iriarte, José de, 1905-

M1573

#### Clavelitos.

Valverde, Estic.

Clavelitos. Carnations. For three -part chorus of women's voices with piano accompaniment; on motives from the Spanish song by Estic and J. Valverde, arranged by Jeffrey Marlowe [pseud.] English version by Mrs. M. T. E. Sandwith. [New York] G. Schirmer, inc. 18¢

@ arrangement, 18Dec45; 2c 8Jan46;

publisher; EP751.

Music Cat. Cont. on next card)

M1573

Clavelitos.

Valverde, Estic. Clavelitos. (Card 2)

I. Valverde, J., joint composer. II. Sandwith, Mrs. M. T. E., tr. III. Treharne, Bryceson, arr. IV. Title. V. Title: Carnations.

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Music Cat.

Clavelitos madrileños.

M1780 GIL SERRANO, JOSÉ MARIA, 1908.2 Clavelitos madrileños; pasodoble, letra: P.
.G Llabrés, musica: Gil Serrano. © Ediciones Hispania, Madrid; 30Dec51;
EF0-13598.

I. Title. [II. Llabres Rubio, Pedro, 1900- ]



M1688 CLAVI A72 In ( C mus

M1688 CLAVELL, M MARIO.

In Cuba; words by Reg Connelly, music by M. Mario Clavell. © Campbell, Connelly & Co., 1td., London; 28 Feb48; on English lyric; EF8658.



### M1739.2 Clavell, M. Mario, joint composer.

Connelly, Reg.

Tell me again; words and music by R. Connelly and N. Mario Clavell.

London, Campbell, Connelly & co., 1td. © English words, 20Sep45; 1c 25Feb46;

publisher; EF402.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation; English and Spanish words.

I. Clavell, M. Mario, joint composer. II. Title.

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Music Cat.

M1688 CLAVELL, MARIO.
A72C Ese besito: ru

Ese besito; rumba - guaracha, letra y música de Mario Clavell. © Editorial Julio Korn, Buenos Aires; 23Apr46; EF7577.

Clavell, Mario.

M1630 FIDANZINI, VIERI.

See If I Care. (Eso Eres Tu)

Music and Spanish lyric by Mario
Clavell and Vieri Fidanzini,
English lyric by Mack David.

© Remick Music Corp., New York;
290cth7: EP18h78.

I. Clavell, Mario, joint composer.
II. David, Mack, 1912- lyricist.
III. Title. IV. Title: Eso Eres Tu:



## CLAVELL, MARIO. SEE Clavell, Miguel Mario.

EF17650

xM



M1508

CLAVELL, MIGUEL MARIO.
(El ladron canta boleros) Abrazame asi;
bolero, de la pelicula: El Iadron canta
boleros, letra y música de Mario Clavell.

© Editorial Julio Korn, Buenos Aires; 30Jan50: EF17650.

00041100, 222 21000

I. Title. II. Title: El ladron canta boleros.

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M1688

CLAVELL, MIGUEL MARIO.

Porque Tú Lo Quieres ... letra y música de M. Mario Clavell.

© Editorial Julio Korn, Buenos Aires; 27Jul45; EF6806.

I. Title.



CLAVELL, MIGUEL MARIO.

Abrazame asi. SEE HIS El ladron canta boleros.

EF17650



Claverdale, Charles.

HIGHLIGHTS, SPORTS MARCH; m Charles Claverdale @ Hawkes & Son (London), 1td. 17Aug53 EU333587

Claverdale, Charles.

RACING SPECIAL; m Charles Claverdale © Hawkes & Son (London), 1td. 17Aug53 EU3333588

Claverdale, Charles.

SPEED RECORD; m Charles Claverdale © Hawkes & Son (London) 1td. 26Mar54 EU353826

Claverdale, Charles.

WILL-WIN; m Charles Claverdale © Hawkes & Son (London), 1td. 24Feb53 EU307498

## CLAVERDALE, CHARLES, pseud. SEE Chapman, W. Granville.

EU285046

CLAVERING, MARY. SEE Clavering, Molly.

CLAVERING. MOLLY.

Mrs. Lorimer's family. Longmans, Green. 249 p. Appl. states prev. pub. abroad as Mrs. Lorimer's quiet summer, 5Mar53, AIO-3398. © Molly Clavering; 280ct53; All1510.



CLAVERING. MOLLY.

Mrs. Lorimer's quiet summer. Hodder and Stoughton. 190 p. © Mary Clavering; 5Mar53; 2c 27Jul53; AIO-3398.

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Claves.

M1630

DE LA ROSA, OSCAR.

Las claves; guaracha. By Marion Sunshine and Oscar de la Rosa, arr. by
René Touzet. [Spanish and English words] © Antobal Music Co., New York;
10Mar52; EP61632.

I. Title. [II. Sunshine, Marion. III. Touzet, René]



Claves rhythm. KK11355. see Birnkrant, Cecil
H , claimant.

elg 4-11-47

Clavetages forces [et] Clavetages libres. AF6447. see Obrecht, Robert.

Clavete, Babil.

GUITARRA MUDA; m Babil Clavete; pf. © 160ct20, E485446. R70475, 20Nov50, Editions Salabert (PWH)

JAN 1951



Clavey, Marion.

I DO LOVE YOU © w & m Marion Clavey 5Jul47 EU83355

M1630 CLAVEY, MARION.

.2 I do love you, words and music by .C Marion Clavey. © Marion Clavey, Waukegan. Ill.; 8Dec47; EP21287.

M21 •R84 C5 Clavicembalisti Italiani.

ROSSI, NINO, 1895- ed.

I Clavicembalisti Italiani; 20
composizioni accuratamente
rivedute e diteggiate, da Nino
Rossi. © Carisch, s. a., Milan;
27 Juniu; on revision; EPo272.
For piano solo.

I. Title.

## Clavicembalisti italiani.

M21 .M74C5 1954 MONTANI, PIETRO, 1895— ed.
Clavicembalisti italiani; [or] Nove
composizioni [rev. by] Pietro Montani.
Italian harpsichord, 9 compositions.
NM: "revision." © G. Ricordi & Co.,
Milano; 3Jul54; EF0-29088.

I. Title: II. Title: Composizioni. III. Title: Italian harpsichord.

M22

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Das wohltemperirte Clavier) Il clavicembalo ben temperato; [by] Bach, edizione di studio secondo gli originali [by] Montani. The well-tempered harpsichord. © on revision; G. Ricordi & c., Milano; v.1-2, 27Sep52; EF0-16293-16294.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Montani, Pietro, 1895-

1

art. (art.)
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Clavicordio bien templado.

THE WELL-TEMPERED CLAVICHORD. EL CLAVICORDIO BIEN TEMPLADO; by Johann Sebastian Bach, ed. Edwin Hughes, traducido por Maria Paz Gainsborg. bk.l. © on editing, 28Aug24, E596950. R87181, 4Dec51, G. Schirmer inc. (PWH of E. Hughes & M. P. Gainsborg)



Clavicordio bien templado, book 2.

THE WELL-TEMPERED CLAVICHORD. El clavicordio bien templado, book 2; by Johann Sebastian Bach, ed. Edwin Hughes, tr. Maria Paz Gainsborg. © on ed., 8Aug25, E622275. R111517, 1May53, G. Schirmer, inc. (PWH of E. Hughes & M. P. Gainsborg)

#### CLAVIER, GEORGES, PSEUD. SEE Chauvier, Georges, 1921-

EF20665

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Clavier, Marie Louise Camussee Camus-Clavier, Marie Louise. M22 .C12 K3 CABEZÓN, ANTONIO DE, 1510-1566.
Claviermusik; [by] Antonio de Cabezón, bearb. und hrsg. von M. S. Kastner.
Obras de música para tecla, arpa y vihuela. (Edition Schott, 4286) [For piano] © on revision, arrangement, editing & foreword; Schott & Co., ltd., Mainz; 20Dec51; EF0-12525.

I. Title: U. Title: Obras de música para tecla, arpa y vihuela. [III. Kastner, Macario Santiago, 1908-



## CLAVIGO. SEE Ettinger, Max.

Clavigram. SEE Bronstein, Jacques.

Clavir, Harriet.

MT746 .B513 BERLIN, BORIS, 1907Peter, Judy and Squeaky; by Boris Berlin
and Harriet Clavir, illustrated by John
Henry Lee. [For piano] © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
book 1, 24Jun52; EF0-15726.

- 1. Piano---Methods---Juvenile.
- I. Clavir, Harriet, II. Title.

# Clavir, Harriet, 1914.

MT746 .B513 bk.2 BERLIN, BORIS, 1907Peter, Judy and Squeaky; by Boris Berlin
and Harriet Clavir, illustrated by John
Henry Lee. [For piano] © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
book 2, 15Jul52; EF0-15727.

1. Piano -- Methods -- Juvenile.
I. Clavir, Harriet, 1914 -- II. Title.



# CLAVIS, GEORGE, pseud. SEE Abrams, Louis Enard.

EU244361

AUG 1 0 1951

Clavo.

M1356

URQUIZA, GILBERTO.

El clavo; guaracha, letra y música de:
Gilberto Urquiza, arreglo de Pérez
Prado. [Piano-conductor score (orchestra) and parts; with words] © Editorial
Mexicana de Música Internacional s.a.,

I. Title. [II. Pérez Prado, Damaso]

México: 3Aug49; EF15727.

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Un clavo saca otro clavo. M1680 .2

.V

VEGA. CELSO.

Un clavo saca otro clavo ... Letra y música de Celso Vega. @ Peer International Corp., New York; 24Mar47; EP13432.

I. Title.



# THE CLAW. DF219. SEE Raynor, Molly.

FEB - 6 1952

CLAWDIA BELL () w & m Jeanette Rachmuth 20Jun47 EU82745 CLA-WENCE, DON'T TWEAT ME SO WUFF; w & m J. Manuel, Mack Henshaw & Harry Jentes. © 260ct23, E574652. R83854, 28Sep51, Joe Manuel & Harry Jentes (A's)

07 29 1951

CLAWS of death. DU30579. SEE The Lone Ranger (Radio program) No. 2991-2215.

#### THE CLAWS OF SANTA CLAUS. SEE Bankes, Byron Alston.

The claws of the cougar.

MARTIN, REGINALD ALEC.

The claws of the cougar, by Scott Martin.

London, W. Laurie [1951] 221 p.

© Reginald Alec Martin; 30Nov51; 2c 7Apr52; AIO-1935.



CLAWS of the grizzly. DU30043. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 42. Clawson, Arnold, joint composer.
Millinder, Lucky. Big fat
mammas are back in style again.

Clawson, Arnold.

BIG FAT MAMAS ARE BACK IN STYLE AGAIN; w & m Sally Nix, Arnold Clawson & Toussaint Pope © Jay & Cee Music Corp. 130ct50 EU218118

NOV - 3 1950



and music Brother, sister; words by A. Clawson and Toussaint Pope.

Melody.

@ 7-16-46; Cardinal music publications, New York; EU 28670.

Bumpity bump; w & m Arnold Clawson. © Cardinal music publications, New York; 23May47; EU78023.

DON'T LET MY HEART EVER BE CAUGHT IN THE RAIN. Don't let my heart be caught in the rain w & m Arnold Clawson & Toussaint Pope © Cardinal Music Publications 6Feb48 EU115979

DON'T WAIT TILL THE FIAH FALL w & m Arnold Clawson © Cardinal Music Publications 9Mar49 EU159823



FIRE-BUG w & m Arnold Clawson & Toussaint Pope, @ Cardinal Music Publications 17Apr47 EU48967

How many times? Words and music by A. Clawson and Gladyces C. de Jesus.

Melody.

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I LOST MY GAL w & m Arnold Clawson
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15Apr48 EU125563

I'VE MADE UP MY MIND w Thelma Randall, m Arnold Clawson @ Cardinal music publications 16Jul47 EU86261

Clawson 11Mar48 EU125893



LITTLE FAT WOMAN WITH THE COCONUT HEAD; w & m Gladyces De Jesus & Arnold Clawson @ Merit Music Co., inc. 13Feb50 EU193384

LOST DADDY BLUES w & m Arnold Clawson & Toussaint Pope © Cardinal Music Publications 2Mar48 EU119578 Clawson, Arnold, 1900-

My call to Thee; [words and music] by A. Clawson and Toussaint Pope, [arrangement by Harold Potter] New York, Cardinal music publications.

© 23Sopl46; publisher; EP9479.

For voice and piano.

I. Pope, Tousaint L'Ouverture, 1904joint composer. II. Ptter, Harold Holmes, arr. III.

Library of Congress Copyright Office

Music Cat.

MY SUPERNATURAL MAN w & m Arnold Clawson @ Cardinal Music Publications 14Aug47 EU94524

ROCKY ROAD w & m Arnold Clawson © Cardinal Music Publication 8Apr48 EU124637

SUGAR DADDY w & m Arnold Clawson © Cardinal Music Publications 24Feb48 EU122795

Wash in de water; w & m Arnold Clawson.

© Cardinal music publications, New
York; 9May47; EU76340.



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M1630 .2 .P POPE, TOUSSAINT L'OUVERTURE, 1904-Please tell me now; words and music by Arnold Clawson [and] Toussaint Pope. © Duchess Music Corp., New York; 27Feb50; EP44766. Appl. states prev. reg. 15Apr44, EU371587.

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Clawson, Arnold Andrew.

PUDDIN' 'N' PIE w Arnold Andrew Clawson m Gladyces De Jesus © Cardinal Music Publication 1Apr49 EU162864



Clawson, Art, arr.
Jackson, M Marie. Lullaby
of love.

Clawson, Art.

PLENTY OF EVERYTHING BUT LOVE; w Charlotte Estella Riley m Art Clawson © Charlotte Estella Riley 12Jan54 EU344528

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Aircraft design analyses and scientific reviews. [Articles by Robert McLarren, Frederic A. Hamlin, Arthur J. Clawson, and Eleanor Thayer reprinted from various periodicals] [New York, 1951] 79 p. illus. © Lincoln Press, inc.; 5Aug51; A62111.

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hmp/r

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Bell, Elexious Thompson, 1880- ed.

A text-book of pathology, by E. T. Bell ... Contributors: B. J. Clawson ... [and] J. S. McCartney ... 6th ed., enl. and thoroughly rev. ... Philadelphia, Lea & Febiger, 1947.

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© 7Apr47; publisher; A11814.

[QZ4B483t 1947]

U. S. Army medical library for Library of Congress Clawson, Candy F.

HAPPY CANDY; m Louis Tobin w & © Candy F. Clawson 14Jun51 EU241315

JUL - 5 1951

## Clawson, Candy F.

THE LAND OF A COWBOY'S DREAMS m Robert Louis Carleton © w Candy F. Clawson 240ct49 EU182855

# Clawson, Candy F.

RENO STAMPEDE m Robert Louis Carleton © w Candy F. Clawson 240ct49 EU182874

CLAWSON, CHESTER Y.

The silhouquis; novel uses of the silhouette. cA medium for education, advertising and entertainments Salt Lake City, c1952.

22 p. © Chester Y. Clawson; 160ct52; AA230087.

Clawson (D. L.) claimant.
Mozart, Johann Chrysostom Wolfgang Amadeus.

· Symphony no. 40, in G minor.

M1258 .K13 op.13

# Clawson (D. L.) claimant.

Kabalevsky, Dmitri.

Sonatina's Op. 13's Arranged for band

by Donald L. Clawson.

O 4-26-46; D. L. Clawson, New York;

EU18726. New matter: arrangement.

Library of Congress Copyright Office



Music Cat.

#### Clawson, Donald L.

M1258 •M85 F83 Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.

Fuga; arranged for symphonic band by Donald L. Clawson.

© 4-14-46; D. L. Clawson, New York; EU16038; new matter: arrangement.



Clawson, Donald L arr.

Bach, Johann Sebastian. Inventions,

2 part; arranged. Fifteen duets

for B trumpets.

Clawson, Donald L
Fifteen trios for By clarinets;
arranged by D. L. Clawson.
© 5-14-46; D. L. Clawson, New
York; EU 21051.

#### Clawson, Donald L.

Kabalovsky, D. '

Sonatina. Op. 13. Arranged for

band by Donald L. Clawson.

© 4-26-46; D. L. Clawson, New York; Eu18726. New matter: arrangement.

Clawson, Donald L , arr. Bruckner, Anton. Symphony no. 4. Clawson, Grant Romney.

'CAUSE YOU TURNED ME DOWN © w
Grant Romney Clawson, m Fredric
William Saylor, m & arr Edwin
William Stoker 26Sep47 EU95331

### Clawson, Grant Romney.

DAT'S WHAT DA PREACHER DONE SAID; w Grant Romney Clawson m Fredric William Saylor arr Edwin William Stoker © Grant Romney Clawson & Fredric: William Saylor 26May50 EU205170

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### Clawson, Grant Romney.

FIRST THING EV'RY MORNING; w Grant Romney Clawson m Fredric William Saylor arr Edwin William Stoker © Grant Romney Clawson & Fredric William Saylor 26May50 EU205169

JUN 2 6 1950



Clawson, Grant Romney.
GEORGIANA arr Edwin William Stoker,
© w Grant Romney Clawson, m
Fredric William Saylor 80ct47
EU97046

Clawson, Frant Romney, lyricist.
Saylor, Fredric William. Gettin' weary with the blues.

Clawson, Grant Romney.

IF I DIDN'T HAVE YOU arr Edwin

William Stoker, © w Grant Romney

Clawson, m Fredric William Saylor 30Sep47 EU95717

# Clawson, Grant Romney.

KISS ME QUICK arr Edwin William Stoker
© w Grant Romney Clawson m Fredric
William Saylor 7Apr49 EU165101



Clawson, Grant Romney.

MR BLUES arr Edwin William Stoker,

© w Grant Romney Clawson, m

Fredric William Saylor 26Sep47

EU95329

Clawson, Grant Romney.

MUSIC FROM YOUR HEART; w Grant Romney Clawson m Fredric William Saylor arr Edwin William Stoker © Grant Romney Clawson & Fredric William Saylor 26May50 EU205168

MAS & OEW



Clawson, Grant Romney.

THERE'S IRISH; w Grant Romney Clawson m Fredric William Saylor arr Edwin William Stoker © Grant Romney Clawson & Fredric William Saylor 6Mar53 EU306479

Clawson, Grant Romney, lyricist.
Saylor, Fredric William 'Twas fall.

Clawson, Grant Romney.

WHO CAN I TELL MY STORY TO arr
Edwin William Stoker, © w Grant
Romney Clawson, m Fredric William
Saylor 270ct47 EU100110

# Clawson, Grant Romney.

WHO SAID, YOU CAN'T HAVE EVERYTHING; w Grant Romney Clawson m Fredric William Saylor arr Edwin William Stoker © Grant Romney Clawson & Fredric William Saylor 26May50 EU205167 Clawson, Grant Romney, lyricist.
Saylor, Fredric William. You made me this way.

Clawson, Grant Romney.
YOURS FOR THE ASKING arr Edwin
William Stoker, © w Grant Romney
Clawson, m Fredric William Saylor
26Sep47 EU95330

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Psychology in action, by Joseph Clawson. New York, The Macmillan company, 1946.

xi, [1] p., 1 l., 289 p. illus., plates, diagrs. 24°.

"First printing."

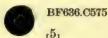
"Key to references and acknowledgments": p. 275-280.

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1. Psychology, Applied. 1. Title.

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CLAWSON, Lally Flanders, ed. Louisiana police jury review. Past president's ed. AA56923. SEE Louisiana Clawson, Lawrence H lyricist.
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CLAWSON, LUCIEN B.
Referee: television br

Referee; television broadcast script or program. © Lucien B. Clawson; 2600t53; C7470.

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### Black, John Donald, 1883-

Farm management <sub>[by]</sub> John D. Black ... Marion Clawson ... Charles R. Sayre ... <sub>[and]</sub> Walter W. Wilcox ... New York, The Macmillan company, 1947.

xii, 1073 p. incl. illus. (maps, plans) tables, diagrs. plates. 24 cm. "Further reading" at end of most of the chapters.

1, Farm management. 2.  $_{\rm I}$ Farm management—U. S. 3. Agriculture—U. S.

S561.B53

631

Agr 47-314

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281.12B56F (20)† CLAWSON, MARION.

Uncle Sam's acres. New York, Dodd, Mead. 414 p. illus. © Marion Clawson; 20Mar51; A53761.

sh/r

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APR: 2 7 1951

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The western range livestock industry.

1st ed. 401 p. illus. © McGrawHill Book Co., inc., New York; 30Jan50;
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I. McGraw-Hill Book Co., inc.

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1950

Clawson, Millard E More profits.

joint author.

800

Biggs, George D

Clawson, Vida Fox, 1886-The game of emigration. [Salt Lake City] c1947. game board (48 x 31cm) and cards.

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vf 9Apr47

CLAWSON & BALS, INC. Q.
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Engine bearing manual, with crankshaft dimensions and bearing size
data. Chicago [1948] 120 p.,
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The really complete motor bearing and connecting rod service. Catalog no. 7. [Rev.
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AA35906.

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... The really complete motor bearing and connecting rod service. Chiago, Clawson & Bals [c1945]

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Application author: Royce Wright.

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Clawson-Stryker, Lenora.

M2096 HOKANSON, MARGRETHE.

H Gethsemane; S.A.T.B. [by] Margrethe

Hokanson, text by Lenora Clawson
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cher & Bro., New York; 2May49; EP37224.

I. Clawson-Stryker, Lenora, lyricist. II. Title.

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see also

Stryker, Lenora Clawson.

# CLAWSON-MILLER PUBLISHING CO., INC. SEE

LOS ANGELES CRENSHAW MIRROR.



Claxon, Ollie Eva.

THE CITY JOHN SAW COMING DOWN © w & m Ollie Eva Claxon 8Nov48 EU148197



#### AA 401.

Claxton, Alvie Jacob

The trail blazer, by A. J. Claxton, with special thanks to John Klainman, Lou Caddy and James Stewart for help and suggestions. Illustrations by Don Clineff. [Pittsburgh, Printed by Willoughby printing co., c1945]

43 p. illus. 29 x 22 cm.

Stapled in paper covers.

Cover and application title: The Meadow Gold trail blazer.

© 12-26-45; 2 c 12-31-45; Meadow Gold dairies, inc., Pittsburgh; AA 401.

Claxton, Alvie Jacob

305

Meadow gold dairies, inc.

How to use your Headow gold trail
blager

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CLAXTON, ERNEST EDWARD.

A child's grace. Pref, and verses by Ernest Claxton, photos. by Constance Bannister. New American ed. 62 p. © E. P. Dutton & Co., inc., New York; 18Aug48; on new photos. & jacket; A24567.

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EEH! THA NEVER SES; w & m. © 25Apr23, E557627. R66188, 22Aug50, Frederick Hedley Claxton & Leon T. Acland (A's of w & m)



Claxton, Frederick Hedley.

SEBASTIAN; w & m. © 9Apr24, E583221.
R80094, 21Jun51, Frederick Hedley
Claxton & Bromley Kent (A's of w) &
Norton Folgate & Leon T. Acland
(A's of m)

JUL 1 9 1951



Claxton, Frederick Hedley.

THERE'S A WELCOME WAITS FOR YOU IN MARYLAND; w & m. © 5Jun23, E566311. R66276, 23Aug50, Frederick Hedley Claxton (A of w) & Will Topham (A of m)

SEP 2 7 1950



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CLAXTON, PHILANDER P. O. A creation song. Folder. O 1May51; AA200236.

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KOLBE, PARKE REXFORD. The colleges in war time and after. With an introd. by Philander P. Claxton. (Problems of war and of reconstruction) © 21%pr19, 4525225. R15085, 13 Janu7; Lydia V. Kolbe (W) Philadelphia.

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LEWIS, CHARLES LEE.

Philander Priestley Claxton, crusader for public education. 369 p. illus. © The Univ. of Tennessee Press, Knoxville; 15Jul48; A29920.

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Practical functic alfabet. Folder.
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Some rights of children and youth.
With a foreword by Mabel Williams
Hughes. Exposition Press. 82 p.
© Philander Priestley Claxton;
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Claxton, Robert Tobias, 1910-I'm so in love with you; words by R. T. Claxton. Melody.

© 6-24-46; R. T. Claxton, Spring Valley, N. Y.; EU 33008.

#### Claxton, Rozelle.

BOOMERANG; w Mildred Boissiere m Rozelle Claxton © Mildred Boissiere & Rozelle Claxton 2Dec54 EU379049

#### Claxton, Rozelle.

HI THERE; w Mildred Boissiere m Rozelle Claxton © Mildred Boissiere & Rozelle Claxton 2Dec54 EU379048

Claxton, Rozelle.

I'm asking you a favor; w & m M. J. Greenwood, arr Rozelle Claxton. © Mary Jane Greenwood, Kansas City, Mo.; 3Apr47; EU69606.



Claxton bakery, claimant.
Old fashion Claxton fruit cake, world

famous. (Fruit cake) [Claxton, Ga., Printed by Claxton enterprise] cl947.

dheet. illus. 12 x 19cm.

Label.

Appl. author: Carl Sorcen.

© Claxton bakery, Claxton, Ga.; 1Jul47; KK14006.

elg 7-18-47

Microfilm M-40 MOOR, WILLY NOEL DE, 1924-Beloved village; [or] My village in Ireland [by] Albimoor [pseud., and] Clay, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24317.

I. Clay. II. Title.
III. Title: My village in Ireland.
[IV. Faecq, Félix Robert, 1901-

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@ author, Lafayetto, La.; 14Feb47;

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EF0-5802

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Revised 24Jul51

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Thorns and orange blossoms. DU12852. SEE
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Clay, C. V.

DANCE OF THE SPRITES; m C. V. Clay, rev. H. L. Harts; pf. © 23Dec21, E525870. R42622, 4Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

CLAY, CHARLES EDWARD.

Mount Rushmore Memorial; ashtray.

Ceramics. 5 x 6 in. © Charles

Edward Clay; 19Mar53; GU21086.

CLAY, CLARENCE EDWARD.
South Carolina practice forms, with
author's comments. St. Paul, 1952.
800 p. © West Pub. Co.; 10ct52;
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CLAY, COMER.

Your Texas Government, by Comer Clay and Elva Atherton Lerret. 220 p. © W. S. Benson, d.b.a. W. S. Benson & Co.; 70ct52; A117708.

I. Lerret, Elva Atherton, joint author.
II. Benson (W. S.) and Company.

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CLAY, DAISY JENNEY.

The junior leader. Chicago, Moody
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CLAY, DAVID M.

The junior achievement show, a television program. @ David M. Clay; 25Jun50; DP452.

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Keeno steno; a shorthand quiz
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M. Clsy; 15Jul54; A156114.



CLAY, DAVID M.

A letter home, a television program.
Acting version with explanatory
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DU21114.

CLAY, DAYID M.

Mr. Pickwick, a television program.
Acting Version, Serial I. @ David
M. Clay; lc 28Febly; DU18790.

CLAY, DAVID M.

Mr. Pickwick; episode 2 in a dramatic serial for television. © David N. Clay; 13Jul50; DU24913.

CLAY, DAVID M.
'Pun my word, a television show.

© David M. Clay; lAug51; DP730.

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CLAY, DAVID M.

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CLAY, DAVID M.
State fair, a quis show in a variety setting for television. @ David M. Clay; lc lipebly; Di18529.

CLAY, DAVID M.

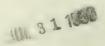
Tales of the White House; a
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New York, D. M. Clay Productions, c1952. 1 v. © David
M. Clay Productions; 1Nov52;
AA228749.

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Penn.

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@ David M. Clay; le 6Jul50; DU24060.



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CLAY, DAVID MITCHELL.

Educational television center.

Blueprint no. 1. Some recommendations for activating the educational television and radio center. cSome of the material prev. pub. in Television: The foundation's opportunity: © David M. Clay: 15Nov53; Al31027.

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Shaping adult education through
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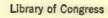
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ANNIE OVER; w Don Clay & Hank Thompson m Billy Gray © Brazos Valley Music, inc. 4Jan54 EU342846

Clay, Don.

FOR THE REST OF MY LIFE; w, m & © Don Clay 9Aug54 EU366875

Clay, Don.

SHATTERPROOF HEART; w & m Don Clay w, m & arr Elmer E. Evans © Elmer E. Evans & Don Clay 25Jan50 EU191485



Clay, Edith.

GRAND STATE; w Edith Clay m Louis Tobin © Edith Clay 14Jan52 EU261150

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## Clay, Edward E. See Clay, Ernest Edward

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Clay, Eloise.

PLEASE LET ME SAY IT AGAIN © W
Eloise Clay, m Edwin L. Chamblee
10Sep47 EU99153

Clay, Ernest Edward.

TAXI, TAXI, CAB © w & m Ernest Edward Clay 7Apr48 EU124463

Clay, Ethel, <u>lyricist</u>.
Carleton, Bob. A broken heart.

E unp 3699

Clay, Flossie M.
Mother how we miss you.

See

Woodford, Gordon R.

jss 4-11-46

Clay, Florence.

HAVE YOU EVER SEEN MY GIRL JEANIE; m Louis Tobin w & © Florence Clay 17Ju150 EU209719

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DARLING, WHERE ARE YOU; w, m & © Francis L. Clay 2Jun54 EU360032

ENCHANT ME; w, m & © Francis L. Clay 9Nov53 EU3377343

Clay, Francis Leandor.

I'LL FIND A WAY; w, m & © Francis Leandor Clay 13Ju151 EU244188

AUG 2 2 1951



I SAW YOU THERE; w, m & © Francis L. Clay 1Sep53 EU329330

JUST LOVE WITH YOUR HEART, DEAR; w, m & © Francis L. Clay 3May54 EU356615

MY ONE DESIRE; w, m & © Francis L. Clay 3May54 EU356616

ON THE AVENUE; w, m & © Francis L. Clay 2Jun54 EU360031

THE POWER OF GOD IS MIGHTY; w, m & © Francis L. Clay 2Jun54 EU360030

YOU, YOU WERE THE DREAM OF DREAMS; w, m & © Francis L. Clay 3May54 EU356614

Clay, Francis Leandor.

MAGIC LULLABYE; w Charles Wilkerson m Francis Leandor Clay © Francis Leandor Clay & Charles Wilkerson 11Aug53 EU326954

M1556

CLAY, FREDERIC, 1838-1889.

I'll sing thee songs of Araby; S.A.T.B.,
words by W. G. Wills, music by Frederic
Clay, arr. by Raymond Rhea. (Choral
music, no.5592) [With piano acc.] 16¢
© Edwin H. Morris & Co., inc., New York;
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I. Title. [II. Wills, W. G. III. Rhea, Raymond Dale, 1910-]

JUN 2 9 1951



Clay, Frederick.

I'LL SING THE SONGS OF ARABY; threepart song, w W. G. Wells, m Frederick Clay, arr. Victor Harris; women's voices. © 30Dec21, E530101. R43444, 25Jan49, Oliver Ditson Co. (PWH of V. Harris)

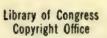
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CLAY, HAROLD J.

The chinchilla bred for beauty, by
H. J. Clay and Gertrude G. Clay.
Harclay Publishers. 53 p.

© Harold J. Clay & Gertrude G.
Clay; 12Dec53; Al18668.

I. Clay, Gertrude G., joint author.





CLAY, GREEN.

Kentucky, the biverpass state, home of beautiful women, fast horses and good whickey. Girard, Kan., Heldeman-Julius Publications, 24 p. (2) s. Heldeman-Julius, Girard. Kan., 21July (; Alboyue).

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The chinchilla bred for beauty, by H. J. Clay and Gertrude G. Clay. Harclay Publishers. 53 p. © Harold J. Clay & Gertrude G. Clay: 12Dec53; A118668.

I. Clay, Gertrude G., joint author.

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r/m

# Clay, Sir Henry, 1883-

Pennsylvania. University. Wharton school of finance and commerce. Industrial research dept.

The conditions of industrial progress; addresses by Sir Henry Clay, J. M. Clark, George W. Taylor [and others] ... at the twenty-fifth anniversary of the Industrial research department, Wharton school of finance and commerce, University of Pennsylvania, January, 1947. [Philadelphia, 1947]

vii, 80 p. 28em.

"Publications": p. 73-80.



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1. Industry—Addresses, essays, lectures. 1. Clay, Sir Henry, 1883-11. Title.

HD21.P4 338.04 47-4356

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Clay, Henry.

COLEMAN, JOHN WINSTON, Jr.
Last days, death, and funeral of Henry Clay,
with some remarks on the Clay monument
in the Lexington Cemetery. Lexington,
Ky., Winburn Press. 30 p. illus.

© J. Winston Coleman, Jr.; 1Jun51;
A56021.

I. Clay, Henry.

JUL - 5 1951



# CLAY (HENRY) MEMORIAL FOUNDATION SEE Henry Clay Memorial Foundation.

Clay, Homer.

BURMALONE; w & m Artie Burns, Fred Jessup & Homer Clay, orchestra arr. William Schulz. © on arr., 3Nov24, E601190. R101711, 310ct52, Leo Feist, inc. (PWH of W. Schulz) CLAY, HOMER, pseud. SEE Lyons, Joe.

R101124

Clay, Homer Burton.

CLOUDLITS; w Curtis Wayne Goldsberry m & © Homer Burton Clay 26Feb51 EU230401

MAR 2 0 1951



Clay, Homer Burton.

COME TO ME; w, m & © Homer Burton Clay 4May51 EU237638

JUN - 1951

Clay, Irene E.

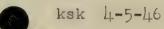
IN THE SUNNY SOUTH m Leo & Hector Richard © w Irene E. Clay 12Sep49 EU178696



Clay, J Bar Happy birthday to love.

See

Atwood, Robert James



DO IT WELL, LITTLE BABY OR JUST DON'T DO IT AT ALL © w & m Jeffrey Clay 7Jul48 EU138631

Clay, Jeffrey.

FOR SOMEONE ELSE YOU BROKE MY HEART

w & m George Temple, Jr. & Jeffrey

Clay © w & m Freddie E. Van 13May49

EU167233



I LOVE A MAN WHO © w & m Jeffrey Clay 26Nov48 EU149827

I'VE GOT FORTY CENTS IN MY POCKET w & m Jeffrey Clay @ w & m Freddie E. Van 2Jun49 EU169126

ON LAKE CHAR-GOG-GA-GOGG; w & m Bernie Wayne & Jeffrey Clay © Goday Music Corp. 30Jan52 EU262956

FEB 1 8 1952



Clay, Jeffrey.
UP AND DOWN © w & m Jeffrey Clay
27Jan49 EU155186

THE WINDSHIELD WIPER SONG © w & m Jerry Wayne & Jeffrey Clay 12Apr48 EU124864

YOU'RE A DARLIN', MY DARLIN' © w & m Jeffrey Clay 11Aug48 EU140463



M1630 .2 CLAY, JEFFREY,

You're a darlin', my darlin'; words and music by Jeffrey Clay. © Robbins Music Corp., New York; 20Dec48; EP33260.

I. Title.



Clay, John.

ENCHANTMENT; m Robert Louis Carleton w & © John Clay 1Mar50 EU195554



CLAY, JOSEPH BURLEIGH.
Clay farm building equipment.
AA211142. SEE Clay Equipment
Corporation.

### Clay, Laure, 1849-1941.

#### Goodman, Clavia, 1907-

Bitter harvest; Laura Clay's suffrage work, by Clavia Goodman ... Lexington (Ky.) Bur press, 1946.

xvi, 72 p., 1 l. front., illus., ports.  $20\frac{1}{2}$ . (Half-title: Kentucky monographs. III)

"In an edition of 275 this is copy number 250." Bibliography: p.  $_{1}69_{1}$ -70.

1. Clay, Laura, 1849–1941.

JK1899.C55G6

920.7

© 18Oct46; author, Paris, Ky.; A9248.

47-17322



CLAY, LEWIS. See Trial by torture. L 729.

Clay, Lorene, lyricist.

McNeil, James Charles. That's down south.

CLAY, LUCIUS D. C. Decision in Germany.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 1 0 1950

CLAY, LUCIUS D. C. Decision in Germany, [Article] In New York herald tribune) 0 18-20Jan50: B5-12725-12727. © 22-23 Jan50: B5-12735-12736. @ 2LJan50: B5-1273L © 25-27Jan50: B5-12728-12730. © 29Jan50: B5-12691 30Jan50: B5-12690. 31Jan50: B5-13100. 1-3Feb50; B5-13134-13136. 5-7Feb50: B5-13137-13139. JAN - 2 1951



SEE next card

© 8Feb50; B5-13101.

CLAY, LUCIUS D. C.
Decision in Germany. [Article] (In New York herald tribune)

CARD 2

#### CLAY, LUCIUS DU BIGNON.

Decision in Germany. [1st ed.] Garden City, N. Y., Doubleday. 522 p. illus. © on full-length book version; Lucius D. Clay; 9Feb50; A41437. Appl. states pub. in condensed form in New York Herald Tribune, beginning Jan. 18, 1950; discontinued.

sh/r

Library of Congress Copyright Office



APR 1 3 1950

#### CLAY, LUCIUS DU BIGNON.

Germany and the fight for freedom. Cambridge, Harvard University Press. 83 p. (The Godkin lectures at Harvard University, 1950) © The President and Fellows of Harvard University; 15Sep50; A47619.

I. Harvard University. President and Fellows.

Library of Congress Copyright Office



sh/r @CT 1 8 900 M1630 CLAY, LUTHER M
.2 Forgotten me,
.C Luther M. Cl

Forgotten me, words and music by Luther M. Clay. © Nordyke Publishing Co., Hollywood, Calif.; 31Mar48; EP25716.



Clay, Luther Martin.

"Forgotten me"; words and music by Luther M. Clay.

For solo voice with piano accompaniment.

First line: I've lost all hope

that I had, dear.

© 1 c 2-4-46; Luther Martin Clay, Savannah; E unpub. 5830.



MSH 5-2-46

CLAY, MANNING, PSEUD. SEE Cooper, Morton. Clay, Marion B.
WALKING DOWN THE RIVERSIDE m
Robert L. Carleton, © w
Marion B. Clay 3Jul47 EU82896

CLAY, MATTHEW, PSEUD. SER Cooper, Horton.



Clay, Max.
Little by little you're breaking my heart.

CLAY, MILDRED Q.
Books of the Bible and buttons.
1 v. Q 6Mar48; AA79796.

Clay, Neal.
ALL BECAUSE I'VE FALLEN IN LOVE ©
w & m Neal Clay & Alfred H.
Johnson 26Sep47 EU95393

Clay, Neal.

DREAM FANTASY @ w & m Neal Clay & Alfred H. Johnson 4Aug47 EU87469

Clay, Neal, ir.

Spring is the thing; w & m N. Clay, jr. © Neal Clay, jr., Edgeworth, Pa.; 14Feb47; EU62958.

Clay, Neal

We belong; w E. C. Ehrnstrom, m N. Clay & A. H. Johnson. © Neal Clay, Alfred H. Johnson & Edna Clay Ehrnstrom, Sewickley, Pa.; 7May47; EU74247.

CLAY, NONI, pseud. SEE Gardner, Eleanor J.

EU211891

Clay, Paul.

WHEN THE JAZZ WAS JAZZED IN JUNGLELAND; song, Paul Clay. (In Melody, v. 5, no. 5) © 4May21, B494068. R46962, 2May49, Walter Jacobs, inc. (PWH)

Clay, Sonny.

DREAMS OF HONOLULU; w & m Herb Wiedoeft & Sonny Clay. © 19Dec25, E627890. R122252, 17Dec53, Sonny Clay (A)

Clay, Sonny.

MAMMY'S LITTLE ANGEL CHILD; w & m Charles E. Lewis, Sonny Clay & Herb Wiedoeft. © 6Jan25, E605532. R104729, 5Jan53, Herb Wiedoeft (A) CLAY, SONNY. SEE Clay, William.

R114463

CLAY, T. F. Lifting jack, model M. 1U7216. SEE Evans, Joseph Owen.

FEB 1 5 1951

CIAY, T. F. Lifting jack, model W. IU7215. SEE Evans, Joseph Owen.

FEB 1 5 1951

CLAY, TON M. C.
Thrift account. Card. © 17Junk9;
AA120869.

CLAY, TOMASINE.

It pays to be married, a comedy in one act. London, French [1950]. 26 p. (French's acting edition, no. 518)

Samuel French ltd.; 30Dec50; DF49.

MAR 2 1 1951

CLAY, TOMASINE.

The lady, a play in one act. London, French [1950]. 27 p. (French's acting edition, no. 2012) © Samuel French ltd.; 2Jun50; DP150.



The jowels of Rosanna Higgins. SEE Levi, Paul.

CLAY. TRUEMAN.

The magic elixir of Father Gauchet.
Television [script] From a story by
Alphonse Daudet. © Andre Luctto
Productions, inc.; 28Sep53; DU35090.

CLAY, TRUEMAN.

The temple of truth. [Television script]

From a story by John Anderson.

© Andre Luotto Productions, inc.;

12Nov53: DU35458.

Clay, Victoria, lyricist.

McNeil, James Charles. The old

Virginia way.

Clay, Walter H., Jr.

THE SONG OF THE WILD; w Walter H. Clay Jr. m Louis Tobin © Walter H. Clay Jr. 2Jul53 EU322341

CLAY, WATSON.

Kentucky civil rules: practice and procedure, with comprehensive comments. 895 p. © West Pub. Co.; 10May54; Al38843.

I. West Publishing Company.



Clay, Wellington.

Clay, Wellington.

Jesus will light up the way; w Well [i. e. Wellington] Clay, m D. A. McKenzie. © D[oris] Abby Hutchinson McKenzie, Jamestown, N. Y.; & Wellington Clay, Hutchinson, Minn.; 28Jan47; EU60498.

CLAY, WESTON, pseud. SEE Ford, T. W.

SEP 1 1954

A

Clay, Willard.

BLIND BACHELOR m Louis Tobin, © w
Willard Clay 12Dec47 EU107857.

LOUISE, YOU TEASE; w Gwynne Dennî & William Clay, m Lucien Denni. © 22Sep25, E623413. R99870, 23Sep52, Edna Norton (NK of G. Denni & L. Denni)

LOUISE, YOU TEASE; w Gwynne Denni & William Clay, m Lucien Denni. © 22Sep25, E623413. R99987, 22Sep52, Harry Denni (NK)

ROAMIN: AROUND; w & m William Clay & Herbert Wiedoeft. © 10Jul25, E619855. R114463, 6Jul53, William Clay (A)

CLAY, WILLIAM C., JR.

Fire and casualty insurance survey.

Prepared for the Burley Auction

Warehouse Association. 2h p.

© William C. Clay, Jr.; 17Aug53;

A102571.

Clay, Wm. R.

CAN YOU BRING BACK THE HEART I GAVE YOU? m Charles L. Johnson, & w. © 30Jun24, E589574. R80901, 16Jul51, Wm. R. Clay (A of w)

CAN YOU BRING BACK THE HEART I GAVE YOU? w William R. Clay, m Charles L. Johnson. © 30Jun24, E589574. R90490, 13Feb52, Eva Johnson (W)



Clay, Wm. R.

CHASIN' THE BLUES; w & m. © 14Aug23, E568621. R81867, 6Aug51, Wm. R. Clay (A)

CHASIN' THE BLUES; w & m. © 14Aug23, E568621. R65834, 14Aug50, William R. Clay (A)

Revised 21Sep51



DEEP ELM, YOU TELL ME I'M BLUE; w William R. Clay, w & m Willard Robison. © 8May25, E611940. R94800, 9May52, Willard Robison (A)

WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE; w William R. Clay, m Charles L. Johnson. © 5Apr23, E561509. R73631, 31Jan51, Eva Johnson (W)

APR 2 - 1951



Clay, Wm. R.

WM. ARKLEY'S RADIO SONG FOLIO NO.2; w & m Wm. R. Clay m Chas. L. Johnson & Louis F. Shaw © Wm. R. Clay 25May54 EU359551

CLAY, WILLIAM ROCERS, Jr. ©.
Anne Field Clay, wife of late William
Rogers Clay, Chief Justice of Kentucky [by] Harry A. Cole. [Threequarter length portrait of girl in
old-fashioned dress] © la 19Dea49;
JU6038.

CLAY, WILLIAM ROGERS, JR. Q.
Arlene Ann Gordon, photographed by
Gordon Conner. [Portrait]
Q 14Aug50; JU6520.

CLAY, WILLIAM ROGERS, Jr. Q.
Dorothy Jane Clay (Mrs. Wm. Rogers
Clay, jr.); actress, poet, director and lecturer [by] Harry A. Cole.
[Two facial portraits] (A-B) Q lo
ea 19Dec49; JU6037, JU6036.

CLAY, WILLIAM ROGERS, Jr. O.
Tim Clay. [Black cocker spaniel;
left profile and bust] © 1c
30Nov49; JU6016.

CLAY, WILLIAM ROGERS, Jr. O.
Tim Clay. [Black cocker spaniel;
right side view] O 1c 30Nov49;
JU6015.

Clay, William Routt.

MY ROSE OF OLD KILLARNEY; w, m & © William Routt Clay 4Apr50 EU199399

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Clay, William Routt.
STOLEN DREAMS; w, m & © William Routt
Clay 4Apr50 EU199400

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APR 2 6 1950

# Clay, William Routt.

WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE; m Charles L. Johnson, & w. © 5Apr23, E561509. R61313, 24Apr50, William Routt Clay (A of w)

CLAY-ADAMS COMPANY, INC.
Adams for medicine and biology.
Catalog 105, 1953. 216 p.
© Clay-Adams Co., inc.; 20May53;
A165496.

# Clay and shale resources in Pennsylvania.

LEIGHTON, HENRY.

Clay and shale resources in Pennsylvania. Dept. of Internal Affairs, Topographic and Geologic Survey. 245 p. © Commonwealth of Pennsylvania, Dept. of Property and Supplies, Bureau of Publications; 31Dec41; Al13064.

I. Pennsylvania. Bureau of Publications.

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CLAY BRICK AND TILE ASSOCIATION.
Reinforced grouted brick masonry,
field inspectors handbook.
21 p. Appl. author: Richard
Conger Clark. © Clay Brick &
Tile Association; 11Dec53;
A122543.

Clay Center, Dewess, Ong, Harvard, Edgar, Fairfield and Sutton telephone directory.

800

Lincoln telephone and telegraph company.

vf 5Mayl17

# Telephone directory

CLAY CITY, CLAY CO., IND. SEE Sanborn Map Company.

## CLAY COUNTY, ILL.

## ROCKFORD MAP PUBLISHERS.

Plat book, Clay County, Illinois. 15 p.
Cover title. "Sponsored by the Clay
County Farm Bureau." Scale of township
maps 1 1/4 inch = 1 mile. © Rockford
Map Publishers; 1Feb53; F16743.

1. Clay County, Ill.

#### CLAY COUNTY. IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating roster; alphabetical locater; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a. R. C. Booth Enterprises. Iowa.

Clay County.

Clarke County. © 8Jun53; A109397.

© 18May53; A109163.

1. Clarke County, Iowa.

2. Clay County, Iowa. I. Title.

CLAY COUNTY, Minn. SEE Grindhem, Martin Johansen. Clay County.

F3811.

MIDCONTINENT MAP COMPANY.

Abbott area. 16S-5E, Clay County, Miss.
map 46 x 46 cm. (Its Abstract maps)
Scale ca. 1:21,120. Blue line print.

© Midcontinent Map Co., Tulsa, Okla.;
7May52; F12507.

1. CLAY COUNTY, Miss.



MIDCONTINENT MAP COMPANY.

Caradine area (revised) 15S-4E, Clay
County, Mississippi. map 46 x 47 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 30Oct52; F13517.

1. CLAY COUNTY, Miss.



TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Clay County, Mississippi; ownership map with well data. map 107 x 174 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 16Jan50; F7098.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.
Clay County, Mississippi; ownership map

with well data. map 107 x 174 cm.
Scale ca. 1:36,000 or 1" = 3,000'.
© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner, San Antonio; 16Jan50;
F7182.



TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Clay County, Mississippi; ownership map with well data. map 107 x 174 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Jan50; F9521.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Clay County, Mississippi; ownership map with well data. map 108 x 177 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Jul52; F12788.



#### CLAY COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

\*Clay County, Mississippi; ownership map with well data. San Antonio, c1953. Map 107 x 177 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 14Jan53; F14521.

1. Clay County, Miss.



MIDCONTINENT MAP COMPANY.

Conrads area (revised) 16S-6E, Clay &
Monroe Co's., Mississippi. map 46 x
46 cm. (Its Abstract maps) Scale
ca. 1:21,120. Blue line print. © Midcontinent Map Co., Tulsa; 30Oct52; F13497.

- 1. CLAY COUNTY, Miss.
- 2. MONROE COUNTY, Miss.



MIDCONTINENT MAP COMPANY.

Morton area. 16S-7E, Monroe & Clay
Counties, Miss. map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa, Okla.; 21Apr52; F12509.

- 1. MONROE COUNTY, Miss.
- 2. CLAY COUNTY, Miss.



# MIDCONTINENT MAP COMPANY. Sparta area. 15S-3E, Clay & Chickasaw Co.'s, Miss. 3d. rev. ed. map 46 x 46 cm. (Its Abstract maps) Scale ca. 1:21,120. Blue line print. © Midcontinent Map Co., Tulsa; 30Oct52; F13515.

1. CLAY COUNTY, Miss.
2. CHICKASAW COUNTY, Miss.



MIDCONTINENT MAP COMPANY.
Tibby Creek area. 17S-7E & 20N-16E,
Clay County, Miss. map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map
Co., Tulsa, Okla.; 26Apr52; F12508.

1. CLAY COUNTY, Miss.



MIDCONTINENT MAP COMPANY.

Una area. 15S-5E, Clay Co., Miss. map 47 x 48 cm. (Its Abstract maps) Scale ca. 1:21,000. © Midcontinent Map Co., Tulsa, Okla.; 6Dec51; F10783.

1. CLAY COUNTY, Miss.

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# CLAY COUNTY, Mo.

GALLUP, firm, publishers, Kansas City, Mo.
\*Clay County suburban area [showing a portion of the suburbs of Kansas City, Mo.
Kansas City] L. S. Pence Realty Co. col.
map 69 x 54 cm. fold. to 19 x 11 cm.
Scale ca. 1:21,500. Indexed. © Gallup
Map & Stationery Co.; 20Feb52; F11128.

1. CLAY COUNTY, Mo.

2. KANSAS CITY, Mo.--SUBURBS.

I. PENCE (L. S.) REALTY COMPANY, Kansas City, Mo.



# CLAY COUNTY, Mo.

GALLUP, firm, publishers, Kansas City, Mo.

\*Clay-Platte suburban area [showing portions of Clay and Platte Counties, Mo.] map 80 x 129 cm. Scale ca. 1:21,000. © Gallup Map & Stationery Co., Kansas City; 7Nov50; F8387.

- 1. CLAY COUNTY, Mo.
- 2. PLATTE COUNTY, Mo.

DEC 1 8 1950



# CLAY COUNTY, MO.

GALLUP, FIRM, PUBLISHERS.

\*Clay-Platte [Counties, Mo.] suburban area. Scale ca. 1:40,000. © Gallup Map & Stationery Co.; 30Nov52; F15018.

- 1. Clay County, Mo.
- 2. Platte County, Mo.
- 3. Kansas City, Mo. -- Suburbs.

THE CLAY COUNTY EMO.3 RURAL DI-RECTORY, 1953. © Heart of America Rural Directory Co., inc.; 120et53; A109844. CLAY COUNTY, Mo. F 1993 see Gallup map & stationery co.

For the dearest of mothers. It's your thoughtfulness, dear mother...

800

Noremoss.

CLAY COUNTY, Mo. SEE
Gallup, firm, publishers.
Clay County suburban area. F5867.

CLAY COUNTY, Mo. SEE
Gallup, firm, publishers.
Clay-Platte suburban area. F5868.

## CLAY COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating

roster; alphabetical locater; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a.

R. C. Booth Enterprises.

Nebraska.

Clay County.

© 10Aug53; A109531.

Colfax County.

© 20Jul53; A109172.

Cuming County.

© 6Jul53; A109181.

1. Clay County, Neb. 2. Colfax County, Neb.

3. Cuming County, Neb. I. Title.

Library of Congress

#### CLAY COUNTY. TEX.

#### HEYDRICK MAPPING COMPANY.

Ownership map of Clay Co., Texas. Rev. to Sep. 8, 1954. Scale 1 inch = 4,000 ft. © Lawrence C. Heydrick & Waldo H. Haven; 2Sep54; F17502.

1. Clay County, Tex.

I. Heydrick, Lawrence Clark.

II. Haven, Waldo Harry.

## CLAY COUNTY; w, m & © Jane Gardner Riley Bowers 12Apr54 EU354800

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CLAY EQUIPMENT CORPORATION.

Clay farm building equipment.

126 p. illus. (Its Catalog
no. 28) cAppl. authors: Joseph
Burleigh Clay and John Stevens
Hunter: © on new matter; Clay
Equipment Corp.; 10Mar52; AA211142.

Clay fingers.

DE LEEUW, ADÈLE LOUISE.
Clay fingers. New York,
Macmillan Co. 230 p.
© Adèle De Leeuw, 21Sep48;
A25574.

fn/mb

AA Clay flowers.

1983 [Pollock, Leona Annie] 1895-Clay flowers; patterns by Pollock. [Philadelphia, Printed by Brownell photo lithograph co.] cl946. pamphlet. illus. 28 cm. (Vol. 2)

Title from cover.

Appl. cl.: Louis Pollock, Leona A.

Pollock, t. a. Pollock studio.

() 6-5-46; 2 c 7-8-46; Pollock studio,

Philadelphia: AA 21983.

The clay hand.

DAVIS, DOROTHY SALISBURY.
The clay hand. New York, Scribner.
207 p. © Dorothy Salisbury Davis;
9Jan50; A39767.

Library of Congress
Copyright Office



dr/r FEB 16 1950 Clay in the sand.

Clay in the sand. Pageant Press. 315 p. © Katherine Neuhaus Haffner; 26Nov53; Al18627.

bj/m

Clay-limonite cappings over sulphide mineralization in southwest Virginia HOLE, GILBERT LEE.

Clay-limonite cappings over sulphide mineralization in southwest Virginia. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3347) © Gilbert Lee Hole; 29Feb52; A67361.

Prelim. card

Mic A

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## Clay mineralogy.

GRIM, RALPH EARLY. Clay mineralogy. New York, 1953. 384 p. illus. (McGraw-Hill series in geology) © McGraw-Hill Book Co., inc.; 25Jun53; A96606.

I. McGraw-Hill Book Company, inc.



Clay modeling.

Fiore, Rosario R
Clay modeling. New York, House
of little books, C1946.
pamphlet (48 p.) illus. 28 cm.

Appl. & cover title: Fundamentals of clay modeling.
© 5-15-46; 2 c 6-28-46; Rosario R. Fiore, Vienna, Va.; AA 15058.

afp 7-16-46

CLAY MODELING. SEE Primary Grade Art Series, no. 1. JP1557.

# THE CLAY OF KINGS. DU34370. SEE

THE CLAY PIGEON. RKO Radio Pictures, Inc., 1949. 63 min., sd., baw. 55mm.

Summary: Awaiting court martial on a treason charge, a sailor escapes in order to clear himself and bring the real culprit to justice.

Gredits: Producer, Herman Schlom; director, Richard O. Fleischer; story and screenplay, Carl Foreman; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley. Cast: Bill Williams, Barbara Hale, Richard

## THE CLAY PIGEON (Card 2)

Quine, Richard Loo, Frank Fenton.

© RKO Radio Pietures, Inc.; 22Febly;
LP2169.

CLAY PIGEON; w Don Canton m Hal Gordon © Pickwick Music Corp. 2Nov53 EU336715

Library of Congress Copyright Office Clay pigeon.
Donohue, John Thomas.

## Clay pipe engineering manual.

Clay products association, Chicago.

Clay pipe engineering manual; engineering reference data applicable to the design and construction of sanitary sewer systems, storm water drainage systems, subsoil drainage, roadway drainage, airport drainage, railroad drainage ... Chicago, Ill., Clay products association, 1946.

159 p. incl. illus. (incl. plans) tables, diagrs. 23½...

1. Sewer-pipe. 2. Clay. 1. Title.

TP839.C48 628.24

© 23Oct46; author; A7144.

46-22850

Library of Congress



Clay pipe engineering manual.

CLAY PRODUCTS ASSOCIATION, CHICAGO. Clay pipe engineering manual: engineering reference data applicable to the design and construction of sanitary sewer systems, storm water drainage systems. subsoil drainage, roadway drainage, airport drainage [and] railroad drainage. Rev. 160 p. Appl. author: John D. Cook. @ on

Library of Congress



(Cont'd. next card) A99750.

CLAY PRODUCTS ASSOCIATION, CHICAGO.
Clay pipe engineering manual.
(Card 2)

revisions; Clay Products Association; 15Jul53; A99750.

I. Cook, John D.

## Clay pipe engineering manual.

CLAY SEWER PIPE ASSOCIATION.

Clay pipe engineering manual; engineering reference data applicable to the design and construction of sanitary systems. [2d ed.] [1946 ed. by Clay Products Association, Chicago] 164 p. illus. © on new matter; Clay Sewer Pipe Association, inc., Columbus, Ohio; 10Mar50; A42770.

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MAY 18 1900

Clay pipe handbook of pipe laying and inspection. SEE Clay Products Association.

### Clay products association, Chicago.

Clay pipe engineering manual; engineering reference data applicable to the design and construction of sanitary sewer systems, storm water drainage systems, subsoil drainage, roadway drainage, airport drainage, railroad drainage ... Chicago, Ill., Clay products association, 1946.

159 p. incl. illus. (incl. plans) tables, diagrs. 231 cm.

1. Sewer-pipe. 2. Clay. 1. Title.

TP839.C48 628.24

46-22850

© 23Oct46; author; A7144.



CLAY PRODUCTS ASSOCIATION, CHICAGO. Clay pipe engineering manual: engineering reference data applicable to the design and construction of sanitary sewer systems. storm water drainage systems, subsoil drainage, roadway drainage, airport drainage [and] railroad drainage. Rev. 160 p. Appl. author: John D. Cook. @ on

Library of Congress



(Cont'd. next card)

CLAY PRODUCTS ASSOCIATION, CHICAGO.
Clay pipe engineering manual.
(Card 2)

revisions; Clay Products Association; 15Jul53; A99750.

I. Cook, John D.

CLAY PRODUCTS ASSOCIATION Q.

How to lay and joint vitrified clay pipe; helpful data on materials and methods. 15 p., illus.

© 15Jully: AA125157.

# AA 2535

Clay products association, claimant.

How to use clay products on the farm... [Chicago, Printed by C. M. & H, offset printing co., c1946]

cover-title. 11 p. 18 x 21-1/2 cm

Application author: Homer J. Buckley & associates.

Pamphlet.

© 1-7-46; 2c 1-23-46; Chicago;

jss 2-13-46

AA 2535.

CIAY PRODUCTS ASSOCIATION C.
A panel heating system using forced warm air, RadianTile. 30 p.,
illus. C 15Aug49; AA127945.

CLAY PRODUCTS ASSOCIATION ().
Sanitation through the ages.
11 p., illus. () 25Jull 9;
AA1251,56.

Clay products industry workers.
AA41628. see Science research
associates, inc.

CLAY PRODUCTS ASSOCIATION Q.
Sewer facts; what every citizen should know about sanitary sewer materials. Chicago, c1950.
32 p., illus. @ 15Jul50; AA159060.

SEP - 1 1000

CLAY PRODUCTS ASSOCIATION.

Clay pipe handbook of pipe laying and inspection. 45 p. Appl. author: Robert George Scott.

© Clay Products Association; 1Jul54: Alh5046.

CLAY PRODUCTS CATALOG. SEE What Cheer Clay Products Company.

### CLAY SEWER PIPE ASSOCIATION.

Clay pipe engineering manual; engineering reference data applicable to the design and construction of sanitary systems. [2d ed.] [1946 ed. by Clay Products Association, Chicago] 164 p. illus. © on new matter; Clay Sewer Pipe Association, inc., Columbus, Ohio; 10Mar50; A42770.

mds/r

Library of Congress Copyright Office



MAY 1 8 1050

CLAY, SHELTON COMPANY.

C and S pile salve. © lAug2h,

Print 7757. R86259, l6Nov51,

Clay, Shelton Co. (P)

NOV 2 9 1950

## Clay under clover.

SKELTON, THOMAS.
Clay under clover. London, V. Gollancz.
218 p. © Thomas Skelton; 25Jul49; 2c
17Oct49; AI-059.



CLAY, WEBSTER COUNTY, KY. SEE Sanborn Map Company. Claybaugh, Carol, lyricist.
Samuels, Walter. Dear old sweetheart of mine.

Claybaugh, Carol, lyricist.
Samuels, Walter. My book of dreams.

Clayburger, Harral.

THE PAIN OF A BROKEN HEART; w Harral Clayberger m Gordon Arthur Hale © Harral Clayberger & Gordon Arthur Hale 12Feb54 EU347452

A FINISHED HEAVEN FOR ME © w & m Anna May Clayborn 18Aug47 EU89055 Clayborn, Anna May, 1922-It's love, don't you see? Words by A. M. Clayborn.

For voice and pianos

© 7-24-46; A. M. Clayborn, Haymarket, Va.; EU 32308.

Clayborn, "nna May.

MY GIRL FRIEND MARIE-0 © w & m
Anna May Clayborn 18Aug47
EU89056

Clayborn, Anna May.

Ten commandments; w & m A. M. Clayborn.

© Anna May Clayborn, Haymarket,
Va.; 5Mar47; EU65481.

Clayborn, John Leonard.

BABY, YOU'RE THE ONE; w, m & @ John Leonard Clayborn 18Feb54 EU348212

(c) at m John Leonard Clayborn 1919-118 Brunson Que Columbus Ohio

Clayborn, John Leonard. STRANGE OLD FEELING; w, m & © John Leonard Clayborn 24Feb54 EU348829

Clayborne, John.

WHEN THEY'RE PLAYING THE WEDDING MARCH; w, m & @ John Clayborne & Calvin Nelson 26May53 EU317762

Library of Congress Copyright Office and a

Owtmoder Clayborne 1932-1217-16 th St NET Wash DC Clayborne, Mary, lyricist. Buck, Ronald, Now I know. Clayborne, Mary E., lyricist.
Tobin, Louis. Back a fighting man.

Clayborne, Mary E.

Can this feeling; w M. E. Clayborne, m C. Harmon. © Mary E. Clayborne, Little Rock, Ark. & Clive Harmon, Hollywood, Calif.; 27 Mar 47; EU 70316.

Clayborne, Mary E hanslor, Hal. How come I love you.

CLAYBORNE MANUFACTURING COMPANY O.

Lift Kit. All parts specially hardened for strength and cadmium plated
to prevent rust. Sheet.

© 27May49; KK38499.

CLAYBORNE MANUFACTURING COMPANY C.
Price list, important new product.
Look, boss, what I found in the
wastebasket! (Lifting kit) Folder.
© 24-Jun49; KK38754.

The Claybrooks.

HUDDLESTON, EDWIN GLENN.
The Claybrooks. New York, Macmillan.
297 p. © Edwin Glenn Huddleston;
5Jun51; A55920.

JUL - 5 1951

hmp/r



GLAYDON, WRIGLEY. Borgia. SEE Radeliffe, Claude. Clayes, Mary Bird.

CHRISTMAS JOY; w Mary Bird Clayes, m Edward Shippen Barnes; SATB & organ. © 29Sep27; E674470. Edward Shippen Barnes (A); 29Oct54; R137930.

Clayes, Mary Bird.

CHRISTMAS JOY; w Mary Bird Clayes, m George C. Stebbins. © 22Sep25, E623540. R116468, 21Aug53, Elizabeth S. Puyans (NK of G. C. Stebbins)

## CLAYFIELD, WALTER JAMES.

O.U.R., plan, O.U.R., world and you. Folder (5 p.) cAppl. authors: Youniversal 'Younify' D.Mands and Walter James Clayfield: © Walter James Clayfield; lAug52; 2c 24Nov52; AIO-2750.

CLAYFORD, JAMES, pseud. SEE Armer, Frank.



CLAYFORD, JAMES, pseud. SEE Daniels, Norman A.

FEB 1 5 1952

CLAYFORD, JAMES, pseud. SEE Dresser, Davis. CLAYFORD, JAMES, proud. SEE Newbauer, William.

- 6 1952

CLAYMORE, TOD, PSEUD. SEE Clevely, Hugh.

CLAYPOOL, DOROTHY E., joint author. Christians courageous. Pupil's book and Teacher's ed. A92411-92412. SEE Neff, Priscilla Holton.

CLAYPOOL, DOROTHY E.

The story of the church; a vacation church school text, junior high department. Philadelphia, The Judson Press. 108 p., map. (Judson keystone series) © L. W. Smith: hJunh8; AA84834.

Claypoole, Ed.

BOUNCING ON THE KEYS; for piano by Ed. Claypoole. © 31Dec24, E606548. R103706, 8Dec52, Addie C. Claypoole (W)

Claypoole, Audrey C.

YOU'RE OUT OF A DREAM; w & m Edward B. Claypoole © Audrey C. Claypoole 9Jun53 EU319435



M25

CLAYPOOLE, ED B
Changes; piano solo, by Ed. B. Claypoole,
[arr. by Michael Edwards] © Mills Music,
inc., New York; 12Nov48; on arrangement;
EP35968.

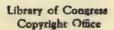
I. Edwards, Michael, arr. II. Title.



Claypoole, Ed. B.

RAGGING THE SCALE; w Dave Ringle, m Ed. B. Claypoole. Voc. ed. © 26Jul23, E565920. R65947, 14Aug50, Artmusic, inc. (PWH)

OCT 5 - 1950





Claypoole, Edw. B.

RAGGING THE SCALE; m Edw. B. Claypoole, piano arr. Eugene Platzman. © 8Nov27; E675341. Artmusic, inc. (PWH of E. Platzman); 17Nov54; R139543.

Claypoole, Edw. B.

RAGGING THE SCALE; m Edw. B. Claypoole arr Buddy Weed, employee for hire of Broadway Music Corp. © on new arr Broadway Music Corp. 14Mar51 EU233066

APR 1 6 1991



YOU'RE OUT OF A DREAM; w & m Edward B. Claypoole © Audrey C. Claypoole 9Jun53 EU319435



CHANGES; m Ed [i.e. Edward] B.
Claypoole; pf. © 23Nov22, E552192.
R70071, 13Nov50, Edward B. Claypoole
(A)

JAN - 9 1951

DUSTING THE KEYS; w & m. © 19Aug22, 21May23; E541656, 559719. R65988, 65990; 18Aug50; J. Edward Killalea (A of w) & Edward B. Claypoole (A of m)

SEP 2 7 1950

DUSTING THE KEYS; w J. Edward Killalea, m Edward B. Claypoole. © 21May23, E559719. R78740, 17May51, M. Katherine Smardon, E. Marie Mendte & Gertrude Johnson (NK of J. E. Killalea)

JUL 1 8 1951

DUSTING THE KEYS; foxtrot, w J. Edward Killalea, m Edward B. Claypoole, arr. William Schulz; orch. pts. © 7Jun23, E562895. R79265, 6Jun51, Leo Feist, inc. (PWH of W. Schulz)

JUL 1 9 1951



GAY BIRDS; for piano by Edward B. Claypoole. © 1Dec24, E603841. R102825, 24Nov52, Addie C. Claypoole (W)

M25

## CLAYPOOLE, EDWARD B Lawn party; piano solo by Edward B. Claypoole. 60¢ © Mills Music, inc., New York; 31Oct51; EP59402.

I. Title.

FEB - 7 1952



Claypoole, Edward B. Movie stuff.

R



SKIDDING; pf. © 7Apr23, E559326. R76424, 3Apr51, Edward B. Claypoole (A)



M25

CLAYPOOLE, EDWARD B
Snow in the moonlight; piano solo by
Edward B. Claypoole. © Mills Music,
inc., New York; 1Jun49; EP37356.

I. Title.



WALTZING JIM; m Ed [1.e. Edward] B. Claypoole; pf. © 23Nov22, E552191. R70070, 13Nov50, Edward B. Claypoole (A)

JAN = 9 1951



Claypool, Russell R Claypool enterprises. , d. b. a.

800

Claypool enterprises, claimant

mgc 11-1-46

Claypool, Wilma.

I'M PUTTING MY DREAMS ALL BEHIND

ME © w & m Wilma Claypool

30Sep47 EU96878

M1630 CLAYPOOL, WILMA, 1914-.2 I'm putting my dreams .C me, by Wilma Claypo

I'm putting my dreams all behind me, by Wilma Claypool. © Aeme Music Corp., New York; 3Sep48; EP30383.

I. Title.

## Claypool, Wilma Pauline.

I'M PUTTING MY DREAMS ALL BEHIND ME
© w & m Wilma Pauline Claypool
22Jul48 on added w & m EU138834

Claypool enterprises, claimant

Jiggin' Jim ... (Toy) [Milwaukee, Printed by Kirby-Coggeshall-Steinau co., 1946] box. illus. (col.) 39 2 x 15 2 x 2 2 cm.

Label.

Appl. author: Russell R. Claypool.
Appl. claimant: Russell R. Claypool, d. b. a.
Claypool enterprises.

© 6-15-46; 2 c 8-31-46; Milwaukee; KK 6129.



CLAYS, Jean Paul, artist. SEE
Rumford Press.
The world's best loved pictures.
K23579.

CLAYSBURG, BLAIR COUNTY, PA. SEE Sanborn Map Company. CLAYSON, RODMAN ROY.

Our cosmic neighbors; story of the stars. 1st ed. 35 p., 111us.

© Supreme Grand Lodge of A.M.O.R.

G., inc.; 25Mar48; AA39400.

CLAYTO toys. KK70404. SEE Turner, Carl Freeman.

MAK - 1 1902

4

Clayton, Peter. See

CLAYTON (A. C.) PRINTING COMPANY C. Adrienne originals. Pine footwear. Label. © 30Nov49; KK43428.

Clayton (A. C.) printing co., claimant.

Adrienne shoes and accessories. (Shoes)

[St. Louis, Printed by A. C. Clayton printing co.] c1945.

sheets. 24 x 37 cm. and 35 x 48 cm. Label.

© 12-20-45; 2 c 2-21-46; St. Louis; KK 1307.



CLAYTON (A. C.) PRINTING COMPANY C.

La Belle originals. Fine footwear.

(Shoes) Label. © 120ct49; KK42201.

CLAYTON (A. C.) PRINTING GOMPANY ().

G. M. Stendal, the Shoeist, Minnespolis. Fine footwear. Label.

() 22Nov50; KK56630.

CLAYTON (A. C.) PRINTING COMPANY (C. Canasta score pad with condensed rules. St. Louis, c1949. 1 v. (C) 25Aug49; AA130992.

CLAYTON (A. C.) PRINTING COMPANY (D. Canasta score pad with condensed rules. St. Louis, c1949. 1 v. © 21Nov49; AA133865.

CLAYTON (A. C.) PHINTING COMPANY ().
The Clayton easy-to-use barber
ledger. St. Louis [1948] 1 v.
() 17Decus; AAlO4535.

Clayton (A. C.) printing co., claimant.
The clinic shoe ... fine footwear.
(Shoes) [St. Louis, Printed by A. C.
Clayton printing co.] c1947.
2 sheets. illus. 22 x 39cm. and
34 x 51cm.

Lebel.

C. A. C. Clayton printing co., St. Louis;
29Jul47; KK14840.

1hAugh7 rs

CLAYTON (A. C.) PRINTING CO., St. Louis.

The clinic shoe for attractive young women, off-duty foot-wear. Label. @ 29Jull47; KK16912. Correcting KK11840.

CLAYTON (A. C.) PRINTING COMPANY Q.
The Clinic shoe, for young women in
white. Fine footwear. Label.
© 170ctl49; KKl42202.

CLAYTON (A. C.) PRINTING COMPANY ©. Cole-Haan. Fine footwear. Label. © 14Dec51; KK68830.

Jan 3 1 1352

CLAYTON (A. C.) PRINTING COMPANY Q. Crawford's Dayton Lima. (Shoe carton wrap) Label. @ 5May53; KK86879. CLAYTON (A. C.) PRINTING COMPANY (O. Drury Lane fine footwear. (Shoes) Label. (C.) 12Apr48; KK22207.

Evanstonian shoes. Fine footwear. Label. © 21Jan49; KK31785. CLAYTON (A. C.) PRINTING CONPANY C. Exclusively yours, Adrienne. Fine footwear. (Shoes) Label. © 7Jun49; KK37511.

CLAYTON (A.C.) PRINTING COMPANY (D. Fashion Lane beautiful shoes. (Shoes) Label. (D. 21Feb50; KK4 624.

CLAYTON (A. C.) PRINTING COMPANY Q. Ferguson shoes, Pasadena, fine foot-wear. Label. @ 26Augh9; KKh0611.

CLAYTON (A. C.) PRINTING COMPANY Q.
Field-Schlick in St. Paul. Elegance
in footwear. (Shoes) Label.
Q 7Jun49; KK37514.

CLAYTON (A. C.) PRINTING COMPANY (). Fine footwear. (Shoes) Label. () 28Jul50; KK53072.

CLAYTON (A. C.) PRINTING COMPANY C. Grayflex footwear. (Shoes) Label. © 120ct50; XK54523.

CLAYTON (A. C.) PRINTING COMPANY Q.
A great store in a great city Lit
Brothers. Fine footwear. (Shoes)
Label. @ 31Jan49; KK31786.

CLAYTON (A. C.) PRINTING COMPANY (C. The Guarantee; good shoes since 1905. El Paso, Texas. Label. (D 7Jun51; KK62638.

JUN ~ 9 1951

CLAYTON (A. C.) PRINTING COMPANY CL Gude's, in the California manner. Fine footwear. Label. @ 12Jan51; KK57605.

FEB 1 - 1951

CLAYTON (A. C.) PRINTING COMPANY C. Gude's - in the California manner. Fine footwear. (Shoes) Label. © 14Jan49; KK31449.

Clayton (A. C.) printing company, claimant.
Gude's in the California manner. (Shoes) [St.
Louis, Printed by A. C. Clayton printing co.]
cl946.

2 sheets. illus. (col.) 22 x 41cm. and 36 x 54 1 2cm.

Label.

c 14Dec46; 2c 17Jan47; author, St. Louis; KK 7897.

1g 2-14-47

CLAYTON (A. C.) PRINTING COMPANY Q. Hart-Albin Company. Pine footwear. Label. © 8Jully; KK40512. Clayton, (A. C), printing co., claimant Ingledew's; beautiful shoes. (Shoes) [St. Louis, Printed by A. C. Clayton printing co.] c1946.

2 sheets. 51 x 34 1/2 cm. [and]
38 x 21 1/2 cm.

Shoe box and lid covering, design. Label.

© 3-9-46; 2 c 3-23-46; St. Louis; KK 1929.

mgc 5-7-46

CLAYTON (A. C.) PRINTING COMPANY Q. Mabley & Carew, Carew Tower, Cincinnati; fine footwear. (Shoes) Label. D 9 Jun 50; KK 50806.

JUL 1 8 1950

CLAYTON (A. C.) PRINTING COMPANY ().

Marilyn deluxe grade exclusive footwear. (Shoes) Label. () 2Aug50;

KK53071.

SEP 2 7 1950

CLAYTON (A.C.) PRINTING COMPANY (D. Marott's. It pays to buy shoes at a shoe store. (Men's shoes) Label. (D 10Nov49; KK45466.

PEB 1 0 1950



CLAYTON (A. C.) PRINTING COMPANY Q.
Narott's, est. 1884. It pays to "buy
shoes at a shoe store." Label.
© 88eph9; XKh0511.

CLAYTON (A. C.) PRINTING COMPANY C.
Marshall Field & Company shoe salon.
Fine footwear. Label. © 21Dec50;
KK56978.

JAN 22 1959

CLAYTON (A. C.) PRINTING COMPANY C.
Marshall Pield & Company shoe salon.
(Shoes) Label. © 12May48; KK23317.

CLAYTON (A. C.) PRINTING COMPANY (D. Marshall Field and Company. Shoe salon. (Shoes) Label. (D 11Jun49; KK37512.

CLAYTON (A. C.) PRINTING COMPANY ©.

Meyer's, Pensacola, one of the South's
fine stores. Fine footwear. (Shoe
earton wrap) Label. © 19May52;

KK73859.

CLAYTON (A. C.) PRINTING COMPANY (D. Milano bench made originals; fine footwear. (Shoes) Label. (D. 25Apr51 (in notice: 1950); KK61611.

CLAYTON (A. C.) PRINTING COMPANY. ©
Nite-Aires leisure lovelies. Fine
footwear. (Shoe carton wraps)
Label. © 24Dec53; KK92386.

Clayton (A. C.) printing co., claimant.

Nordstrom's, Seattle. (Shoes) [St. Louis,
Printed by A. C. Clayton printing co.] c1945.

stapled sheets.  $21\frac{1}{2} \times 39\frac{1}{2}$  cm. and  $33\frac{1}{2} \times 51$  cm. Label.

c) 12-12-45; 2 c 2-21-46; St. Louis; KK 1306.

CLAYTON (A. C.) PRINTING COMPANY Q.
Nordstrom's shoes, Portland, Seattle.
Label. @ 22Jul50; RK51910.

AUG 2 7 KM

CLAYTON (A. C.) PRINTING COMPANY Q. Park Brannock, quality footwear since 1906. Label. @ 25Febl;9; KK33l;73.

CLAYTON (A. C.) PRINTING COMPANY Q.
La Patti exclusives. Pine footwear.
Label. @ 30Novly; KKL3429.

CLAYTON (A. C.) PRINTING COMPANY ©.
La Patti exclusives. Fine footwear. (Shoe carton wrap) Label.
© 25Jun53; KK87538.

CLAYTON (A. C.) PRINTING COMPANY (D. Patti-kins, by La Patti. (Shoe carton wrap) Label. () 30Aug53; KK89730.

CLAYTON (A. C.) PRINTING COMPANY C.
Peacock shoes; art in footwear. Label. O 4 Jun 51; KK62640.

JUN 29 1951

CLAYTON (A. C.) PRINTING COMPANY ©.
Peacock shoes. Art in footwear.
(Shoe carton wrap) Label.
© 30Sep52; KK81670.

CLAYTON (A.C.) PRINTING COMPANY C.
Pennant beautiful shoes - fine footwear. Label. © 23Dec49; KK44208.

CLAYTON (A. C.) PRINTING COMPANY O. Rhodes of Seattle, the home-owned store. Second and Union. (Shoes) Label. @ 8Nov51; KK67770.

DEC 3 1951

CLAYTON (A. C.) PRINTING COMPANY O. Rocsil's Shoe Co., Oakland. Fine footwear. Label. O haprhy; KKh0509.

CLAYTON (A. C.) PRINTING COMPANY C. Tall-Ees Shoe Co., Detroit. Fine footwear. Label. @ 10Augh9 (in notice: 1948); KK40510.

CLAYTON (A. C.) PRINTING COMPANY (D. The Wm. H. Block Co., Indianapolis. Fine footwear. (Shoes) Label. (D 14 Jan49; KK31448.

## Clayton, Albert.

I STAY SAD AND LONELY ALL THE TIME; m Leo & Hector Richard w & © Albert Clayton 16May50 EU204090



Syllabus for Philosophy of education; an introduction. Education 501. 1 v. © School of Education, Indiana University, Bloomington, Ind.; 10Febh8; AA39437. CLAYTON, ALFRED STAFFORD.

Syllabus for Fhilosophy of education.

Education 502. 1 v. © School of

Education, Indiana University,

Bloomington, Ind.; 10Feb48;

AA39438.

## Clayton, Allen Bartholomew.

FARAWAY MOOD w Samuel Walter Grafflin Hudson m Allen Bartholomew Clayton © F. Parvin Sharpless 14Apr49 EU163959



Clayton, Allen Bartholomew.

MY HEART'S A GENIE IN A BROKEN LAMP; w Samuel Walther Grafflin Hudson m & © Allen Bartholomew Clayton 10Apr50 EU200052

0

## Clayton, Arnold.

M1745 SOLOMON, MERVYN H 1900.2 Noreen Bawn; traditional, arranged by
.S M. H. Solomon [words by Mervyn Solomon.
Piano score by Arnold Clayton] 2/© John Fields Music Co., ltd., London;
1Nov50; EF0-6518.

I. Title. [II. Clayton, Arnold]

Library of Congress Copyright Office



APR 3 - 1951

Clayton, Arnold.

M1745 SOLOMON, MERVYN, 1900.S The valley of Knockanure; traditional

arranged by M. H. Solomon [words by Mervyn Solomon, piano score by Arnold Clayton] 2/- © John Fields Music Co., ltd., London; 1Nov50; EF0-6493.

I. Title. [II. Clayton, Arnold] APR 1 1 1951



Across; words by Martha Lee Spain. Hollywood, Calif., Nordyke music publications.

© 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6082, For voice and piano. "Copyright 1944."

I. Spain, Martha Lee, lyricist. II. Title.

Library of Congress Copyright Office



Hurry back home; words by John J. Guate. Hollywood, Calif., Nordyke music publications.

© 7Jul45; 2c 18Mar46; Nordyke publishing company, Los Ingoles; EP2463. For voice and piano.

I. Guate, John J., lyricist.
II. Title

Library of Congress Copyright Office



I never get lonely any more; words by Bertha Hartsuff. Hollywood, Calif., Nordyke music publications.

© 31Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2504. For voice and piano.

I. Hartsuff, Bertha, lyricist. II. Title.

Library of Congress Copyright Office



111630.2

Clayton, Arthur.

I'll always be lonely; words by Estelle S. Hager. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6105.

For voice and piano.

S. L. S.

I. Hager, Estelle S., lyricist.

II. Title.

M3/C

Music Lat

Kate loved Jerry and May loved me; words by Richard H. Guelich. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angles; EP2508.

For voice and piano.

I. Guelich, Richard H., lyricist. II. Title.

Music Cat.



M1630.2

Clayton, Arthur.

Lovely lady; words by Winifred Paddock. Hollywood, Calif., Nordyke music publications.

© 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles;

EP2555.

For voice and piano.

I. Paddock, Winifred, lyricist. II. Title.

Library of Congress Copyright Office



м1648

Clayton, Arthur.

The mighty Yank; words by Saul Baron. Hollywood, Calif., Nordyke music

publications.

© 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2509. For voice and piano.

I. Baron, Saul, lyricist.

II. Title.

Music Cat.

M1630.2

Clayton, Arthur.

Mine, only mine; words by Alice Green. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angles; EP6106. For voice and piano.

I. Green, Alice, lyricist. II. Title.

Music Cat.

No one but you for me; words by Carl Ruppert. Hollywood, Calif., Nordyke music publications.

© 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6087. For voice and piano. "Copyright 19hh."

I. Ruppert, Carl, lyricist. II. Title.

Library of Congress Copyright Office



M1648

Clayton, Arthur
Out to win; words by Bertha Wherry.
© 1 Aug 45; 2c 20 Nov 46; Nordyke
publishing company, Los Angeles; EP6077.
For voice and piano.

I. Wherry, Bertha, lyricist. II. Title.

Music Cat.

Someone; words by Arlen O. Vawter. Hollywood, Calif., Nordyke music publications.

© 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6088. For voice and piano. "Copyright 1944."

I. Vawter, Arlen O., lyricist. II. Title.

Library of Congress Copyright Office



Sweetheart, I received your letter; words by Mary E. Countryman. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2518. For voice and piano.

I. Countryman, Mary E., lyricist. II. Title.

Library of Congress Copyright Office



Things that might have been; words by Adred Jackson. Hollywood, Calif., Nordyke music publications.

© 7Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2510. For voice and piano.

I. Jackson, Adred, lyricist. II. Title.

Library of Congress Copyright Office



Victory for you and me; words by Frederick Jolly. Hollywood, Calif., Nordyke music publications.

© 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6099.

For voice and piano. "Copyright 1944."

I. Jolly, Frederick, lyricist. II. Title.

Library of Congress Copyright Office



Young and happy; words by Anthony Paul Kardell. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles;

EP2531.

For voice and piano.

I. Kardell, Anthony Paul, lyricist.

Library of Congress Copyright Office



Music Cat,

Clayton, Aubrey Keith.

LIKE I CRIED OVER YOU; w & m Aubrey Keith Clayton arr Gene Yokum © Aubrey Keith Clayton 25Jun53 EU321568

Clayton, Aubrey Keith.

YOU'LL PROVE UNTRUE; w & m Aubrey Keith Clayton arr Gene Yokum © Aubrey Keith Clayton 25Jun53 EU321497

Clayton, Bernice.

FORSAKEN HOME m Leo & Hector Richard, © w Bernice Clayton 120ct47 EU102791

Clayton, Bob.

M1735

H

HENNING, HORST HEINZ, 1920I'll always be happy with you; words by
Bob Clayton and John Giambusso, music
by Horst Heinz Henning. 40¢ Appl.
states prev. reg. 27Jan54; EU346064.
© Hill and Range Songs, inc., New York;
3May54; EP80429.

I. Title. [II. Clayton, Bob. III. Giambusso, John]

Library of Congress

Clayton, Bob.
I'LL ALWAYS BE HAPPY WITH YOU; w Bob Clayton & John Giambusso m Horst Heinz Henning © Hill & Range Songs, inc. 27Jan54 EU346064

Clayton, Buck.

Beachwood drive; m Buck Clayton & Benny Goodman. @ Bregman, Vocco & Conn, inc., New York; 17Apri7; EUL9012.



CLAYTON, BUCK, 1911-

A Brooklyn breeze ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 14Feb47; EP12169. Piano-conductor score (orchestra) and parts.

I. Goodman, Benny, joint composer.
II. Title.



M1356

CLAYTON, BUCK, 1911Celebrity hop ... by Buck Clayton and Benny Goodman, arr. by
Buck Clayton. © Bregman, Vocco
and Conn, inc., New York;
lifebit; EP12168. Piano-con-

ductor score (orchestra) and

I. Goodman, Benny, joint composer. II. Title.

parts.

M1356

Clayton, Buck, 1911-Evening flight. New York, Bregman, Vocco and Conn, inc. 4 p. and 15 pts. 75¢

© 24Jun46; publisher; EP7155. Piano-conductor score (orchestra) and parts.

I. Title.

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MT445 •C57 Clayton, Buck, 1911-

50 new breaks for Bb trumpet or Bb clarinet ... Including hot chorus of Jumpin' at the Woodside. New York, Bregman, Vocco and Conn, inc.

© arrangement of Jumpin' at the Woodside, 19Aug46; publisher; EP8419.

1. Trumpet--Studies and exercises (Jazz, ragtime, etc.)

M1630 .2 .C CLAYTON, BUCK, 1911-How hi the fi; by Buck Clayton. [Melody and chord symbols] © Blackwood Music, inc., New York; 1Jun54; EP81048.

I. Title.

Library of Congress

M1356

CLAYTON, BUCK, 1911Incognito ... by Buck Clayton
and Benny Goodman, arr. by
Buck Clayton. © Bregman,
Vocco and Conn, inc., New
York; 17Feb47; EP12156.
Piano-conductor score
(orchestra) and parts.

I. Goodman, Benny, joint composer.
II. Title.



Clayton, Buck

Incognito. Music by Buck Clayton and Benny Goodman.

Melody and chord indications with instrumental cues.

© 1c 1-31-46; Bergman, Vocco and Conn. inc.; New York; E unpub. 4813.

Clayton, Buck.

Jarmin' the jive; m Buck Clayton & Benny Goodman. © Bregman, Vocco & Conn, inc., New York; 17Aprl; EUL9013.

Clayton, Buck.

LESTER LEAPS AGAIN; m Buck Clayton © Bregman, Vocco & Conn, inc. 30Jul54 EU365796

Clayton, Buck, 1911- arr. Moten, Ira. Moody chant. Clayton, Buck, 1911-

On Fifty-second street; lyric by Cholly Atkinson. New York, Bregman, Vocco and Conn, inc.

© 10Jan46; publisher; EP341. For voice and piano, with chord symbols.

I. Atkinson, Cholly, lyricist. II. Title.

6

Music Cat.

Clayton, Buck, 1911-On the house. New York, Brogman, Vocco and Conn, inc. 75%

© 16Apr46; publisher; EP3082. Piano-conductor score (orchestra)

and parts.

I. Title.

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Music Cat.

Clayton, Buck, 1911- joint composer.
Basie, Count. Rattle and roll.

Clayton, Buck.

7th AVE. EXPRESS m Buck Clayton & Count Basie, © Bregman, Vocco and Conn, inc. 5 Nov47 EU102118

Clayton, Buck, 1911-

M1356 BASIE, COUNT, 1906-

.E

Seventh Avenue Express, by Count Basie and Buck Clayton, arr. by Buck Clayton. © Bregman, Vocco & Conn, inc., New York; 8Nov48; EP31256. Piano-conductor score (orchestra) and parts.

I. Clayton, Buck, 1911- joint composer. II. Title.

M1356

CLAYTON, BUCK, 1911-

Subway squeeze ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 17Feb47; EP12155. Piano-conductor score (orchestra) and parts.

I. Goodman, Benny, joint composer. II. Title.



Music Cat.

Clayton, Buck

Sunset blues ... [3]p. 32 cm.

Melody and chord indications.

Olc 12-29-45; Bregman, Vocco & Conn, inc., New York; E unp. 127.

AFP 2-26-46

Clayton, Buck, 1911-

Swing angel ... by B. Clayton and Benny Goodman; arranged by B. Clayton. New York, Bregman, Vocco and Conn, inc. 4 p. and 15 pts. 75¢

12Aug46; publisher; EP7572. Prev.

reg. 31 Jan 46 EU 4812.

P ano-conductor score (orchestra) and parts.

I. Goodman, Benny, 1909- joint composer. II. Title.

Music Cat.
Official only

Clayton, Buck, arr.

M1356 Basie, Count, 1906-B Taps Miller: lyr

Taps Miller; lyric by Bob Russell ... arranged by Buck Clayton. New York, Bregman, Vocco and Conn, inc.

@ lyrics, 27Dec45; 2c 29Dec45; pub-

lisher; EP67.

Piano-conductor score (orchestra,

with words) and parts.

I. Russell, Bob, lyricist. II. Clayton, Buck, arr. III. Title.

Clayton, Buck, arr.
Powell, Teddy. Teddy bear boogie.

Clayton, Buck, 1911-

RUSHING, JIMMIE.

M1630

.2

.R

The way I feel; [by] Buick Clayton [and] Jimmie Rushing. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Aug52; EP64692.

I. Clayton, Buck, 1911- II. Title.



## CLAYTON, BUICK, SEE Clayton, Buck, 1911-

EP64692

xM



Clayton, C F In the cathedral.



R

Clayton, C F Under the trees. CLAYTON, CARROLL CECIL C.
Radio quiz program. What would you do?
2 1. © 5Dec50; AA172141.

FEB 1 - 1964

DOWN THE TRAIL TO HOME SWEET HOME; w, m & © Cecil D. Clayton 18Jun51 EU241708

JUL 9 1951



GOODNIGHT, SWEETHEART, GOODNIGHT; w, m & © Cecil D. Clayton 26May50 EU205186

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JUN 2 6 1950

HONEY, I LOVE YOU, 'DEED I DO; w, m & © Cecil D. Clayton 3May50 EU202644

LULA BELLE; w, m & © Cecil D. Clayton 3May50 EU202643

Library of Congress Copyright Office



JUN 1 4 1950

MY KENTUCKY DREAM; w, m & © Cecil D. Clayton 5May50 EU202899

VIRGINIA MOONLIGHT; w, m & © Cecil D. Clayton 3May50 EU202645



WISHING; w, m & @ Cecil D. Clayton 3May50 EU202646

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## Clayton, Charles C.

Newspaper reporting today, by Charles C. Clayton ... New York, The Odyssey press [1947]

x, 422 p. diagrs. 21°.

"First edition."

1. Reporters and reporting. I. Title. PN4781.C5 070.49

47-3871

© 26Mar47; Odyssey press, inc.; A7722.



IS THIS LOVE m Romaine Parshall Clayton © w Charles Neel Clayton 9Mar48 EU122563



MINSTREL DAYS m Romaine Parshall Clayton © w Charles Neel Clayton 9Mar48 EU122562



NIAGARA; m Romaine Parshall Clayton w & © Charles Neel Clayton 18Apr50 EU200944



YELLOW, MELLOW MOON m Romaine Parshall Clayton © w Charles Neel Clayton 9Mar48 EU122561



CLAYTON, CLEASON.

This end up. Starring Fumble & Grumble. Vol. 1, no. 1.

© Creason Clayton; 31Mar54; A132533.

Clayton, Clida.

IT'S HEAVEN TO ME; m Louis Tobin w & © Clida Clayton 17Sep51 EU250366

OCT -1 1951



Clayton, Clida.

MY LOVE FOR A CHILD m Louis Tobin © w Clida Clayton 310ct49 EU183520

CLAYTON, CRANSTON.

The Christian way. Guidebook, course
9, pt. 2, by Cranston Clayton and
Marie Cole Powell. C. A. Bowen,
general editor. 48 p., 11lus.
(Intermediate closely graded lessons)

The Graded Press; 21Nov49; AA157078.

CLAYTON, CRANSTON.

The Chrsitian way. Leader's guide, course 9, pt. 2, by Cranston Clayton and Marie Cole Powell.

C. A. Bowen, general editor. 112 p., illus. (Intermediate closely graded lessons) © The Graded Press; 21Nov49; AA137079.

CLAYTON, CRANSTON.

The Christian way. Reading book, course 9, pt. 2, by Cranston Clayton and Marie Cole Powell.

Illustrated by Murray McKeehan.

C. A. Bowen, general editor.

112 p. (Intermediate closely graded lessons) @ The Graded Press; 21Nov49; AA137080.

CLAYTON. CRANSTON.

Our part in the world-wide church.

A weekday church-school text
for grades nine and ten. Pupil's
book. Abingdon Press. © Pierce
and Washabaugh; 11Feb54; A127757.

CLAYTON, CRANSTON.

Our teacher from Galilee and Men
and women who knew Jesus. Pupils'
activity guide. Course 9, pt. 2.
By Cranston Clayton and Marie Cole
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closely graded lessons) 

Stone
and Pierce; 16Nov47; AA78614.

CLAYTON, CRANSTON.

Our teacher from Galilee. Pupils'
resource book. Intermediate closely
graded lessons. Course 9, pt. 2-A.

68 1. D Stone & Pierce; 15Seph7;
AA76603.

Clayton, Don Allan.

BECAUSE I LOVE HIM © w & m Don Allan Clayton 23May49 EU168210



## E unpub 2566

Clayton, Donald Calvin, Tropical heaven.

See

De Julio, Luke Valery

Clayton, Doris.

A MOTHER'S SONG; w & m. © 3Sep24, E593963. R83009, 5Sep51, Doris Clayton (A)

Library of Congress Copyright Office



OCT - 3 1951

## Clayton, Dorothy.

I BETCHA © w & m Dorothy Clayton 10May48 EU129465

Clayton, E. J.

THE ENCYCLOPAEDIA of radio and television; a complete alphabetical reference to all aspects of modern radio technology. [Principal contributors: E. J. Clayton, J. W. Godfrey, and others] 768 p. illus. © Odhams Press, ltd., London; 22Oct50; 1c 18Dec50; AI-3023.

I. Clayton, E. J.
II. Godfrey, J. W.
III. Odhams Press, ltd.

Will 2 5 ....

CLAYTON, EDDIE, pseud. SEE Coultas, Edward Clayton, 1927-

EU278476

Clayton, Edgar.

JUST HAVE YOUR WAY; w & m Edgar Clayton © Babb Music 6May52 EU277906

Clayton, Edgar.

OUR LOVE'S NOT WHAT IT USED TO BE;

w & m Edgar Clayton © Babb Music

Publishers 26Jun52 EU279573

# Clayton, Edgar Lee.

I kneel by the grave of my darling; w & m E. L. Clayton. © Edgar Lee Clayton, Sheffield, Ala.; 6Mar47; EU47734.



Clayton, Edgar Lee.
MEMORIES OF THE PAST © w & m Edgar
Lee Clayton 290ct47 EU105219

Clayton, Edgar Lee.

THERE'S NO NEED TO LOVE YOU NOW © w & m Edgar Lee Clayton 4Nov47 EU101418

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Clayton, Edgar Lee.

We drifted apart; w & m E. L. Clayton. © Edgar Lee Clayton, Sheffield, Ala.; 6Mar47; EU47733.

Clayton, Edith.

M2191 .C4D DARST, WILLIAM GLEN, 1896Supplication; two-part anthem for youth
choir, suitable for Children's Day or
general use [words by] Edith Clayton
[music by] W. Glen Darst. (Church music
review, no.2305) [With organ acc.] 16¢
© The H. W. Gray, Co., inc., New York;
9Sep53; EP74184.

I. Title. [II. Clayton, Edith]

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**xM**2196

Revised 7Dec53 CLAYTON, EDWARD WILL ©, Houston, Tex.
Wide-open spaces. Sheet.
© 31Jul47; AA59156.

Clayton, Everett Rex.

Every night about swing time; w & m I. R. Clayton. © Everett Rex Clayton, New York; 21Feb47; EU63816.

Clayton, Everett Rex.

Look alive; w & m Rex [i. e. Everett Rex] Clayton. (1) Everett Rex Clayton, Long Island City, N. Y.; 16Mar47; EU67109;

M2199 .C I can't stand still; [or, I can't keep still]
Words by Mrs. Floyd Anderson, music by
F. C. Clayton. Cleveland, Tenn., Clayton's
Music Exchange. [Close score; shapenote notation] 50¢ © Mrs. Floyd
Anderson; 10ct53; EP77083.

I. Title. II. Title: I can't keep still. [III. Anderson, Mrs. Floyd, 1903-

Library of Congress

M2199

CLAYTON, FELTON C

Oh hear the good news; words and music by F. C. Clayton. Cleveland, Tenn., Clayton's Music Exchange. 50¢

Felton C. Clayton; 10ct53; EP76015.

I. Title.



M2199 .C CLAYTON, FELTON C 1902-The song message; by F. C. Clayton. [Close score; shape note notation] 35¢ © Felton C. Clayton; no.1, 15Jun52; EP64757.

I. Title.



M2199

CLAYTON, FELTON C 1902-What a consolation; words and music by F. C. Clayton. (With his Oh hear the good news) © Felton C. Clayton; 10ct53; EP76015.

I. Title.



Clayton, Frank L
Van Buren, Burrell. You have
made my dream come true.

#### MT172 .C5

CLAYTON, FREDDY.
You can learn jazz; by Freddie Clayton.
5/- © Francis, Day & Hunter, ltd.,
London; 17Aug53; EF0-22598.

1. Instrumental music---Studies and exercises (Jazz)
I. Title.

SL



### Clayton, Frederick, joint author.

CAIN, JOSEPH LAMBERT.

Art is the artist; a brief guide to the understanding of the visual arts, by Joseph L. Cain and Frederick Clayton. [Prelim. teaching ed.] Kingston, R. I., 1953. 75 l. © Joseph Lambert Cain & Frederick Clayton; 18Feb53; A81271.

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CLAYTON, GENE.

Charade parade, [Sample television script]

@ Gene Clayton; 4Jun52; C6315.

CLAYTON, GENE.

Cross-quiz. [Television script]

@ Gene Clayton; 29Mar51; C5366.

AREN'T WE ALL? w & m Percy Edgar & G. Clayton. © 21Sep23, E572235. R70432, 22Nov50, Doreen Elton (C of P. Edgar) & Geoffrey Clayton (A)

JAN 1 7 1951

DAWN OF DELIGHT; w & m. © 13Mar23, E557532. R66572, 30Aug50, Geoffrey Clayton (A of w) & Herbert Matheson (A of m)

OCT 5 - 1960



I THOUGHT I KNEW; m H. Busse & Ferdie [1.e. Ferde] Grofé, & w. © 16Jul23, E568159. R66822, 30Aug50, Geoffrey Clayton (A of w), Henry Busse & Ferde Grofé (A's)



LAZY HONOLULU; valse, w & m.
© 19Dec21, E526261. R41609, 22Dec48,
Harry Stogden (A of m) & Geoffrey
Clayton (A of w)

LAZY HONOLULU; waltz, w & m.
© 24Jul23, E567130. R66584, 30Aug50,
Geoffrey Clayton (A of w) & Harry
Stogden (A of m)

OCT 5 - 1950



ON SUNDAY NIGHT; m Jack [i.e. Henry]
Lange & H. McDonald, & w. © 17Aug23,
E574103. R66846, 30Aug50, Geoffrey
Clayton (A of w), Henry Lange &
Harold McDonald (A's)

OCT 1 1 1950

Clayton, George E.

O George E. Clayton 2Apr51 EU234183

7 1 4 1951

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RUGBY FOOTBALL UNION.

Rugby Union football. [1st ed.] [London, 1951] 48 p. illus. (Know the game series) Appl. authors: George Ramsden Clayton & Kathleen Myra Turner.
© Educational Productions 1td.; 31Oct51; 2c 9Jan52; AIO-1730.

I. Clayton, George Ramsden. II. Turner, Kathleen Myra. III. Educational Productions 1td., London.

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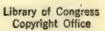


ebc/r

Clayton, Gerald E.

THE LOVER'S MELODY; m Ronald Buck w & @ Gerald E. Clayton 2Ju151 EU243102

AUG 1 3 1951





## Clayton, Gerald E.

VARIETY IS THE SPICE OF LIFE; w Gerald E. Clayton m Louis Tobin © Gerald E. Clayton 2Sep52 EU286465

Clayton, Gerald E.

WITH ALL MY HEART; m Leo & Hector Richard w & @ Gerald E. Clayton 15Jun51 EU241345

" 4 1951



Clayton, Gertrude.

AM I THE ONE © w & m Gertrude Clayton 17Nov49 EU185432

CLAYTON, GLADYS SCELENA C.
Cattleya. Copper tooling or stencil
design. (South Sea Island series,
no. 102) C lMar49; K19689.

CLAYTON, GLADYS SCELENA ().

Cypripedium. Copper tooling or steneil design. (South See Island series, no. 104) () 1Mar49; K19691.

CLAYTON, GLADYS SCELENA C.

Cypripedium; or, Lady's slipperorchid.

Copper tooling or stencil design.

(South Sea Island series, no. 101)

C 1Marty; K19688.

## CLAYTON, GLADYS SCELENA Q.

A Dayak from Barneo. Copper tooling design. (South Sea Island series, no. 106) © lkar49; K19693.

CLAYTON, GLADYS SCELENA C.
[Horse] Copper tooling design.
(Animal series, no. 202) C lmar49;
K19694.

CLAYTON, GLADYS SCELENA C.
[Horses. Heads of three bridled horses] Print. (Animal series no. 201-L) C lMark9; K20327.

CLAYFON, GLADYS SCELENA ().

Miltonia; or, Pansy orchid. Copper
tooling or stencil design. (South
Sea Island series, no. 103)
() 1Mar49; K19690.

CLAYTON, GLADYS SCELENA CL

A New Guinea cannibal. Copper tooling design. (South Sea Island series, no. 105) © 1Mar49; K19692.

CLAYTON, GLADYS SCELENA ().

[Panther. Stalking its prey] Print.

(Animal series no. 203-L) () lMar49;

K20326.

CLAYTON, Glyn. SEE Horn-Williams Motor Co.



Clayton, Grace O.

M1994 .6 .R6M

MASTEN, KATHERINE H
Dear old Roxboro High; lyrics by Grace
O. Clayton, music by Katherine H.
Masten. © Grace O. Clayton & Katherine
H. Masten; 31May51; EP54904.

I. Title. [II. Clayton, Grace O.]

s.1.



CLAYTON, H. Helm. SEE Earth and sun. R67254.

OCT 2 - 1950

M1621

CLAYTON, HAROLD.

O men from the fields; a cradle song for voice and piano, by Harold Clayton, [words by Padraic Colum] 60¢ © The Boston Music Co., Boston; 18Dec50; EP51361.

JAN ? -

I. Title. [II. Colum, Padraic, 1881-



Clayton, Harrison.

TINY RAYS OF SUNSHINE AFTER ALL ARE SMILING THROUGH; w Robert Morse, m Harrison Clayton, ukulele arr. May Singhi Breen De Rose. © 16Jul27; E672100. Broadway Music Corp. (PWH of R. Morse, H. Clayton & M. S. B. De Rose); 13Aug54; R134592.

Clayton, Henry.

WHEN I FIRST MET YOU m Robert L. Carleton, © w Henry Clayton 260ct47 EU100567

CLAYTON, Henry Helm. SEE World weather. R70100.

DEC 1 1 1950

Clayton, Homer B.

QUEEN OF MY HEART © w Homer B. Clayton m Thomas Helm Kilbourne 110ct48 EU145409

## Clayton, Irene A., joint author.

SEATON, DON CASH.

Physical education handbook, by Don Cash Seaton, Irene A. Clayton, Howard C. Leibee [and] Lloyd Messersmith. 281 p. illus. (Prentice-Hall books on health and sports) © Prentice-Hall, inc., New York; 10Jul51; AA188272.

I. Clayton, Irene A., joint author. II. Leibee, Howard C., joint author. III. Messersmith, Lloyd, joint author. IV. Prentice-Hall, inc.

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